

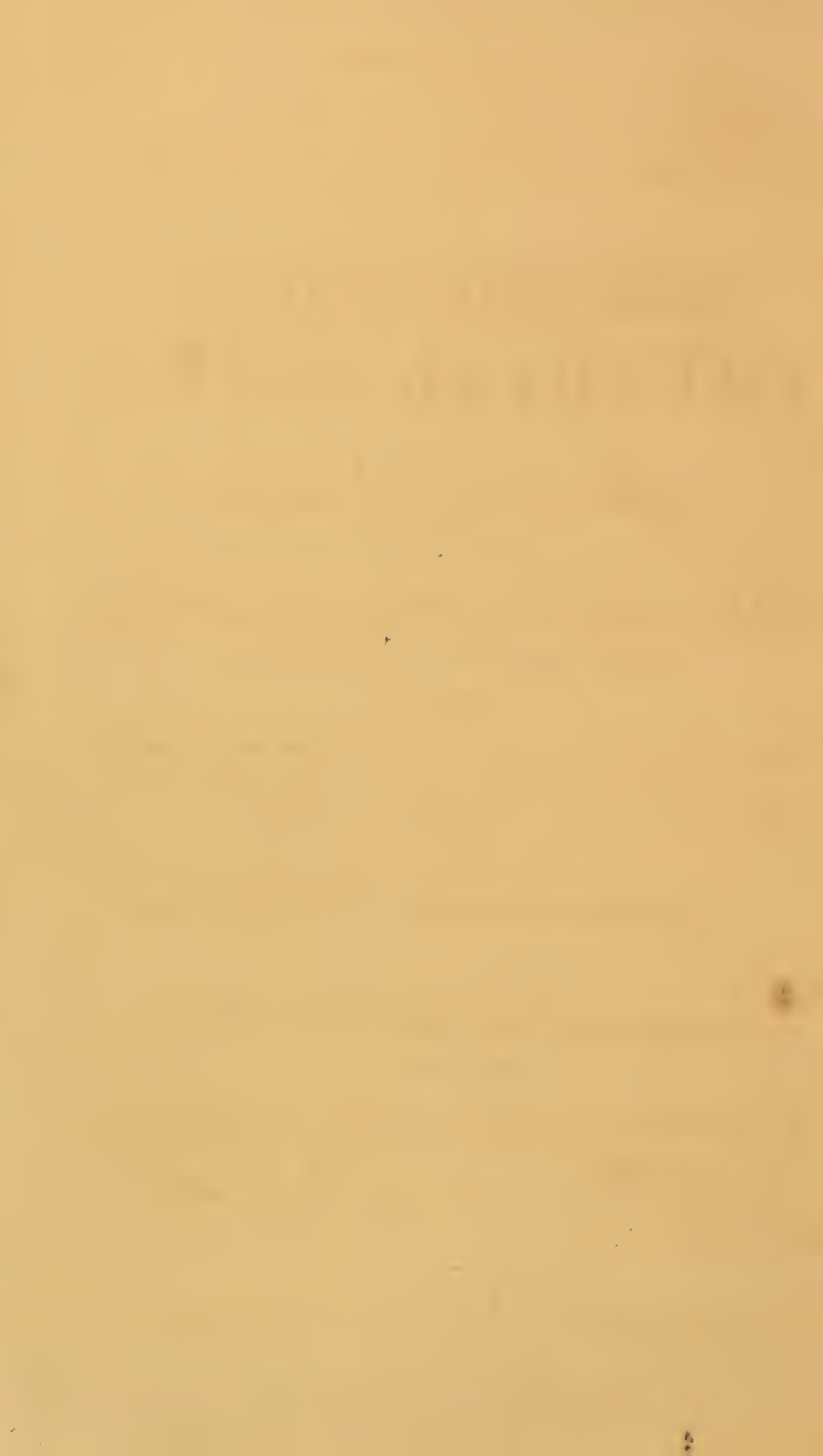
Sotheby (S Leigh) 2 (P. 1853)
1853
April
25

S. LEIGH SOTHEBY & JOHN WILKINSON,
WELLINGTON STREET, STRAND.

CATALOGUE
OF A
SELECT AND VALUABLE COLLECTION
OF
GREEK, ROMAN & COLONIAL
IMPERIAL COINS,
THE PROPERTY OF
J. SABATIER, ESQ.
OF ST. PETERSBURG.

ARRANGEMENT OF SALE.

FIRST DAY.....	Monday	April 25. 1853 -
SECOND DAY	Tuesday	" 26
THIRD DAY	Wednesday	" 27
FOURTH DAY.....	Thursday	" 28
FIFTH DAY	Friday	" 29
SIXTH DAY	Saturday	" 30



*The preservation of this Collection was throughout
extremely indifferent.*

CATALOGUE

OF

A SELECT AND VALUABLE COLLECTION

OF

GREEK, ROMAN & COLONIAL IMPERIAL COINS,

IN

GOLD, SILVER AND COPPER,

THE PROPERTY OF

J. SABATIER, ESQ., OF ST. PETERSBURG,

(AUTHOR OF ICONOGRAPHIE DE 5000 MÉDAILLES, ETC.)

COMPRISING,

For a moderate Series, more unique and rare Specimens than are generally met with in Cabinets here or abroad: such as Claudius Macer; Plautina, the wife of Albinus (struck at Thyatira); Tranquillina; Jotapianus; Pacatianus; about 200 Coins in Gold; 800 Imperial Greek, of which many are inedited; 150 Medallions; 24 Nomes of Egypt; numerous Contorniates, &c.—*vide* two Plates annexed to this Catalogue.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 25th of APRIL, 1853, and Five following days.

AT ONE O'CLOCK PRECISELY.

May be Viewed on Thursday prior, and two following Days, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,

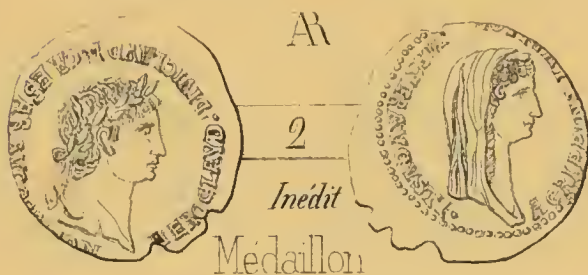
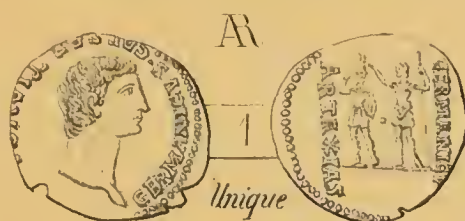
Wellington Street, Strand.

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GERMANICVS ET ARTAXIAS

NERO ET AGRIPPINA IVNIOR



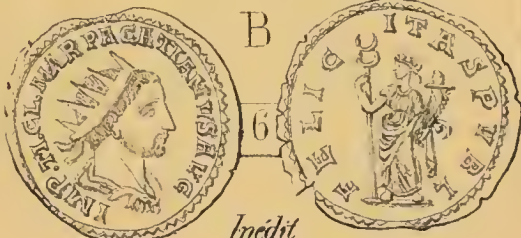
CLODIVS MACER

PLAVTIANA, VXOR PESCENNII



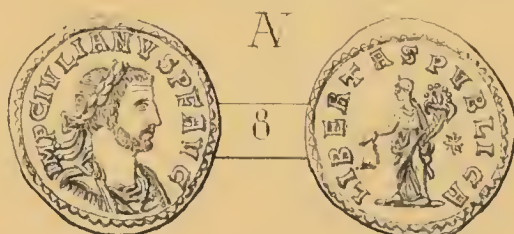
IOTAPIANVS

PACATIANVS



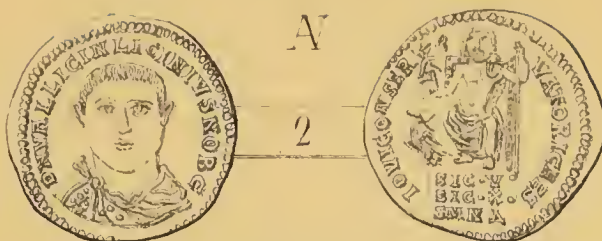
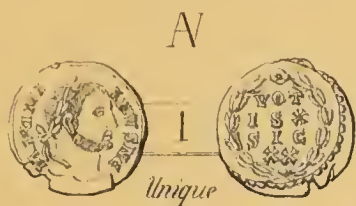
AEMILIANVS

IVLIANVS, TYRANNVS



GALERIUS MAXIMIANVS

LEONINVS, IVNIOR



CONSTANTINVS

CONSTANTIVS II



A

3

Inédit

Medaillon



A

+

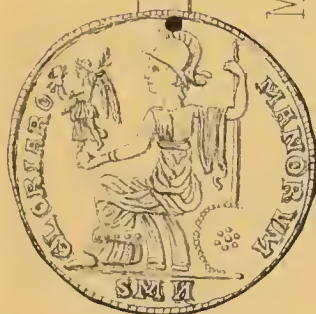
Medaillon



N

5

Medaillon



MAGNENTIVS



A

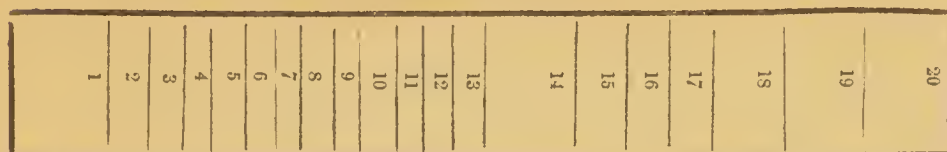
6

Unique

Medaillon



*AB. This collection with scarcely an exception was
in the poorest possible condition.*



Sizes of Coins.

Scale of Mionnet.

CATALOGUE
OF A
CABINET OF RARE COINS,
THE PROPERTY OF
J. SABATIER, ESQ.,
OF ST. PETERSBURG.
FIRST DAY'S SALE.

The references (*S. I.*) are to the plates of the Proprietor's work, "*Iconographie de 5000 Medailles Romaines*," &c., St. Petersburg and Paris, fol. 1847-1853.

COLONIAL IMPERIAL COINS IN COPPER.

LOT

- 1 HISPANIA. Patricia, (Bætica) 2, *obv.* Head of Augustus, *rev.* Legionary Eagle between two standards; *rev.* COLONIA. PATRICIA. within the civic garland. Romula, (Séville) of Tiberius, *rev.* Heads of Germanicus and Drusus. Traducta, *rev.* JVLIA. TRAD. within an oaken garland. Nemausus, (Gallia) 2, varied, Crocodile, &c., *v. S. I., pl. v. fig. 12* 6
- 2 Vienna, with Heads of Julius and Octavianus, *rev.* c. iv., Prow. Pæstum, (Lucania) Tiberius, *rev.* Figure seated to right, *size 3*. Panormus, (Sicilia) Augustus, *rev.* Livia, *rare, but poor*. Pincum, (Mœsia) Hadrianus, *rare*. Viminiacum, (in Servia, on the Danube) Gordianus III, 3, *rev.* AN. III., *two sizes; rev.* AN. IIII., *size 8, S. I., pl. lxxvii.* 8
- 3 Viminiacum, Philippus pater, 2, year 5, varied. Hostilianus, *rev.* P. M. S. COL. VIM. AN. XII., *apparently unpublished, S. I., pl. lxx. 20.* Treb. Gallus, 3, year 13, varied 6

B

lurt

Borrell

lurt

3

4 6

3

- 4 Byzantium, (Thracia) Medallion, *obv.* radiated Bust of Severus Alexander to left, with buckler and spear, *rev.* BYZANTIΩN. Emperor on horseback to right, accompanied by a lion, and attended by a soldier, *S. I.*, *pl.* lxiii, *well preserved*, *rarity* 6 *size* 10. 1 *Whelan*
- 5 Deultum, Tranquillina, *rev.* DEVAT., Wolf and twins, *rare*. Serdica, *obv.* Busts, facing, of Aurelius and Verus, *rev.* CEPΔΩN . . . , Head of Serapis to right, *poor*. Cardia, Sept. Severus, *rev.* KAPΔIA. in two lines, and a grain of barley in a wreath, *hitherto only a few very rare autonomous coins have been published of this town*, *size* 6 3 *Wurt*
- 6 Deultum, Philippus pater, *rev.* COL. FL. PAC. DEVLΤ., Æsculapius. Pautalia, 2. Caracalla, *rev.* Female to left. Geta, *rev.* Æsculapius. Perinthus, Tranquillina, *rev.* Female sacrificing at an altar, to left. Philippopolis, 2. Domitianus, *rev.* Mars standing to left. Commodus, *rev.* a Diota, *fine*, *size* 5 6 *Cy.*
- 7 Perinthus, Caracalla, unpublished Medallion, *obv.* laureated and togated Bust to right, *rev.* ΠΕΡΙΝΘΙΩΝ. (ΝΕΩΚΟΡΩΝ.) Emperor, with patera and a long sceptre, in a slow quadriga, to left, *well preserved*, *S. I.*, lviii. *size* 12. 1 *laureton*
- 8 Perinthus, Caracalla, Medallion, *obv.* Bust, with spear, *rev.* Serapis standing to left, holding two girdles or bandelettes and a long wand, altar, with fire at his feet, *rare*, *size* 12. Philippopolis, 2, Crispina, *rev.* Horseman at full gallop to right, *apparently unpublished, well preserved*, *size* 4; Sept. Severus, *rev.* Eagle on fulmen, holding a wreath in its beak, *seems unpublished*, *size* 8. Caligula, *rev.* Rhoemetalces II. Claudius, *rev.* female Head? 5 *680*
- 9 Perinthus, unpublished Medallion of Gallienus, *obv.* ΑΥΤ.ΤΑΛΛΗΝΟC. CEB., laureated Bust, with buckler to left, *rev.* ΠΕΡΙΝΘΙΩΝ. ΔΙC. ΝΕΩΚΟΡΩΝ., Hercules to left, with club, attacking the monster Cerberus, the last and most dangerous of his exploits, *well preserved*, *S. I.*, lxxvi. *size* 9½. 1 *Wurt*
- 10 Macedonia, Aurelius, *rev.* Fulmen. Amphipolis, 3, Ant. Pius, *rev.* turreted Female seated to left; Alex. Severus, *rev.* very similar, but a fish in exergue; Gallienus, *rev.* the Female holding a statuette. Philippi, 2; Augustus, *obv.* VIC. AVG., Victory to left, *rev.* three Standards, &c., *fine*; Claudius, *rev.* Emperor and the city personified, on an inscribed "estrade," between two altars. Stobi, 3, S. Severus, *rev.* ΜΥΝΙCΙΠΙ. CΤΟΒΕΝC; J. Domna, *rev.* Victory to left; Elagabalus, very similar 9 *Whelan*

- Lureton
 11 Thessalonica, Octavia, *obv.* ΘΕΣΣΑΛΟΝΙΚΕΩΝ.ΕΛΕΥΘΕΡΙΑΣ.,
 her Bust to right, E. behind, *rev.* M. ANT. ΑΥΤ. Τ. ΚΑΙ.
 ΑΥΤ., Victory to left, *rare and fairly preserved, S. I., pl. i. 14* 11
size 8½. 1
- Lure
 12 Thessalonica, 4, Nero, *rev.* Wreath; Caracalla, *rev.* Victory;
 Alex. Severus, *rev.* Victory holding one of the Cabiri in her
 right; Gallienus, *rev.* ΚΟΙΝΟΝ.ΘΕΚΚΑΛΟΝ., Pallas to
 right. Nicopolis, (Epirus) 2, Commodus, *rev.* Victory;
 Caracalla, *rev.* Emperor on horseback, *fine* 6 γ
- Go
 13 Corcyra, insula, 5, S. Severus, *rev.* Galley; J Domna, *rev.*
 Pegasus to right; Caracalla, *rev.* Pegasus; Geta, *rev.*
 Jupiter seated; Elagabalus, *rev.* Galley, *fine.* Corinthus,
 (Achaia) 3, Augustus, varied, one *rev.* with DIVO. AVG. on a
 temple, *fine* 8 4 6
- Webster
 14 Corinthus, Agrippina, *rev.* three River Gods to left, *rare.* Nero,
rev. Fertility crowning the Emperor. Galba, *rev.* Alliance, or
 two hands joined, holding poppies. Hadrianus, *rev.* Arch.
 Ant. Pius, *rev.* C. L. I. COR., Melicerta to right, standing on a
 dolphin, *rare.* Aurelius, *rev.* Melicerta reposing on a dolphin
 to right, a tree behind, *fine and rare, size 4* 6 γ
- Lantiger
 15 Corinthus, Agrippina, *rev.* Abundance to left. Nero, *rev.* TI.
 CLAUDIO., &c., Warrior with shield, reining in his horse,
rare. Galba, *rev.* Temple. Hadrianus, *rev.* Æsculapius.
 Verus, *rev.* Minerva, owl, &c. Commodus, *rev.* Neptune
 seated to left. S. Severus, *rev.* Neptune near an altar.
 J. Domna, *inedited, rev.* C. L. I. COR., a naked Figure to left,
 seated, *but v. S. I., lv. 36* 8 3 6
- Webster
 16 Corinthus, 3, Verus, *rev.* Jupiter; Sept. Severus and Caracalla,
obv. their Busts face to face, *rev.* Neptune, with dolphin
 standing to left, his right foot on a prow, *size 5*; Geta, *rev.*
 Melicerta on a dolphin, *the last two coins seem to be unpublished,*
size 6. Patræ, 4, Augustus, varied, one is countermarked
 with a capricorn 7 2 6
- Whelan
 17 Patræ, 6, Claudius, two varieties. Galba, *rev.* COL. A. A.
 PATR. XXII.; Domitianus, *rev.* three Standards; Aurelius,
rev. Æsculapius, *fine, size 5*; Commodus, *rev.* Standards;
 Sicyon, Julia Domna, *rev.* ΚΙΚΥ. ΙΩΝ., Apollo with lyre, in
 long floating robes, going to right, looking to left. Ilium,
 (Troas) *obv.* Head of Pallas, *rev.* ΣΕΒΑ., Emperor standing
 with simpulum, a monogram and a star as countermark, *seems*
unpublished, size 3 8 8

- 3- 18 Dacia, Philippus pater, *rev.* the Province, with two standards and a curved sword, between an eagle and a lion, *fine*, size 7. Patrae, 3, Caracalla, *rev.* Figure seated in a temple; *rev.* Man seated to left, dog, &c.; *rev.* Diana Venatrix standing to right. Megara, (Attica) Sept. Severus, *rev.* ΜΕΤΑΡΕΩΝ., Ceres to right, with torch, a big torch before her, *seems unpublished*, v. *S. I.*, liv. 7. Gythium, (Laconia) Geta, *rev.* ΤΥΘΕΑΤΩΝ., Apollo, "nudus" to right, resting on the trunk of a tree; behind is a statuette on a cippus, *apparently unpublished*, v. *S. I.*, lix. 23 6
- 4 19 Megalopolis, (Arcadia) Elagabalus, *rev.* Tripod, with serpent, &c., *probably unpublished*, *S. I.*, lxi. Perga, (Pamphylia) Gallienus, *obv.* Bust to right, *rev.* ΗΕΡΤΑΙΩΝ. ΝΕΩΚΟΡΩΝ., Diana-Laphria, the huntress, to right, crowned by a Victory, a well preserved small medallion, *S. I.*, lxxvi., size 8½ 2
- 12 20 Adramytium, (Mysia) Julia Domna, *rev.* Bacchus, togated, to left. Assus, Geta, *rev.* ΑΣΚΙΩΝ., Female veiled, holding a dove (?) *fine*, and *seems unpublished*, size 5. Cyzicus, 2, Sept. Severus, *rev.* wreath, &c. Maximus, *rev.* ΚΥΙΚΗΝΩΝ. ΝΕΟΚΟ., Serpent on a torch, *probably unpublished*. Germe, Severus, *rev.* ΤΕΡΜΗΝΩΝ., Emperor on horseback, and an eagle on a cippus, *seems unpublished*, size 7. Parium, 3, one of Æmilianus, *rev.* C. G. I. H. P., Capricorn, globe, and cornucopia. Gallienus, *rev.* slightly varied from Æmilian's, *rev.* Female with cornucopia, and idol to left, altar with fire, &c., *all in good preservation* 8
- 10 21 Pergamus, 2, Augustus, *rev.* Hercules killing the Lernæan hydra, v. *Diodorus*; Commodus, *rev.* Æsculapius. Perperenne, Anton. Pius, *rev.* draped Figure holding a bunch of grapes. Alexandria, (Troas) 6, Caracalla, 4, *rev.* Hercules lifting up in his arms the monster Geryon from the ground, *rare*, size 6; *rev.* Horse grazing, &c., varied. Geta, *rev.* Statue on a pedestal. Julia Mæsa, *rev.* Emperor on horseback, before a statue of Apollo, *rare*, size 6 9
- 15 22 Alexandria, 7, Alex. Severus, *rev.* Horse; *rev.* Wolf and twins; *rev.* Emperor sacrificing at an altar, before the statue of a deity, *fine and rare*, size 7. Maximinus, Gallienus, 3, *rev.* Horse, varied. Ilium, 2, *obv.* Busts of Sept. Severus and Caracalla facing, *rev.* defaced, but *rare*. Geta, *rev.* ΚΑΜΑΝΔΡΟC. ΙΑΙΕΩΝ., the river Scamander recumbent to left, *rare and fine*, size 6. 9
- Lureton
6/10
Lurt
6/10
6/10

- 23 Dardanus, Hadrianus, *obv.* laureated Bust to right, *rev.* ΔΑΡ-
ΔΑΝΩΝ., Eagle looking to left, *S. I.*, xxxvi. 28 size 4. 1 3 12
* * This fine coin is evidently unique, as none seem to have been published
of Hadrian struck at Dardanus.
- 24 Ilium, *obv.* Busts, face to face, of Sept. Severus and Caracalla, *rev.*
ΕΚΤΩΡ. ΙΑΙΕΩΝ., Hector helmeted, with long hasta, looking 3 11
to left, *fine, and seems unpublished, v. S. I.*, liv. size 6½. 1
- 25 Clazomene, (Ionia) Julia Domna, *rev.* Female with wreath and
hasta pura to left. Ephesus, 4, Aurelius, *rev.* Stag to
right; J. Domna, *rev.* ΚΑΙΘΗC. ΑΡΤΕΜΙΔΟC. ΕΦΕCΙΩΝ.
ΤΡΙC. ΝΕΩΚΟΡΩΝ., turreted Female holding an ox before
the Ephesian Diana to right, *rare, size 8½.* Gordianus III,
Medallion, *rev.* Emperor on horseback, beneath is a wild boar,
wounded, *rare, size 10½.* 4
- 26 Ephesus, Silver, the Didrachm, Claudius, *obv.* (ΚΛΑΥΔ.)
ΚΑΙCΑΡΟC. ΓΕΡΜΑΝΙΚΟC., togated Bust to right, *rev.* 1 12
ΔΙΔΡΑΧΜΩΝ., the "Capeduncula and Lituus," *fine, and
seems unpublished, S. I., pl. vi.* size 4½. 1
* * Formerly in the collection of a nobleman at Moscow.
- 27 Pergamus, Commodus, *rev.* Telesphorus hooded. Ephesus,
Gallienus, *rev.* Diana. Samos, 5, Commodus, *rev.* Statue
of the Samian Juno (Pronuba) full-faced; Caracalla, *rev.* 8
Fortune; Philippus jun., *rev.* river Goddess seated to left;
Etruscilla, *rev.* Fortune; Gallienus, *rev.* Juno full-faced,
chiefly well preserved 7
- 28 Smyrna, 4, Augustus and Livia, *rev.* Astarte; Titus, *rev.*
Diana; J. Domna, *rev.* Fortune in a tetrastyle temple;
Gallienus, *rev.* Cybele seated to left, *fine and rare, S. I.*,
lxxvii. 2, size 7½. Alabanda, (Caria) Caracalla, *rev.* Laurel
branch and bandelette, size 6. Cos, 2, Augustus, varied.
Taba, Anton. Pius, *rev.* ΤΑΒΗΝΩΝ., Figure standing, *poor,*
but seems unpublished, size 6 8
- 29 Antiochia, (Pisidia) 3, Philippus pater; Volusianus; Claudius
Gothicus, all *rev.* with three standards. Sagalassus, Diadu-
menianus, *rev.* CΑΤΑΛΑ.....figure to left, *seems inedited,*
S. I., lx. Flaviopolis, Faustina mater, *rev.* the Ephesian
Diana, stags, &c., *rare, size 5.* Plotinopolis, Faustina filia,
rev., v. S. I., xlvi. 24; *this medal is inserted, although not
found in the Collection.* Seleucia ad Calycadnum, *obv.* Busts
of Hadrian and Sabina, face to face, *rev.* Pallas attacking a
Triton, *fine, and seems unpublished, S. I.*, xxxii., size 8 6

- 30 Seleucia, Valerianus, *rev.* Heads of Serapis and of Apollo facing, *a rare medallion, size 9.* Tarsus, Gallienus, *rev.* Victory to left, AMIK. and TB. in field, *seems unpublished.* Cyprus, Drusus jun., *rev.* Jupiter to the left, behind him the temple of Venus-Paphia, *rare, size 2½* 3 *Whelan*
- 31 Seleucia, Philippus filius, *rev.* Heads of Serapis with modius, and of an Emperor, face to face, *a rare medallion, size 9½.* Sardes, (Lydia) *obv.* Head of Drusus, *rev.* Heads of Tiberius and of Germanicus facing, *in fair preservation, but of rough fabric, as usual, and seems to be unpublished; found at Moscow, size 7* 2 *Webster*
- 32 Thyatira, *obv.* Nero, *rev.* a Bipennis. Amorium, (Phrygia) *obv.* Geta, *rev.* Jupiter-Tonans seated to left, Y. in the field, and APX. in exergue, *fine, and apparently unpublished, S. I., lix. size 7.* Æzanis, 2, Claudius, varied. Cadi, Claudius, *rev.* KΑΔΟΗΝΩΝ, &c., Jupiter to left 5 *Wurt*
- 33 FVLVIA. PLAVTIANA. (unique) struck at Thyatira, *obv.* ΦΟΥΛ. ΠΛΑΥΤΙΑΝΑ. CΕ., Bust to right of the wife of Albinus, *rev.* ΘΥΑΤΕΙΡΗΝΩΝ., Eagle with spread wings, and head to left, *well preserved and unique, size 6* 1 *W.L.*
- * * This most valuable medal, the only authentic one known of this Empress, was found at Kertch, v. pl. i. No. 4 of this catalogue.

COINS OF CAPPADOCIA, IN SILVER.

- 34 Caesarea, Tiberius, *rev.* Mount Argaeus, with statue. Claudius (1st brass), *obv.* countermarked with the silver eaglet of the Mantua collection, *rev.* s. c. in a wreath, *fine.* Vespasianus, 3, *rev.* Victory to right, *of three different sizes* 5 *W.L.*
- 35 Vespasianus and Domitianus, *obv.* Head of the father to right, *rev.* ΔΟΜΙΤΙΑΝΟC., &c., Domitian, togated, with olive twig to left, *rare.* Titus and Domitianus (copper), *obv.* and *rev.* Head, *countermarked, apparently unpublished.* Domitianus, 2, varied. Nerva, *rev.* Mount Argaeus. Trajanus, *rev.* naked Figure to left, *well preserved* 6 *W.L.*
- 36 Domitianus, *rev.* ΕΤΟ. ΙΓ. (year 13), Victory to right, *a fine medallion.* Nerva, *rev.* Liberty to left. Trajanus, 4, varied, one *rev.* bearded Head of Jupiter Ammon, *fine* 6 *W.L.*
- 37 Trajanus, 4. Hadrianus, 4, all varied, *of various sizes* 8 *W.L.*
- 38 Trajanus, 4, *rev.* Head of Ammon, &c. Hadrianus, 4. Anton. Pius, *rev.* Mount Argaeus. Aurelius, *rev.* the Mount, varied, *some fine, of various sizes* 10 *W.L.*

Lurt-	39	Trajanus, 4. Hadrianus, 4. Ant. Pius, <i>rev.</i> Club. Aurelius, 2. Verus, <i>chiefly small medallions, and well preserved</i>	12	12
	40	Trajanus, 3. Julia Domna, <i>rev.</i> Mount Argæus on an altar. Elagabalus, <i>rev.</i> similar. Alex. Severus, 2; one <i>rev.</i> as the last two, <i>very rare</i> ; another, <i>rev.</i> three Ears of Wheat. Gordianus Pius, <i>rev.</i> the Mount, &c., <i>probably unpublished, all in copper</i>	8	12
Do	41	Hadrianus, 2. Aurelius. Verus. Commodus, 2. Severus, 2. Domna, 2, all varied, and of good silver, <i>some well preserved</i>	10	12
Do	42	S. Severus, 2. Caracalla, 2. Geta, 2, <i>rev.</i> Eagle between two stars, <i>fine</i> ; another, <i>rare but poor</i> . Antiochia, (Syria) Nero, <i>rev.</i> Eagle. Vespasianus, <i>rev.</i> Eagle, <i>two fine silver medallions</i>	8	1
Lureton	43	Cæsarea, (Cappadocia) Medallion in copper, probably unpublished, of Tranquillina and Gordianus Pius, <i>obv.</i> his Bust laureated to right, <i>rev.</i> ΜΗΤΡΟΠ. ΚΑΙCΑΡΙΑC. Β. ΝΕ. ΕΤΟΥC. Γ., veiled Head of Tranquillina to right, Mount Argæus above, <i>in fine state, and valuable, S. I., lxxvii. size 8.</i>	1	2 13

COINS OF AFRICA, IN SILVER.

Lurt-	44	Juba I, (Numidia and Mauretania) <i>rev.</i> octostyle Temple. Juba II, 2, <i>rev.</i> Eagle on fulmen; <i>rev.</i> R. XXXV. (?) Capricorn, rudder, and horn of plenty, <i>rare and fine</i>	3	2
	45	Juba I. as above. Juba II, <i>rev.</i> XXXXVIII., Diademed, bearded Bust, with chlamys, to right, <i>fine and scarce</i>	2	1 10
Chaffers	46	Juba I. as the preceding. Juba II, 2, <i>rev.</i> Sceptre and horn of plenty placed "en sautoir;" <i>rev.</i> VI., ornamented Altar, olive branches, serpent, &c., <i>well preserved and rare</i>	3	1 8
Whelan	47	Cleopatra and Juba II, <i>rev.</i> ΒΑCΙΑΙCΑ. ΚΑΕΟΠΙΑΤ....Star and crescent, <i>rare</i> . Juba II, alone, <i>rev.</i> C. T. T., military Standard between two cornucopia, <i>seems unpublished</i>	2	2 9
Webster	48	Ptolemæus, <i>obv.</i> diademed and bearded Head to right, <i>rev.</i> R. A. V., turreted female Head to right, <i>apparently unpublished, S. I., vi. 5</i> ; another, <i>obv.</i> youthful Head of the Monarch, <i>rev.</i> R. A. XVI., Palm-tree, <i>in high relief</i>	2	2 7
Lureton	49	Ptolemæus, <i>rev.</i> R. A. V., Capricorn, &c., to right; <i>rev.</i> R. A. I., Palm-tree with dates, <i>both are fine and rare</i>	2	1 13
Chaffers	50	Ptolemæus, <i>rev.</i> R. A. X., Capricorn; <i>rev.</i> R. A. XII., Palm-tree; <i>rev.</i> R. A. VI., Cornucopia and sceptre	3	1 8
Lurt-	51	Ptolemæus, <i>rev.</i> R. A. V....Palm-tree (<i>broken</i>); <i>rev.</i> R. A. XVI., Cornucopia and sceptre; <i>rev.</i> R. A. VII., Wreath and sceptre on a curule chair, <i>a fine specimen</i>	3	1 13

- 52 Ptolemæus, *rev.* R. A. VIII., Wreath, sceptre, &c., as before ;
rev. R. A. VIIII. (*sic.*) Club in a laurel wreath, *both are fine* 2 *lureton*
- 53 Ptolemæus, *rev.* R. A. VI., Wreath, curule chair, &c., as above ;
rev. Club, R. A. XII. ; *rev.* Club, R. A. 3 *680*
- 54 Ptolemæus, *rev.* Club, &c., R. A. VI. ; *rev.* R. A. VIII. ; *rev.* R. A.
 XVII., *all valuable* 3 *680*
- 55 Numidian Copper Coins, 4, three are attributed to Juba I. ; two
obv. curly and bearded Head to left, *rev.* Horse galloping ;
 another, *rev.* Horse walking to left, a star above, *seems*
inedited, size 7. Augustus, *obv.* AVGVSTVS. DIVI. F., his Head
 bare, to right, *rev.* C. LAETILIVS. APALVS. II. V. Q. and REX.
 PTOL. in two lines, between a bandelette, *rare and fairly*
preserved 4 *Antyger*

ROMAN IMPERIAL DENARII.

- 56 Julius Cæsar, *obv.* Head of the Dictator, *rev.* P. SEPVLLIVS.
 MACER. ; *obv.* Head of the Sun, *rev.* L. MVSSIDIVS., &c. ; *obv.*
 Concord, *rev.* very similar to the last, *fine* 3 *lureton*
- 57 Julius Cæsar, 7, *rev.* ÆMILIVS., &c. ; *rev.* Bull to right, all
 varied. Sextus Pompeius, *obv.* NEPTVNI., Head to right, *rev.*
 Galley, *fine* 8 *Chaffers*
- 58 Pompeius, 2, *obv.* bearded Head, *rev.* naval Trophy ; *obv.* Pillar
 with statue, *rev.* the monster Scylla. Brutus (M. J.), *obv.*
 Head of Liberty, *rev.* Brutus with the accensus and the two
 lictors, *fine.* Cassius, *rev.* the Præfericulum and lituus, *fine.*
 Lepidus, *rev.* LEP. IMP., Simpulum, aspergillum, &c. ; *rev.*
 Crow, lituus. Marcus Antonius, *rev.* Head of the sun in a
 temple 6 *Antyger*
- 59 Lepidus, *obv.* his Head to right, *rev.* Head of Octavius, *rare* ;
 another, *rev.* LEP. IMP., as before 2 *Whelan*
- 60 Cleopatra, *obv.* her Bust to right, *rev.* Head of Mark Antony,
 tiara, &c., *a rare denarius* 1 *lureton*
- 61 M. Antonius, 5, *rev.* Head of the sun to right ; *rev.* Head of
 Cæsar and præfericulum, two varieties ; *rev.* Head of the Sun
 in a temple, &c. Augustus, 3, varied 8 *Lincoln*
- 62 Antonius, 5, one *obv.* with BARBAT., *rev.* bare Head of Octavius ;
 another, *rev.* PIETAS. COS. ; *rev.* Caduceus, &c. Augustus, 3,
 varied. Tiberius. Agrippina, *rev.* Claudius, *plated, rare* 10 *680*
- 63 Antonius, 2. Augustus, 4. Tiberius. Nero, 2, *rev.* ROMA. ;
rev. JVPITER. CVSTOS. Galba, *rev.* S. P. Q. R., &c., in a
 garland, *fine* 10 *Chaffers*

- Stewart 64 Lucius Antonius, *obv.* L. ANTONIVS. COS., Bust, *rev.* with NERVA., &c., Head, &c., of his brother, *fine portraits, a valuable denarius*, 1 10
S. I., pl. iii. No. 4 . 1
- Whelan 65 Augustus, 7, *rev.* JOVI. OLYMP.; *rev.* Caius and Lucius, &c., all varied. Agrippina, *rev.* Caligula, *rare* 8 12
- Chaffers 66 M. Antonius. Augustus, 4, *rev.* QVOD. VLÆ., &c., Quadriga on an arch, *fine and rare*; *rev.* Caius and Lucius, &c. Caligula and Augustus, *obv.* laureated Head of Caligula, *rev.* radiated Head of Augustus, *scarce* . 6 16
- Do 67 Augustus, *obv.* CAESAR., bare Head to right, in a wreath, *rev.* AVGVST., and an ornamented candelabrum in a garland, in *high relief, fine and rare* . 1 10
- Santiger 68 Augustus, 4. Agrippina jun., *rev.* Claudius, *rare* 5 8
- Lurt 69 Caius, Lucius, and Julia, *obv.* C. MARIVS., &c., their Busts to right; *rev.* Head of Augustus and lituus, in *fair condition*, 5
rare and valuable, S. I., ii. 17 . 1
- Aberman 70 GERMANICVS., *obv.* GERMANICVS., &c., bare Head of the Roman General to right; *rev.* Germanicus placing the Armenian tiara on the head of the youthful Prince Artaxias, crowned King in the city of that name (*v. Tacitus, Annal.* ii. c. 56); behind the latter is inscribed ARTAXIAS., and behind the Roman is GERMANICVS., *unique, fine, and of great value*; *v. "Revue Numismatique," year 1838, p. 338, and No. 1 of pl. 1 of this catalogue* . 1 30 10
- Worster 71 Germanicus, *obv.* his Bust to right, *rev.* C. CAESAR, &c., bare Head of Caligula to right, *very fine and scarce* 1 9
- Chaffers 72 Claudius, *obv.* Head to right, with the imperial garland; *rev.* DE. BRITANN., Triumphal Arch, with trophies, *a fine, interesting, and valuable denarius* . 1 10
- Lincoln 73 Caligula, *rev.* Augustus, *rare*. Agrippina jun. and Nero, 2, varied. Nero, 4, varied, one is a quinarius 9 11
- Do 74 Nero, *rev.* Concord seated to left. Galba, *rev.* ROMA. RENASC. Otho, *rev.* Security to left. Vitellius, *rev.* CLEMENTIA., &c., *well preserved* . 4 9
- Lurt 75 CLODIVS. MACER., *obv.* L. CLODI. MACRI. CARTHAGO. S. C., turreted Head of Carthage to right, cornucopia behind; *rev.* SICILIA., Triquetra ornamented with the Head of Medusa in the centre, and an ear of wheat in each of the three compartments, in allusion to its fertility, *one of the rarest types, fine, and remarkable also for its barbarous and rude execution* 1 11 10

* * From a celebrated Spanish collection: *v. S. Cat. pl. i. No. 3*

1	76	Galba. Otho. Vitellius, 2. Vespasianus, <i>rev.</i> IVDAEA. DEVICTA., Female tied to a palm-tree, <i>rare and fine</i>	5	Chaffers
5	77	Galba, <i>obv.</i> HISPANIA., Head of Spain, <i>rev.</i> Emperor on horse- back, <i>rare.</i> Otho, <i>rev.</i> Security standing. Vitellius, <i>rev.</i> VESTA. PR. QVIRITVM. Vespasianus, 3, <i>rev.</i> Neptune, &c.	6	Go
8	78	Galba, <i>obv.</i> IMPERATOR. GALBA., <i>rev.</i> (SALVS.) GEN. HVMANI., Female sacrificing, <i>rare.</i> Vitellius, 2. Vespasianus, 2. Titus	6	Lincoln
16	79	Vitellius, 2. Vespasianus, 4. Titus, 2. Domitianus, 3. Nero, <i>rev.</i> Implements for sacrificing, <i>fine</i>	12	Bird
14	80	Vitellius, 2, <i>rev.</i> FIDES. EXERCITVM., two varieties. Vespas- ianus, 3, one, <i>rev.</i> Titus and Domitian seated to left. Titus, 2. Domitianus, 3. Hadrianus, 4, all varied, as throughout this collection	14	Lincoln
9	81	Vespasianus, 4. Titus, 2, one struck at Ephesus, <i>rev.</i> PACI. ORB. TERR. AVG., female Bust to right, and EPHE. (mon.), <i>fine and rare</i>	6	Chaffers
1	82	Vespasianus, 4, one <i>rev.</i> (sine epig.) Emperor near a palm-tree, and captive seated; another, <i>rev.</i> Heads of Titus and Domi- tian, face to face, <i>both rare and fine</i>	4	Go
1	83	Vespasianus, 2. Domitianus, 4, one, <i>rev.</i> Wolf and twins, <i>fine.</i> Hadrianus, 4. Sabina. Ælius, <i>rev.</i> Concord to left	12	Lincoln
12	84	Julia Titi, <i>rev.</i> VENVS. AVGVST., the Goddess to right, <i>well</i> <i>preserved and rare</i>	1	Lurt
1	85	Julia Titi, <i>rev.</i> VENVS. AVG., as the preceding	1	Go
3	86	Domitia, <i>obv.</i> her Bust to right, <i>rev.</i> Peacock to right, <i>fine and</i> <i>scarce</i>	1	Go
3	87	Domitia, <i>obv.</i> Bust to right, <i>rev.</i> Head of Domitian, <i>rare and poor.</i> Domitianus, 3	4	Barryge
6	88	Domitianus, 3. Nerva, 2. Trajanus, 3. Hadrianus, 4. Sabina. Crispina	14	Lincoln
11	89	Nerva. Trajanus, 4, one of barbarous fabric; <i>rev.</i> cos., &c., Hope to left, <i>fine and interesting.</i> Hadrianus, 5, <i>rev.</i> GER- MANIA., &c. Sabina. Lucilla: <i>a lot deserving of attention</i>	12	Bird
~	90	Nerva, 2. Trajanus, 4. Hadrianus, 4. Sabina. Anton. Pius, 3. Crispina	15	Lincoln
~	91	Nerva. Trajanus, 3. Hadrianus, 4. Sabina. Ant. Pius, 4. Lucilla	14	Go
8	92	Trajanus, 6. Hadrianus, 5. Sabina. Ant. Pius, 6	18	Eureto

Whelan	93 Trajanus, 5, one a barbarous imitation; <i>rev.</i> COS. IIII., togated Figure to left, sacrificing, <i>rare</i> . Hadrianus, 4, <i>rev.</i> MONETA. AVG.; <i>rev.</i> RESTITVTORI. GALLIAE.; <i>rev.</i> AFRICA.; <i>rev.</i> ALEXANDRIA., also a barbarous antique copy. Sabina	10	7
Lincoln	94 Trajanus, and other Emperors, all varied, <i>as usual</i>	21	8
680	95 Trajanus, 4, <i>rev.</i> Head of the Sun, &c. Hadrianus, 6. Anton. Pius, 5. Faustina mater, 5	20	13
Wurt	96 Plotina, <i>obv.</i> PLOTINA. AVG.... Bust to right; <i>rev.</i> CAES. AVG. GERMA. DAC. COS. VI. PP., Statue of the Empress as Vesta, with palladium, <i>rare and well preserved</i>	1	18
690	97 Marciana, <i>obv.</i> DIVA. AVGVSTA. MARCIANA., Bust to right, <i>rev.</i> CONSECRATIO., Eagle on a sceptre to left, looking to right, <i>rare, and well preserved</i>	1	18
Lincoln	98 Hadrianus. 5. Antoninus Pius, 6. Faustina mater, 5. Aurelius, 4. Commodus, 2	22	16
Chaffers	99 Hadrianus, 5. Anton. Pius, <i>rev.</i> young Aurelius, <i>fine</i> . Faustina mater, 4. Aurelius, 6. Faustina filia, 2, <i>rev.</i> IVNO.; <i>rev.</i> SALVS. Commodus, 5. Lucilla	24	9
Lincoln	100 Hadrianus, 6. Ant. Pius, 5. Faustina mater, 3. Aurelius, 3. Faustina filia, 2. Commodus, 3. Lucilla. Crispina. Verus, 2	26	19
690	101 Hadrianus, 6. Ant. Pius, 2; <i>rev.</i> Mausoleum, <i>barbarous</i> . Faustina mater, 2. Aurelius, 2. Faustina filia, 2. Commodus, 3. Crispina. Verus, 2	20	10
680	102 Anton. Pius, 4, one <i>obv.</i> bare Head, <i>rev.</i> Bust of Aurelius. Faustina mater. Aurelius, 4. Faustina filia, 2, Verus. Lucilla. Commodus, 2. Crispina. Albinus, <i>rev.</i> the Goddess Minerva. Sept. Severus, 3, <i>rev.</i> PACATOR. ORBIS., Head of the Sun, &c.	20	10

ROMAN IMPERIAL COINS, IN GOLD.

Wurt	103 Sextus Pompeius, <i>obv.</i> MAG. PIVS. IMP. ITER., bare Head in a wreath of oak; <i>rev.</i> PRAEF. CLAS., &c., bare-headed Busts, face to face, of Pompey the Great and of his son Cneius, lituus, tripod, &c., <i>as Mionnet</i> , vol. i. p. 87; <i>a valuable and beautiful aureus, of great rarity, and of fine work; the best specimen hitherto known (Devonshire collection) produced £40. 19s., S. I. i. No. 6</i>	1	12 12
	<i>wt.</i> 120 $\frac{1}{10}$ grs.		
	** From the Brumell sale, lot 123.		
Bird	104 Augustus, <i>rev.</i> Caius on horseback to right, three standards	1	18
Lureton	105 Tiberius, <i>obv.</i> Head of Augustus; <i>rev.</i> TI. CAESAR., Tiberius in quadriga, moving to right	1	16

10	106	Tiberius, <i>obv.</i> his Bust, <i>rev.</i> IMP. VII. TR. POT. XVI., Emperor in slow quadriga to right	1	Lurt
2 10	107	Germanicus, <i>obv.</i> bare Bust, <i>rev.</i> C. CAESAR., &c., laureated Bust of Caligula to right, <i>fine and of great rarity</i>	1	Go
1 4	108	Claudius, <i>obv.</i> TI. CLAVDIVS., &c., Bust, <i>rev.</i> IMPER. RECEPT., Emperor in the Prætorian camp, &c., <i>fine and rare</i>	1	Hiebster
1 3	109	Claudius, <i>obv.</i> Bust, <i>rev.</i> PACI. AVGVSTAE., winged Victory, serpent, &c., to right, <i>fine</i>	1	Go
1 1	110	Claudius, <i>obv.</i> Bust, <i>rev.</i> (CONSTAN)TIAE. AVGVSTI., Figure to left, seated, <i>fine</i> , S. I. iii.	1	Lurt
1 3	111	Agrippina jun. and Nero, <i>obv.</i> their Portraits, face to face, <i>rev.</i> NERONI., &c., and EX. S. C. in a wreath of oak	1	Chaffers
1 19	112	Nero, <i>obv.</i> youthful Portrait, <i>rev.</i> round Buckler, inscribed EQVESTER. ORDO. PRINCIPI. IVVENT.	1	Lincoln
1 15	113	Nero, <i>rev.</i> AVGVSTVS. GERMANICVS., Emperor radiated, standing full-faced, with victoriola, &c.	1	Whelan
1 7	114	Nero, <i>rev.</i> AVGVSTVS. AVGVSTA., his ancestors, Augustus and Livia, standing to left, <i>fine</i>	1	Dantige
1 15	115	Nero, <i>rev.</i> the IVPPITER. (sic.) CVSTOS. type	1	Whelan
1	116	Nero, <i>rev.</i> Gate of the Temple of Janus, closed, <i>fine</i>	1	Dantige
1 19	117	Galba, <i>obv.</i> IMPERATOR. GALBA., laureated Bust to right, resting on a globe, <i>in high relief</i> ; <i>rev.</i> LIBERTAS. RESTITVTA., Freedom, with long hasta, &c., standing to left, <i>rare and fine</i>	1	Lurt
2	118	Otho, <i>rev.</i> SECVRITAS. P. P., Female to left, with wreath and cornucopia, a shield at her side, <i>a valuable aureus</i>	1	Go
8 5	119	Vitellius, <i>obv.</i> his Bust, laureated, to right, <i>rev.</i> Lucius Vitellius, seated on the curule chair, to left, <i>rare and very fine</i>	1	Lureton
1 18	120	Vespasianus, <i>obv.</i> Bust to left, <i>rare</i> ; <i>rev.</i> AETERNITAS., Female to left, holding heads of the sun and moon, at her feet a small, low altar with fire	1	Go
1 18	121	Vespasianus, <i>obv.</i> Head to right, <i>rev.</i> FORTVNA. AVGVST., the Goddess standing on a cippus to left	1	Go
1 1	122	Vespasianus, <i>rev.</i> VESTA., Statue of the Goddess in her antique round temple, with a goodly flight of steps, and two statues outside, <i>rare and fine, especially the reverse</i>	1	Lurt
2 11	123	Titus and Domitianus, <i>obv.</i> Head of their father, Vespasian, to right, <i>rev.</i> TITVS. ET. DOMITIAN. CAESARES. PRIN. IVVEN. (sic.) the two youthful Princes with sceptres, seated to left, <i>very fine and scarce</i>	1	Lureton
1 18	124	Titus, <i>rev.</i> COS. V., a Cow to right	1	Go
1 18	125	Titus, <i>rev.</i> IMP. VIII., Bull to right	1	Go

Chaffers	126 Domitianus, <i>rev.</i> CERES. AVGVST., the Goddess standing to left, <i>fine</i>	1	19 .
Whelan	127 Domitianus, <i>rev.</i> GERMANICVS. COS. XV., the Province seated to right, lance, &c.	1	18 .
Wirt	128 Nerva, <i>obv.</i> laureated Head to right, <i>rev.</i> CONCORDIA. EXERCITVVM., two hands joined, <i>rare and valuable in this fine condition</i>	1	2 . .
Chaffers	129 Trajanus, <i>rev.</i> PONT. MAX. TR. POT. COS. II., Female seated to left, on armour, holding a twig of laurel; German shield, helmet, &c., <i>a fine reverse</i>	1	1 . .
Do	130 Trajanus, <i>rev.</i> Statue of Hercules	1	1 . .
Webster	131 Trajanus, <i>rev.</i> the justly famed FORVM. TRAIAN. type, <i>rare and fine, especially the reverse</i>	1	1 6 .
Stewart	132 Trajanus, <i>rev.</i> S. P. Q. R. OPTIMO. PRINCIPI., in a fine wreath of oak	1	1 1 .
Wirt	133 Plotina, <i>obv.</i> PLOTINAE. AVG., Bust of the Empress to right, <i>rev.</i> DIVO. TRAIANO., &c., laureated Bust of the Emperor with pallium, to right, <i>very rare and fine</i>	1	8 . .
	* * * From Mr. Rollins's valuable collections.		
Do	134 Trajanus sen., <i>obv.</i> DIVVS. PATER. TRAIANVS., bare Head to right, <i>rev.</i> laureated Bust of Trajan to right, <i>a very rare aureus</i> 1	2	10 .
Warton	135 Matidia, <i>obv.</i> MATIDIA. AVG. DIVAE. MARCIANAE., Bust of the Empress to right, <i>rev.</i> PIETAS. AVGVST., Piety to left, laying her hands upon the heads of two children, <i>extra fine and rare</i> 1	10	15 .

£ 211 16 0

SECOND DAY'S SALE.

ROMAN CONTORNIATI MEDALLIONS, IN BRONZE,

CHIEFLY VERY FINE.

* * Venuti (1730) is of opinion that these rare Contorniati are chiefly of the period of Honorius (395-423;) we think they were struck somewhat earlier, about the time of Constantinus Maximus (306-337.) Moreover, Honorius, having abolished the games of the Amphitheatre for ever, it is not probable that he should strike Contorniati, which pieces are generally supposed to have been given away at public games, the Circus, &c. There was a "trouvaille" of from forty to sixty fine contorniati at Rome in 1844.

LOT

1 6 .	136 Nero, <i>obv.</i> Bust of the Emperor to right, <i>rev.</i> Olympia on the thalamus to left, caressing the serpent, <i>rare</i>	1	Chaffers
1 12 .	137 Nero, <i>rev.</i> three Figures beneath a portico, near a table with loaves of bread or fruit upon it, <i>scarce</i>	1	Go
1 2 .	138 Nero, <i>rev.</i> the monster Scylla and others attacking a galley, <i>rare</i>	1	Lureton
2 7 .	139 Nero, <i>obv.</i> with Palm before the Bust, <i>rev.</i> Hercules to left defeating the Centaur, <i>very fine and scarce</i>	1	Go
2 .	140 Nero, <i>rev.</i> LISIFONVS., Victory in a quadriga to right, <i>rare and extra fine</i>	1	Go
3 6 .	141 Nero. <i>obv.</i> with Palm behind the head, <i>rev.</i> s. c., a Victory flying to left, holding a round buckler inscribed S. P. Q. R., <i>a perfect gem</i>	1	Chaffers
1 3 .	142 Sallustius, <i>obv.</i> SALVSTIVS. AVTOR. and an indented monogram, youthful Bust to right, <i>rev.</i> Apollo, crocodile, and other animals, <i>rare</i>	1	Lureton
1 7 .	143 Nero, <i>obv.</i> with PE. (<i>mon.</i>), <i>rev.</i> Emperor on horseback to right, preceded by a standard bearer, <i>rare</i>	1	Chaffers
1 .	144 Nero, <i>obv.</i> with palm, <i>rev.</i> Victory in a quadriga, <i>rather poor.</i> Trajanus, <i>obv.</i> with PE. (<i>mon.</i>), <i>rev.</i> plain	2	Lurt
4 8 .	145 Trajanus, <i>obv.</i> laureated Bust and PE. (<i>mon.</i>) <i>rev.</i> Circus with games, quadrigas, lions, &c., <i>in exquisite preservation, and valuable</i>	1	Chaffers
2 .	146 Trajanus, <i>rev.</i> young Bacchus, with panther, and two figures on each side, with spear, double trumpet, palm, whip, &c.	1	Lureton
1 19 .	147 Trajanus, <i>rev.</i> Charioteer driving four horses to right	1	Warne

lureton	148 Commodus, <i>obv.</i> Head of the Emperor, as Hercules, to right, <i>rev.</i> CASIRANVS., Victory with whip and palms, in quadriga, to right	1	6
lurt	149 Commodus, <i>obv.</i> ALEXANDER. MAGNVS. MACEDON., youthful Bust to right (of the Emperor? or of Caracalla) as the Great Macedonian King, C. M. PE. (<i>mon.</i>), <i>rev.</i> (SOLI.) INVICTO., Sol, full-faced, in a quadriga	1	
lureton	150 Commodus? a Charioteer holding his horse to right, C. M. EP. (<i>mon.</i>), <i>rev.</i> ELE.... Quadriga, <i>rare</i>	1	17
lurt	151 Commodus? <i>obv.</i> very similar, <i>rev.</i> VRSE. VINCAS., Heroic Male Figure to left, <i>rare</i>	1	2
lureton	152 Roma, <i>obv.</i> Bust to left of Alma Roma, helmeted, <i>rev.</i> Hercules at rest, seated near Dejanira, boar, &c., at their feet, <i>rare</i>	1	2 1
Warne	153 Caracalla, <i>obv.</i> ANTONINVS. PIVS. AVG., bearded, laureated, and cuirassed Bust to right, <i>rev.</i> Caracalla, as Hercules, overpowering the Cretan Bull, <i>extra rare</i>	1	9

* * * The above and other Contorniati (with similar legend on the obverse), have been erroneously attributed to Antoninus Pius, of whom it is doubtful whether any do exist: v. Mionnet's excellent works.

COLONIAL IMPERIAL COINS, IN COPPER,

(Continued from page 6).

Chaffers	154 Siphnus (Insula Cycladum) Antoninus Pius, <i>rev.</i> Wreath of Laurel (Φ. above?) <i>probably unpublished, size 3$\frac{1}{4}$</i> . Samosata (Commagene) Hadrianus, <i>rev.</i> ΦΛΑ. CAMO. MHTPO. KOM. Philippus pater, 2, <i>rev.</i> the Province turreted, seated, Pegasus beneath, varied. Zeugma, Philippus filius, <i>rev.</i> ΖΕΥΤΜΑΤΕΩΝ., Temple, &c., varied, <i>an interesting lot</i>	6	10
Stewart	155 Cyrrhus, 2, Trajanus, <i>rev.</i> KYPPHCTWN.; <i>rev.</i> ΔΙΟΚ., &c., Jupiter to left, seated on rocks. Beroea, 2, Trajanus, <i>rev.</i> BEPOIATWN., dates B. and Γ. Hieropolis, 2, Antoninus Pius, <i>rev.</i> ΘΕΑC. CYPIAC. ΙΕΡΟΠΙΟ., dates B. and E.; Commodus, <i>poor</i> . Philippus jun., <i>rev.</i> Cybele on lion to right. Antiochia (Syria) Augustus, <i>rev.</i> ΑΡΧΙΕ. ΡΑΤΙΚΟΝ. ΑΝΤΙΟΧΕΙΣ ΗΚ. (year 28), in four lines, in ornamented cycles. Tiberius; Nero; Vespasianus, all with <i>rev.</i> S. C. and dates	12	6
lurt	156 Antiochia, Titus, <i>rev.</i> turreted Head of Antiochia to right, <i>fine</i> . Domitianus; Hadrianus; Antoninus Pius, <i>rev.</i> S. C. and dates. Caracalla, 3, <i>rev.</i> ΔΗΜΡΧ. ΕΞ. ΥΗΑΤΟ. Δ., Eagle holding a garland, and standing on a torch, round which is entwined a serpent, <i>fine, and seems unpublished, S. I. lvii.</i> ; others, varied, <i>rare</i>	9	4

- 7 . 157 Macrinus, *obv.* radiated Bust to right, *rev.* ΔΗΜΑΡΧ ΕΤ.
 ΥΠΙΑ.(ΤΟC.), Eagle, star, and crescent, *fine, and apparently
 unpublished, S. I.* lix. Elagabalus, 7, varied. Alexander
 Severus, *rev.* ANTIOXEΩN. MH. KOA. ΔΕ. S. C. and
 crescent, turreted Female, seated to left, river god beneath,
unpublished, S. I. lxiii. Philippus pater, 5, two in potiu (one
rev. reads ANTIOXIA.); others, *rev.* veiled and turreted
 Female Head, horse or ram above 14 *Art.*
- 14 . 158 Philippus jun., *rev.* ANTIOXIA., &c.; Trajanus Decius, 3;
 Herennius Etruscus, 2; Trebonianus Gallus; all in potin; *Go*
 and *rev.* Eagle, *a desirable selection* 7
- 10 . 159 Trebonianus Gallus, 2, *rev.* tetrastyle Temple, a turreted statue
 inside, &c.; *rev.* GEN. AVGG. NN., Abundance to left,
 ΕΤ. Γ. ΠΙΗ., *probably unpublished, v. S. I.* lxxiii. size 9.
 Volusianus, *rev.* Temple, with female. Emisa, Caracalla,
rev. ΕΜΙCΩN. KOAΩNI. NKΦ. (year 428), and crescent, *Go*
 hexastyle Temple, with conical stone or deity, *rare and rubbed.*
 Laodicea, 4, Domitianus, *obv.* Bust to left, *rev.* veiled and
 turreted female Head; Trajanus, *rev.* very similar, but with
 M. KO; Antoninus Pius, *rev.* with ΗΠΠ. (year 188)
 and MO. Elagabalus, *rev.* AAYΔICEON., two wrestlers
 naked, Δ Ε. in exergue, *rare, size 5, v. S. I.* lxi. 8
- 2 4 . 160 Laodicea, 2, Macrinus, *seems unpublished, rev.* ROMAΕ....
 Wolf with twins to right; Philippus jun., *rev.* AAOΔIKEΩN.
 NEΩKOPΩN., Abundance to left, near an altar, *apparently
 unpublished, well preserved, size 7.* Syria, 3, Commodus, *obv.*
 Head as Hercules, *rev.* HERCVL. ROMAN. AVGV. S. C. and *Go*
 Club, all in a wreath (one A., one A.); Gallienus, *obr.*
 GENIVS. P. R., youthful Bust, radiated, with modius to right,
rev. S. C. in a garland, size 7. Damascus (Coelesyria), 2,
 Julia Domna, *rev.* ΔAMACKOY MHTPOHIOAEOC. (*sic.*)
 turreted Female bust to left, in a tetrastyle temple; Otacilia,
rev. COL. DAMASCO. METRO., Civic Crown, with
 CEBACMIA. in exergue, a Ram's Head, *seems unpublished,
 poor, v. S. I.* lxx. size 8. Heliopolis, Caracalla, *rev.* COL.
 HEL., turreted Head to left, palm and a cornucopia behind 8
- 2 5 . 161 Philippus sen., *rev.* COL. IVL. AVG. FEL. HEL., Astarte between
 four figures, beneath an inflated veil, &c., *S. I.* lxix. Otacilia,
rev. very similar. Berytus (Phœnice) 6, Julia Donna, *rev.* *Go*
 Astarte before a temple, *fine*; Caracalla, 3, *rev.* Temples,
 with different Deities in each. Elagabalus, 2, *rev.* Faun to
 right before a temple; *rev.* COL. BER. between two Roman
 Eagles 8

162 Valerianus, *rev.* COL. IVL. &c., Astarte standing, full-faced, on a prow, crowned by a Victory, placed on a cippus. Byblus, Commodus, *poor.* Caracalla, 3, *rev.* Temple, with different deities on each medal, *fine.* Diadumenianus, *rev.* Astarte to left, in temple, &c., *rare and probably unpublished.* Elagabalus, *rev.* Astarte holding the acrostolium. Sidon, 2, Hadrianus, *fine, rev.* ΣΙΔΩΝΟ(Σ.)ΘΕΑΣ., Europa on a bull to right; Julia Mæsa, *rev.* male Figure with parazonium at his side, hastening to left, *rare.* Tripolis, Caracalla, *rev.* ΤΡΙΠΟΛΙΤΩΝ., Dioscuri near their horses, ΓΚΦ., &c., *fine* 10

163 Caracalla, *rev.* ΠΙΠΙΟ., Astarte between the dioscuroi, holding grapes, &c. ΖΚΦ. (year 527), *fine and rare, size 6.* Elagabalus, *rev.* ΤΡΙΠ., Astarte in temple to left, &c., *seems inedited.* Tyrus, 2, Caracalla, *rev.* Colonist ploughing to right, inscribed Vexillum, &c.; Valerianus, *rev.* COL. TVR., Murex between a palm-tree, &c., *probably inedited, v. S. I. lxxiv.* Judæa, 3, Tiberius and Julia, struck at Cæsarea, varied, *size 3*; Samaria, Faustina sen., struck at Cæsarea; *rev.* COL. PRIMA. FL. AVG. CAESAREN., Figure sacrificing to left. Carrhæ (Mesopotamia) Caracalla, *rev.* ANTONIANA., &c., turreted Head 9

164 *Reges Edessæ*, in silver (*unpublished*), Mannus and Lucilla, *obv.* ΛΟΥΚΙΑΛΛΑ., &c., her Bust to right, *rev.* ΒΑΣΙΛΕΥΣ. ΜΑΝΝΟΚ. ΦΙΛΟΡΩΜΑ., Female to left, with hasta pura and patera, *a fine denarius, of the greatest rarity, v. S. I. xlvi. 15* 1

* * Formerly in the justly famed Reichel Collection at St. Petersburg, and valued at £12.

165 Abgarus and Commodus, *rev.* ΑΒΓΑ...ΒΑΣΙΛΕΥΣ., Bust of Abgarus to right, *seems inedited.* Abgarus and Sept. Severus, *rare and fine, size 3.* Abgarus and Gordianus Pius, *rev.* the King of Edessa doing homage to the Emperor. Edessa, 2, Caracalla, *rev.* ΕΔΕΚΚΑ. ΚΟΛΩ., Female Head to left; Alex. Severus, *rev.* Female seated between stars, altars, crocodile, &c., *probably inedited, v. S. I. lxxiii. 20.* Nisibi, 6, Elagabalus, *inedited*; Alex. Severus, *rev.* very similar; Alex. Severus and Mamæa, face to face; Mamæa, alone; Philippus pater, 2, *rev.* Deity seated in a temple, varied. Rhesaina, Trajanus Decius, *rev.* ΚΕΙΙ. COL. ΠΗΚΑΙΝΗΚΙΩΝ., Colon, eagle, &c. 12

- 166 Herennius Etruscus, *rev.* as in the preceding lot. Cyme (Æolidis) Sabina, *rev.* Figure standing to right. Singara, Tranquillina, and Gordianus Pius, 3, *obv.* their Busts, &c., all varied, *rare.* Gordianus Pius alone, 2, *rev.* female Bust, Sagittarius above, varied 7 *Went*
- 167 Africa, Medallion, *obv.* uncertain Female Bust to right, *rev.* Eagle on fulmen, &c. in a wreath, recently found in Africa, and brought from Algiers, *rare*, size 11. Cyrenaica, Ptolemæus incertus, *obv.* bearded Head to right, *rev.* two Eagles, &c. standing to left, *fine*, size 6. Iol, Cæsarea, *obv.* bare Head of Tiberius to left, *rev.* Punic legend, laureated Head of Apollo to right, with flowing hair and the pallium, a lyre in front, the whole in a wreath of olive, *valuable*, *S. I.* vi. 20, size 8 3 *W*
- 168 Utica (Zeugitania) 2, Tiberius, *rev.* C. VIBIO., &c., M. M. I. V. M. MVN. IVL. VTICEN. in the field, Female veiled, seated to right, *v.* *S. I.* iii. 5, size 9½; another, struck by the Duumvirs Faustus and Bassus, *v.* *Eckhel*, iv. 140, and *S. I.* vi. 21, *poor.* Iol, Cæsarea, *obv.* bare Head of Tiberius, between an eagle, holding a palm in its beak, and a laurel branch, *rev.* as the last of the preceding lot, *valuable*, *v.* *Mt.* vi. 593, No. 11, *undervalued at only 30 frs.* Mauretania, 2, *obv.* laureated, bearded, senile Head to left, probably Juba I, *rev.* Horse running to left, and a Punic inscription, *one is of lead, both recently found in Algeria* 5 *W*

ROMAN IMPERIAL DENARII.

(Continued from page 11.)

- 169 Antoninus Pius, 6. Marcus Aurelius, 6. Verus, 2. Lucilla. Crispina. Albinus, *rev.* two Hands holding a standard, *fine* 17 *Hoffman*
- 170 Antoninus Pius. M. Aurelius, 9, one *rev.* Peace burning armour, *fine.* Albinus, 2, varied 12 *Langtger*
- 171 Aurelius, 3. Faustina filia, 3. Crispina. Sept. Severus, 7. Julia Domna, 6, *rev.* Cybele in quadriga of lions; *rev.* Diana in biga, *small module*; *rev.* (MATRI.) CASTRORVM.; *rev.* VENVS. FELIX. *these are all rare and fine* 20 *Chaffers*
- 172 Pertinax, *rev.* OPI. &c., Saturn's Queen, Ops, seated to left, *a rare and fine denarius* 1 *Hoffman*
- 173 Pertinax, *rev.* vot. &c., Emperor togated, sacrificing near a tripod, *rare and well preserved* 1 *W*

Hoffman	174	Pertinax, rev. LAETITIA., &c., Female to left, with garland and hasta pura, <i>rare, and in good preservation</i>	1	1	.
Chaffers	175	Pertinax, rev. PROVID., &c., Female to left, both hands raised to a star, <i>scarce, and very well preserved</i>	1	17	.
Lunt	176	Pertinax, rev. AEQVIT., &c., Abundance standing to left, <i>rare, and in fair condition</i>	1	5	.
Warne	177	Didius Julianus, rev. P. M. TR. P. COS., Fortuna to left, <i>fine and rare</i>	1	7	.
Lunt	178	Didius Julianus, rev. RECTOR. ORBIS., his most remarkable type, <i>rare and well preserved</i>	1	3	1
Hoffman	179	Manlia Scantilla, rev. IVNO. REGINA., with Peacock, &c., <i>rare and fine</i>	1	6	8
Lunt	180	Didia Clara, rev. the HILAR. TEMPOR. type, <i>fine and scarce</i>	1	4	4
Go	181	Pescennius Niger, rev. VICTORIA. AVG., Victory holding a wreath with both hands to right, <i>rare, fine</i>	1	3	3
Chaffers	182	Pescennius Niger, rev. ROMAE. AETERNAE., the Eternal City seated to left, <i>fine and rare</i>	1	3	11
Hoffman	183	Sept. Severus, rev. Busts of Caracalla and Geta, face to face, <i>in desirable condition, and scarce</i>	1	1	.
Lunt	184	Julia Domna, rev. Busts, as on the preceding coin, <i>equally desirable</i>	1	10	.
Whelan	185	Sept. Severus, 6; Domna, 5; Geta, 3; Caracalla; Plautilla, 2; Elagabalus; Macrinus; Volusianus, all varied, <i>some fine</i>	20	11	.
Lincoln	186	S. Severus, 2, rev. Head of the Sun, <i>rare</i> ; Domna, 3; Geta, 2; Caracalla, 3; Elagabalus; Mæsa; Socæmias; Mamæa; Maximinus, 2, <i>some fine</i>	16	8	.
Go	187	S. Severus, 6; Domna, 3, <i>fine</i> ; Geta, 2; Caracalla, 3, rev. Quadriga to right, <i>rare, &c.</i> ; Elagabalus, 4; Mamæa; Alex. Severus; Mæsa; Maximinus; Volusianus	24	12	.
Go	188	S. Severus, 7; Domna, 3, rev. Vesta; rev. Ceres; rev. Cybele; Geta, 3; Caracalla; Socæmias; Mæsa; Alexander Severus; Mamæa; Volusianus; Trajanus Decius, <i>some well preserved</i>	20	10	.

ROMAN LARGE BRASS.

Hoffman	189	Julius Cæsar, 2, <i>obv.</i> his Head, laureated, to right, <i>rev.</i> bare Head of Augustus, slightly varied. Augustus, 6, <i>rev.</i> Quadriga of Elephants, &c., <i>some restored by Tiberius, and rare</i>	8	10	.
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- 5- 190 Julius Cæsar, *rev.* Augustus. Augustus, 2, DIVO. AVGVSTO., &c., in a wreath, varied, *and well preserved.* Livia, with Carpentum, *fair.* Tiberius, *rev.* Temple. Agrippina sen., 2, one with countermark. Caligula, *rev.* ADLOCVTIO. type, *rare* 8 *Hoffman*
- 7 191 Caligula, 2, *obv.* Piety seated, *rev.* Emperor sacrificing, *well preserved*; *rev.* his three Sisters. Claudius, *rev.* EX. S. C., &c., in a garland 3 *Do*
- 6 192 Caligula, *rev.* S. P. Q. R., &c., in a wreath. Claudius, 2, *rev.* Hope to left, *all in fair state*; *rev.* EX. S. C., &c. 2 *Do*
- 5- 193 Drusus sen., struck by Claudius, 2, *rev.* Triumphal Arch; *rev.* Drusus seated. Nero, 2, *rev.* Emperor haranguing his troops, *rare* 4 *Do*
- 5- 194 Nero, *rev.* Temple of Janus. Galba, *rev.* the MARS. VICTOR. type, with trophy, *both desirable coins in all respects* 2 *Do*
- 7 195 Nero, *rev.* Alma Roma seated, two varieties. Galba, *rev.* S. P. Q. R., &c. Vespasianus, *rev.* Peace standing, *a remarkable lot* 4 *Do*
- 4 196 Nero, *rev.* Arch with quadriga, &c., *rather fine.* Galba, *rev.* Warrior standing to left, ROMA. across the field, *rare and worthy of attention* 2 *Dantziger*
- 7 197 Nero, *rev.* the ANNONA. AVGVSTI. type. Galba, *rev.* LIBERTAS. PVBLICA. Vespasianus, 2, *rev.* IVDAEA. CAPTA., Palm-tree and two figures, *rare*; *rev.* Mars tropæophorus, *all well preserved* 4 *Whelan*
- 2 6 198 Galba, *rev.* AVGVSTA., Spain seated to left. Vespasianus, 2, *rev.* Mars to right, varied. Titus, *rev.* PAX. AVGVST. Domitianus, *rev.* Emperor sacrificing, to left, at the shrine of Pallas, *fine* 5 *Lincoln*
- 6 199 Galba, 2. Trajanus, 3. Antoninus Pius, *rev.* Emperor sacrificing. Verus, *rev.* two Emperors shaking hands, *a fine medal* 7 *Dantziger*
- 4 200 Domitianus, 2, *rev.* Minerva, "pugnans" to right; *rev.* Emperor seated, distributing gifts, *rare.* Nerva, *obv.* IMP. NERVA., &c., S. C. in centre, *rev.* Bust of Augustus, a restoration by Nerva, *rare, all fairly preserved, and desirable coins* 3 *Hoffman*
- 5- 201 Domitianus, 2, *rev.* Emperor seated, as before, *rare*; *rev.* Pallas to left. Nerva, 2, *rev.* Liberty; *rev.* the interesting, historical VEHICVLATIONE. type. Trajanus, 2 6 *Lincoln*
- 5- 202 Trajanus, 3. Hadrianus, 6. Sabina, *rev.* Venus to right, with apple. Antoninus Pius, 3, all varied 13 *Whelan*

Stewart	203 Hadrianus, <i>rev.</i> COS. III., Rome seated to left on armour, <i>of fine yellow brass</i> . Sabina, <i>obv.</i> with the Matidian head-dress; <i>rev.</i> Ceres seated to left, s. c. in exergue, <i>both fine and desirable medals</i> 2		
Lincoln	204 Hadrianus, 2, <i>rev.</i> Diana to left; <i>rev.</i> Galley with rowers, &c. Ælius, <i>rev.</i> Concord seated, <i>rare and fair medals</i> 3		6
Chaffers	205 Hadrianus, 5, varied, <i>some tooled</i> . Anton. Pius, 4. Faustina sen., <i>rev.</i> AETERNITAS., Female (holding a phoenix on a globe) seated to left 10	10	
Lincoln	206 Antoninus Pius, 5, <i>rev.</i> DIVO. PIO., Altar; <i>rev.</i> Felicity to left; <i>rev.</i> ANNONA. AVG. &c. Faustina sen., 3, <i>rev.</i> Diana, &c., <i>some finely patinated</i> 8	4	
Wautiger	207 Antoninus Pius, 6, <i>rev.</i> Quadriga to left; <i>rev.</i> the Tiber recumbent to left; <i>rev.</i> the Antonine Column; <i>rev.</i> Liberty to right, &c. Faustina mater, 2, varied 8	2	6
Warner	208 Antoninus Pius, 7, <i>rev.</i> Funeral Pile; <i>rev.</i> goddess Moneta, &c. Faustina mater, 3, <i>rev.</i> Cybele; <i>rev.</i> Venus; <i>rev.</i> CONSECRATIO., Female at an altar, to left, sacrificing, <i>rare</i> 10	3	6
Wurt	209 Antoninus Pius, 2, <i>rev.</i> TR. POT. XX. &c, Female on a curule chair; <i>rev.</i> Fertility to left. Faustina sen., <i>rev.</i> AETERNITAS., veiled Female to left, <i>fine</i> . Marcus Galerius Antoninus, <i>obv.</i> his Head to right; <i>rev.</i> Bust of his mother, Faustina sen., of course with Greek legends, <i>poor, but of great rarity</i> 4	1	3
Hoffman	210 Antoninus Pius, 2, <i>rev.</i> Marcus Aurelius, varied. Faustina filia, <i>rev.</i> Venus standing. Verus, 2. Crispina. Commodus, 3, <i>rare</i> , Lucilla; <i>rev.</i> Juno seated, <i>well preserved</i> 10	3	
Chaffers	211 Marcus Aurelius, <i>rev.</i> HONOS. &c., Fertility to left; <i>rev.</i> CONSECRATIO., Quadriga to right, four riders, &c.; <i>rev.</i> Hygeia sacrificing; <i>rev.</i> Funeral Pile, <i>all well preserved and rare</i> 4	10	
Hoffman	212 M. Aurelius, 5, <i>rev.</i> IVVENTAS.; <i>rev.</i> VOTA. SVSCEPTA. &c.; <i>rev.</i> CONSECRATIO., Emperor on eagle; <i>rev.</i> tetrastyle Temple, with cariatides, animals, &c.; <i>rev.</i> Funeral Pile, <i>all in fair state</i> 5	11	
Lincoln	213 M. Aurelius, 6. Faustina junior, 4, <i>rev.</i> Empress on a peacock, &c. Verus, 2, <i>rev.</i> Eagle; <i>rev.</i> two Emperors. Commodus, 2, all varied, as usual throughout this collection 14	8	
Go	214 Aurelius, 6, Commodus, 6. Liberalitas types, three varieties. Verus, all different 13	3	
Wautiger	215 Aurelius, 7. Faustina filia, <i>rev.</i> DIANA. LVCIFERA.; Commodus, 4 12	3	

- 3 . 216 Faustina filia, *rev.* SAECVLI. FELICITAS., the young twin Princes, a superb lectulus, *cf. Smyth, No. cclx.; rev.* AVGVSTI. PII. FIL.; *rev.* HILARITAS.; *rev.* FECVNDITAS.; *rev.* VENVS.; *rev.* CERES., all well preserved and desirable 6 Lincoln
- 2 6 217 Commodus, *rev.* VICT. BRIT. &c., Victory seated on armour, to right, holding a shield in her left, *rare and in fair condition* 1 Chaffers
- 11 . 218 Lucilla, 3, *rev.* VESTA.; *rev.* PIETAS., two varieties. Crispina, 2, *rev.* SALVS.; *rev.* LAETITIA., all well preserved 5 Lincoln

ROMAN MEDALLIONS, IN SILVER.

- 1 17 . 219 Marcus Antonius, *obv.* laureated Head, P. beneath, in a wreath; *rev.* III. VIR. R. P. C., Bust of Octavia, &c.; *obv.* Bust of Anthony and Octavia; *rev.* Bacchus with cantharus and hasta, to left, on the sacred chest, a *fine Asiatic medallion* 2 Hoffman
- 16 . 220 Octavianus, *obv.* IMP. IX. TR. PO. V., bare Head to right; *rev.* MART. VLTO., a Roman Standard in a round temple, *well preserved* 1 Curt
- 19 . 221 Octavianus, *obv.* laureated Head to right; *rev.* a fine Wreath of laurel, within it PAX., a female with caduceus, mystic chest with serpent, &c., *well preserved* 1 Hoffman
- 15 . 222 Octavianus, *rev.* Triumphal Arch (topped with quadriga, &c.) on the freize IMP. IX. TR. POT. V.; *rev.* Capricorn and horn of plenty 2 Curt
- 2 . 223 Augustus, *obv.* IMP. CAESAR., bare Head to left, the lituus in front; *rev.* AVGVSTVS., six ears of wheat, *in perfect state of preservation, and of fine work* 1 Chaffers
- 16 . 224 Augustus, *struck at Antiochia in Syria, obv.* fine laureate Head to right; *rev.* ΕΤΟΥΣ. Ω Κ. (*sic.*) ΝΙΚΗΣ., and in field TAX. and ΥΙΑΤ. ΙΒ. (*mon.*), turreted veiled Female seated, to right, on a rock, holds a long curved palm, and rests her feet on the shoulder of a river god, *fine* 1 So
- 3 2 . 225 Caligula, *obv.* ΓΑΙΟΣ. ΚΑΙΣΑΡ. (ΣΕΒ., &c.), bare Head to right, with sceptre on the left shoulder; *rev.* Emperor on a chair of state, in an ornamented quadriga of elephants, with four riders, to left; seven stars in the field; no legend, *very rare, the reverse fine, struck probably in Creta* 1 Curt
- 1 2 . 226 Agrippina filia, *obv.* her Bust, &c., to right; *rev.* laureate Bust of Claudius to right, *rare, but perforated* 1 Hoffman

Lureton	227 AGRIPPINA FILIA, <i>obv.</i> AGRIPPINA. AVGVSTA. MATER. AVGVSTI. veiled and diademed Head to right; <i>rev.</i> NERO. CLAVD. DIVI. CLAVD. F. CAESAR. AVG. GERMAN., laureated Head of her son Nero to right; <i>extra rare, fine, and probably unpublished, v. S. I. ix. 19, and plates (i. No. 2) of the present catalogue</i> 1	7 10
Lurt	228 Nero and Claudius, <i>obv.</i> NERO. CLAVD. DIVI. CLAVD. F. CAESAR., laureated Head to right, star behind; <i>rev.</i> IMP. T. CLAVD. AVG. GERMANICVS., Head of Claudius, laureated, to right, <i>extra rare and well preserved, seems unpublished, v. S. I. xii. 20</i> 1	1 10
Hoffman	229 Nero and Claudius, <i>obv.</i> and <i>rev.</i> laureated Heads of the Emperors, <i>a well preserved and rare small medallion size 5.</i> 1	12
Lurt	230 Nero (Antiochia), <i>obv.</i> Bust to right; <i>rev.</i> Eagle on fulmen to left, near a palm qF (<i>mon.</i>) H.M. 1	3
Webster	231 Julia Titi, <i>obv.</i> her Bust to right; <i>rev.</i> VESTA., Julia, as Vesta, seated to left, holding the hasta pura transversely, and the palladium, <i>rare and well preserved</i> 1	2 10
Eastwood	232 Vespasianus, <i>obv.</i> Head to right; <i>rev.</i> ΕΤΟΥC. ΝΕΟΥ. ΙΕΡΟΥ. and Δ., Eagle, palm, &c., to left. Trajanus, <i>rev.</i> Female seated, the Orontes, &c., <i>both struck in Syria</i> 2	8
Lurt	233 Vespasianus, <i>obv.</i> Bust to right; <i>rev.</i> as in the preceding lot, but date T.; another, <i>obv.</i> Head to left; <i>rev.</i> with Δ., Eagle with caduceus, and palm on a cippus, to left, <i>fine and rare, v. S. I. v. 12</i> 1	15
Hoffman	234 Domitianus, <i>obv.</i> IMP. CAES. DOMITIAN. AVG. P. M. COS. VII., Bust to right; <i>rev.</i> legionary Eagle between two standards 1	1
Do	235 Domitia, <i>obv.</i> her Bust to right; <i>rev.</i> laureated Head of Domitian, <i>rare</i> 1	1 9
Lurt	236 Nerva, <i>obv.</i> Bust to right; <i>rev.</i> COS. IIII., six ears of wheat, <i>a scarce medallion, struck also in Asia</i> 1	19
Hoffman	237 Trajanus, <i>obv.</i> Head of the Emperor, eagle, club, &c., to right; <i>rev.</i> laureated Head (of Hercules?), to right <i>a fine medallion, struck at Antiochia</i> 2	1 9
Eastwood	238 Trajanus, <i>rev.</i> as the former; <i>rev.</i> Eagle 2	7
Webster	239 Hadrianus, <i>obv.</i> Bust to right; DIANA. EPHESIA., hexastyle temple; <i>well preserved, and evidently struck on a medallion of Mark Antony.</i> Caracalla, <i>rev.</i> Eagle, <i>struck at Antiochia</i> 2	1 14

ROMAN IMPERIAL COINS IN GOLD.

(Continued from page 13.)

- 240 Sabina, *rev.* CONCORDIA. AVG. (*cf. her bust in Br. Mus., No. 58*) 1 Hoffmann
- 241 Ælius, *obv.* Bust to left; *rev.* PIETAS. TRIB. POT. COS. II., Piety, veiled, stands to right, before an altar with fire, *a rare and apparently unpublished variety* 1 Curreton
- 242 Antoninus Pius, *obv.* IMP. T. AEL. CAES. HADRI. ANTONINVS., bare Bust to left, *rev.* AVG. PIVS. P. M. TR. P. COS. DES. II., veiled Priestess stands to right, before an ornamented altar, fire kindled, &c., *rare and fine* 1 Curt
- 243 Antoninus Pius, *obv.* laureated Bust to right; *rev.* TEMPORVM. FELICITAS. COS. IIII., two Cornucopiæ placed saltierwise, with heads of the twin princes, *fine and rare* 1 Chaffers
- 244 Antoninus Pius, *obv.* Head to right; *rev.* COS. IIII., Equity standing to left, *rare and curious, being of a barbarous fabric, probably Thracian, of pale gold, and of smaller size and weight than the aurei of this period* 1 Curt
- 245 Antoninus Pius, *obv.* bare Head to left; *rev.* Emperor with globe 1 Hoffmann
- 246 Faustina sen., *obv.* DIVA FAVSTINA., veiled Bust to right; *rev.* AETERNITAS., Empress veiled, standing to left, with patera and rudder placed on a globe, *a very fine aureus* 1 Curt
- 247 Faustina sen., *obv.* DIVA. FAVSTINA., fine Bust to right; *rev.* AETERNITAS., Empress to left, with globe and rudder, *this aureus is quite as fine as the preceding* 1 Chaffers
- 248 Aurelius, *obv.* AVRELIVS. CAESAR. AVG. PII. F., fine Bust to right with pallium; *rev.* TR. POT. III. COS. II., Female with stola, or long robes, to right, holding fruit and wheat, *fine* 1 Curt
- 249 Aurelius, *obv.* laureated and draped Bust to right; *rev.* VOTA. SVSCEP. DECENN. II. COS. III., Emperor to left, near a tripod, *fine and valuable* 1 Do
- 250 Faustina jun., *obv.* fine Bust to right; *rev.* CONCORDIA., Dove to right, *a beautiful aureus* 1 Stewart
- 251 Faustina jun., *obv.* FAVSTINA. AVGVSTA., a beautiful Bust to left (*rare*); *rev.* AVGVSTI. PII. FIL., the Empress as Diana to left, *a fine and desirable aureus* 1 Curt
- 252 Faustina jun. *rev.* Hygeia to left, seated and feeding the sacred serpent 1 Santyig

Chaffers	253	Faustina jun. <i>obv.</i> Bust to right; <i>rev.</i> AVGVSTI. PII. FIL., Empress, as Diana, to left	1	.	.	.
Hoffman	254	Faustina filia, <i>obv.</i> Bust of unusual style to right, <i>rev.</i> VENERI. GENETRICI., Venus, with child, and apple to left	1	.	.	.
Do.	255	Verus, <i>obv.</i> naked Bust, <i>rev.</i> Aurelius and Verus shaking hands	1	4	.	.
Do.	256	Verus, <i>obv.</i> cuirassed Bust to right, <i>rev.</i> TR. P. IIII., &c., Victory rests a buckler on the trunk of a tree	1	2	.	.
Lurt	257	Lucilla, <i>obv.</i> Bust to right, <i>rev.</i> PIETAS., Empress as Piety, to left, <i>rare and fine</i>	1	3	12	.
Chaffers	258	Commodus, <i>obv.</i> cuirassed, laureated, and bearded Bust to right, <i>rev.</i> SECVRITAS. PVBLICA., &c., Female seated to right, <i>fine and rare</i>	1	7	2	6
Do.	259	Commodus, <i>obv.</i> Bust as the preceding, <i>rev.</i> TR. P. VIII., &c., Fortuna, with her attributes, seated to left, <i>fine and scarce</i>	1	6	2	6
Hoffman	260	Pertinax, <i>rev.</i> LAETITIA. TEMPOR. COS. II., Female to left, with hasta pura and garland, <i>rare and fine</i>	1	9	2	6
Lurt	261	Pertinax, <i>rev.</i> PROVID. DEOR. COS. II., long-robed Female to left, stretching out her right hand, star, &c., <i>rare, though not fine, purchased at Odessa</i>	1	1	16	.
Lureton	262	Septimius Severus, <i>rev.</i> LIBERALITAS. AVG. VI., Liberty to left, <i>rare and fine</i>	1	4	5	.
Do.	263	Julia Domna, <i>obv.</i> IVLIA. AVGVSTA., fine Bust to right, <i>rev.</i> PIETAS. AVGG., Empress to left, sacrificing, <i>rare and finely preserved</i>	1	7	10	.
Lurt	264	Caracalla, <i>rev.</i> VIRTVS. AVGVSTORVM., Severus and his sons, Caracalla and Geta, on horseback to left, <i>rare and well preserved</i>	1	2	18	.
Do.	265	Geta, <i>obv.</i> P. SEPT. GETA. CAES. PON., Juvenile Bust to right, <i>rev.</i> FELICITAS. PVBLICA., Female to left, with caduceus and cornucopia, <i>a rare aureus, of pale gold, and reduced size</i>	1	.	.	.
Do.	266	Elagabalus, <i>rev.</i> VICTOR. ANTONINI. AVG., Victory to right, <i>fine and scarce</i>	1	3	10	.
Do.	267	Elagabalus, <i>rev.</i> P. M. TR. P. V. COS. IIII., Emperor in a quadriga to left, <i>rare and well preserved</i>	1	2	19	.
Do.	268	Alexander Severus, <i>rev.</i> PROVIDENTIA. AVG., Female, with anchor and wheat, near the modius, <i>rare</i>	1	1	19	.
Hoffman	269	Alexander Severus, <i>rev.</i> PROVIDENTIA. AVG., same type as the last, but with cornucopia instead of the anchor, <i>a rare aureus, of a reduced size</i>	1	.	17	.

THIRD DAY'S SALE.

ROMAN MEDALLIONS, IN BRONZE.

ALL RARE.

LOT

- 15 . 270 Trajanus, *obv.* DIVIO. (*sic.*) TRAIANO. AVGVSTO., laureated Bust with pallium to right, in an ornamented circlet, *rev.* Vulcan seated to right, contemplating the shield he has just made for Achilles (*cf. Iliad*), on his left the palladium or image of Minerva on a pedestal, parazonium behind; the shield represents the twelve signs of the zodiac, with heads of the sun and moon in the centre, *supposed to be unique, of rather barbarous fabric, but fine, and larger than the Contorniates* size $13\frac{1}{4}$. 1

* * From Mr. Rollin's valuable collections: v. "Révue Numismatique," and also "Sabat. Icon.," pl. xxiv. 32.

- 2 19 . 271 Trajanus, *obv.* laureated Head to left, *rev.* VRBS. ROMA. AETERNA. s. c., Emperor to left, sacrificing near a temple, six attendants, horse, &c., size 11. Hadrianus, *rev.* Neptune and Hygeia, a tree between them, &c., size $12\frac{1}{2}$. 2
- 2 10 . 272 Hadrianus, *rev.* P. M. TR. P. COS. II. S. C., the she-Wolf, with the illustrious twins Remus and Romulus size $13\frac{1}{2}$. 1
- 1 2 . 273 Hadrianus, *rev.* P. M. TR. P. COS. III. S. C., the Goddess of Reason to left, near a tripod size 12. 1
- 6 2 6 . 274 Antoninus Pius, laureated Head, *rev.* AESCVLAPIVS., the Serpent of Epidaurus welcomed by the Tiber recumbent, bridge, tree, ship, buildings, &c., *an interesting, historical type* size $11\frac{1}{2}$. 1
- 4 . . 275 Antoninus Pius, *rev.* Æsculapius standing, full-faced, size 13, 1
- 2 10 . 276 Antoninus Pius, *rev.* Emperor sacrificing, attended by five persons, DEC. II., *the rev. is tooled* size 11. 1
- 4 6 . 277 Antoninus Pius, *obv.* laureated Bust to right, *rev.* Figure to right, seated on a bull, and attended by various figures, holding a cornucopia, above, various signs of the zodiac are visible, *highly interesting and valuable* size 10. 1

Hoffman	278 Aurelius, <i>obv.</i> draped Bust to right, <i>rev.</i> (IMP.) VIII. COS. II., Castor standing by his horse, pawing the ground, <i>of rare occurrence</i> size 12. 1	3	4	.
Go	279 Aurelius, <i>obv.</i> Bust to left, <i>rev.</i> ROMA., the "Urbs" seated on armour, trophy, Victory behind, &c. size 13. 1	1	.	.
Go	280 Aurelius, <i>obv.</i> laureated Head to right, countermarked with the Mantuan eaglet, <i>rev.</i> Aurelius and Verus joining hands, and supporting a globe, surmounted by a Victory holding a trophy, attended by various soldiers size 12. 1	.	12	.
Lureton	281 Aurelius, <i>rev.</i> Hercules overpowering a Centaur, the Nemæan lion's skin on a tree, &c. size 11½. 1	4	.	.
Lurt	282 Lucilla, <i>obv.</i> Bust to right, <i>rev.</i> Female shaking the branches of a tree, from which an infant is falling; another female, squatting, fills a vase from a rivulet near various winged genii; one is on an estrade, one on a cippus, and another on the wall of a garden, with trees, &c., <i>of extreme rarity, v. Pedrusi's excellently engraved plates</i> size 11½. 1	4	9	.
Lureton	283 Commodus, fine Bust to right, <i>rev.</i> (P. M.... &c.) in exergue, COS. VII. P. P., Emperor sacrificing; before, Felicity standing, and a figure holding an ox size 12. 1	3	12	.
Webster	284 Commodus, <i>obv.</i> legend ends with BRIT., <i>rev.</i> Head of Janus, the face to the right is that of the Emperor size 12. 1	6	17	6
Hoffman	285 Commodus, <i>obv.</i> Inscription ends also with BRIT., <i>rev.</i> FORT. FELI., &c., Fortuna to left, with double cornucopia and caduceus, her right foot resting on the prow of a vessel size 12. 1	5	2	6
Lureton	286 Commodus, <i>obv.</i> as Hercules, covered with the Nemean lion's skin, to left, <i>rev.</i> HERCVLI. ROMANO., &c., the same to left, leaning on his club, and a lion near him size 12. 1	3	.	.
Go	287 Commodus, <i>rev.</i> P. M. TR. P. VIII., &c., Rome-Nicephora seated to left size 12. 1	7	12	6
Go	288 Commodus, <i>rev.</i> VIRTUTI. AVG. TR. P. VIII., &c., Alma Roma seated to left on cuirass, oval shield (with wolf and twins), in front a trophy size 12. 1	3	13	.
Go	289 Commodus, <i>obv.</i> beardless Head to right, <i>rev.</i> IMP. IIII COS. II. P. P., a Female figure, Hygeia, standing beneath a tree to right, taking the hand of a child standing on a table, &c., <i>varied from Mionnet, a valuable medallion</i> size 12. 1	7	15	.
Go	290 Severus Alexander, <i>obv.</i> laureated Bust to right, <i>rev.</i> MARS. VLTOR. S. C., the God of Battles hastening to the right, <i>a thick medallion, v. S. I., pl. x. 10</i> size 10½. 1	1	.	.

- 7 . . 291 Mamæa and Severus Alexander, *obv.* IMP. SEV. ALEXANDER. &c., their Heads face to face, *rev.* FIDES. MILITVM., Emperor, crowned by Rome, is sacrificing near a tripod before Jupiter, with fulmen (Tonans), eagle, and military standards, *not in Mionnet, highly valuable* size 12. 1 *lurelwin*
- 1 7 . 292 Gordianus Pius, *obv.* laureated and cuirassed Bust to left, buckler, spear, &c., *rev.* (PAX. AETERNA.) Emperor sacrificing, attended by a Victory; on his right Sol in a quadriga, captives seated, ensigns, &c., *rather rubbed, but rare, of two metals* size 12. 1 *lurel*
- 10 . 293 Trajanus Decius, *rev.* FELICITAS. SAEC(VLI.) S. C., Female with a long caduceus and cornucopia size 9½. 1 *Do*
- 10 . 294 Tacitus, *obv.* laureated Bust to right, *rev.* ADLOCVTIO. AVG., the Emperor, paludated, on an estrade to left, attended by the Prætorian Prefect, addressing his troops size 10½. 1 *Do*
- 1 3 . 295 Carus, *obv.* C. M. CARVS. NOB. CAES., semi Bust to left, equipped for war, with spear, &c., *rev.* the three Monetæ size 9. 1 *lurelwin*
- *** Rare, with NOB. NOBIL. or NOBILISSIMVS.: v. "Gibbon," ch. xviii., about this important title.
- 3 3 . 296 Diocletianus, *obv.* fine Bust to right, *rev.* the interesting three-fold MONETA. AVGG. type, v. *Vaillant*, &c., *extra fine*, size 9¼. 1 *Hoffman*
- 3 . 297 Maximianus Herculeus, *obv.* Bust, with lion's skin, to right, v. *Venuti*, pl. 104, *rev.* MONETA. IOVI. &c., the Goddess between Jupiter (Diocletian) and Herculeus (Maximianus Hercules) size 10. 1 *Do*
- 14 . 298 Constantinus Magnus, *obv.* laureated Bust, with paludamentum to right, *rev.* the Emperor, with spear, seated to left, before him stands a warrior, carrying a trophy, and presenting a globe, surmounted by a phoenix, to the Emperor, a panther at their feet, RO(MA.) in the exergue; the defaced legend was evidently one of the varieties of GLORIA. SAECVLI. &c., v. *Mionnet*, *rare, battered* size 11¼. 1 *Do*
- *** See the Thomas Catalogue, lot 1098.
- 1 . . 299 Constantinopolis, *obv.* helmeted Bust of the City to right, *rev.* VICTORIA. AVGVSTI., female Deity, with turreted crown, olive branch and horn of plenty, seated to left; behind, a Victory is in the act of crowning her, *rare and fine* size 11. 1 *Chaffer*
- 17 . 300 Roma, *obv.* VRBS. ROMA., helmeted Head of the Eternal City to right, *rev.* VRBS. ROMA., the same seated to left, *fine, rare, and of undoubted antiquity* size 9½. 1 *lurelwin*

COINS STRUCK AT ALEXANDRIA, IN EGYPT.

- 301 Cleopatra (*Silver*) *obv.* diademed Bust to right of the celebrated, ambitious, and beautiful Queen, *rev.* ΚΛΕΟΠΑΤΡΑΣ. ΒΑΣΙΑΙ(ΣΣΗΣ.), sacred Vulture on fulmen to left, flower, LS. (year 6) and ΠΑ. in field, *S. I.* i. 17, *rare, in good preservation, and valuable* size $3\frac{1}{2}$. 1
- *** With Cleopatra fell the Egyptian monarchy, which had subsisted 294 years.
- 302 Cleopatra (Æ.) *obv.* Bust to right of the Asiatic, voluptuous Queen, *rev.* ΚΛΕΟΠΑΤΡΑΣ.....Vulture to left, between a cornucopia and Π, on a thunderbolt, *rare, S. I.* iii. 2, size 7. 1
- 303 Antonia, Drusiux, (*Silver*) *obv.* ΑΝΤΩΝΙΑ.ΣΕΒΑΣΤΗ., Bust to right, *rev.* laureated Head of Claudius size 6. 1
- 304 Tiberius (Æ.) *rev.* ΤΙΒΕΡΙΟΥ., Hippopotamus to right, *rare, size* $4\frac{1}{2}$. Tiberius, *rev.* Augustus (*Silver*) with LX. (year 20), size $6\frac{1}{2}$. Claudius, 4 (Æ.) dates LI. LIT. LA., Hippopotamus, &c. 6
- 305 Claudius, 2 (Æ.) Messalina, (potin) usual types, but with a lituus on *rev.* in field, *a rare variety.* Agrippina jun., *obv.*ΙΙΙΙΙΝΑ., laureated Head to right, *rev.* ΕΥΘΗΝΙΑ. L. ΙΑ., Bust of Ceres to right, *S. I.* ix. 16, size 6 4
- 306 Agrippina jun. (*Silver*) *obv.* Bust and ΛΓ., *rev.* Head of Nero, *S. I.* ix. 24, *fine* size 7. 1
- *** Its authenticity is attested by the most experienced Numismatists.
- 307 Agrippina jun. (*Silver*) *obv.* Bust and ΛΔ., *rev.* Bust of Nero, *S. I.* ix. 25, *fine* size $6\frac{1}{2}$. 1
- 308 Nero (*potin*) one *rev.* Head of Augustus; *rev.* Head of Alexandria, &c., all interesting varieties, though, as usual with this description of coins, of very rough execution, and deficient as regards likeness, just as most Greek Imperial Coins are 10
- 309 Nero (*potin*) *rev.* Jupiter; *rev.* Neptune; *rev.* Serpent; *rev.* Augustus, &c. 10
- 310 Nero and Tiberius (*potin*) L. ΙΓ. Poppæa, 2, with L. Ι. and LIA. 3
- 311 Poppæa, LI. Galba, 3, *rev.* with LB.; *rev.* veiled Female Head, two varieties 4
- 312 Otho (*potin*) *obv.* laureated Bust to right, LA. (1st year), *rev.* helmeted Head of Rome to right, with buckler and javelin, *of good work, and valuable* size $7\frac{3}{4}$. 1

- 313 Otho (*potin*) *rev.*...ΑΝΔΡΕΑ., Head of the Metropolis to right; *rev.* draped Figure, simpulum, and ΚΡΑΘΣΙΣ. (faintly legible) *rare, being varied from Mionnet's extensive list in vol. vi. p. 17, No. 279, &c.* 2 *Hoffman*
- 314 Vespasianus, 3, LB.; *rev.* ΕΙΡΗΝΑ., Fertility to left; *rev.* Head of Isis; *rev.* Sparrow-Hawk. Titus, *rev.* LE. Domitianus, *rev.* Isis. Titus, *rev.* his father Vespasian, *rare, but poor, size 9½.* Nerva (*base Silver*) *rev.* L. A., Eagle to right, *fine, size 6¾* 7 *Whelan*
- 315 Trajanus (*potin*) 2, *rev.* LI. Θ., bearded Head; *rev.* L. Δ., Eagle. Hadrianus, 3 (Æ.) *rev.* the God Hapimou, or the Nile, recumbent, and a crocodile; *rev.* quadriga of Elephants; *rev.* Nile and hippopotamus, *all fine, sizes 9½ to 10* 5 *Hoffman*
- 316 Trajanus (Æ.) 8, *rev.* Triumphal Arch; *rev.* Quadriga to right, two varieties; *rev.* two Figures to left; *rev.* two Figures joining hands; *rev.* quadriga of Elephants, two varieties; *rev.* Victory to left. Hadrianus (Æ.) 2, *rev.* Female Sphinx, and wheel to left; *rev.* Nile and Hippopotamus, *all executed, as usual with this class of coins, in a singularly rude style* 10 *Chaffers*
- 317 Trajanus (Æ.) *rev.* L. ΔΩΔΕΚ(ΑΤ.), draped Female, holding a caduceus or a flower, reclining to left, her left arm resting on a sphinx, *inedited, size 8; rev.* Victory crowning the Emperor; *rev.* L. E., Eagle. Hadrianus, *rev.* Nile 4 *Van Dyck*
- 318 Trajanus (Æ.) *rev.* L. Ζ., Egypt, with her crown of proud towers, kneeling before the Emperor, seated to left on a curule chair, trophy, &c., *fine* size 9½. 1 *Barrell*
- 319 Hadrianus (Æ.) 8, varied. Antoninus Pius (Æ.) 2 10 *Eastwood*
- 320 Hadrianus (*potin*) *rev.* Head of the Sun; *rev.* the Nile, 2; *rev.* Fertility; *rev.* Head of Africa, with elephant's skin; *rev.* Venus holding a long-legged Egyptian dove; *rev.* Jove seated to left, 3; *rev.* Alliance, or two Hands joined; *rev.* Africa welcoming Hadrian, &c. 12 *Barrell*
- 321 Hadrianus (Æ.) 6, *rev.* Bull butting to right; *rev.* Lion running; *rev.* Bull near an altar, two varieties; *rev.* Serpent; *rev.* Female. Antoninus Pius, (*billon*) 5, varied. Aurelius (Æ.) *rev.* L. S., fine Trophy, two captives, &c., *S. I. xlv.* 3 12 *Go*
- 322 Antoninus Pius, (Æ.) *rev.* Hope; *rev.* three Divinities; *rev.* three Deities, tripod, &c.; *rev.* male Figure to right; *rev.* Isis and Horus in a temple; *rev.* Head of Jupiter to left; *rev.* two bearded Figures joining hands; *rev.* slightly bearded Head of Aurelius, *rare* 8 *Eastwood*

Santiger	323 Antoninus Pius, (Æ.) 3, <i>rev.</i> Victory to left, &c. Aurelius, <i>rev.</i> L. IS., Female recumbent to left, holding three ears of wheat and a reed, <i>seems unpublished</i> , <i>S. I.</i> viii. 25. Faustina jun. (Æ.) 2, <i>rev.</i> two Canopi, crescent, and L. S.; <i>rev.</i> L. KB., Cista with corn and fruit between torches. Verus, (Æ.) 2, <i>rev.</i> L. T., Fortuna, with rudder, on a couch; <i>rev.</i> L. Δ., Fortune to left, seated. Commodus, (<i>billon</i>) K.Z.K.B. &c. Severus Alexander, 3, various dates 14	4	6
Lincoln	324 Gordianus Pius, L. Z., Eagle standing on a wreath. Philippus sen., 3, different dates, &c. Etruscilla, <i>rev.</i> L. A. (year 1) Emperor on horseback to left, <i>poor, but seems unpublished</i> , <i>v. Mt. vol. vi. p. 439.</i> Gallienus, <i>rev.</i> Eagle. Claudius Gothicus, 4. Aurelianus, 4. Probus, 4. Tacitus, 2 20	2	
Wool	325 Philippus sen., <i>rev.</i> L. Δ., Female holding a bust to left. Philippus jun., <i>rev.</i> L. Δ., the young Emperor on horseback to right, <i>both in potin, and fine</i> 2	2	
Eastwood	326 Etruscus, <i>rev.</i> L. B., Emperor to left. Gallienus, 6. Claudius Gothicus, 8. Aurelianus, 4. Tacitus, 2. Probus 6 27	2	
Wool	327 Salonina, 3, <i>rev.</i> Hope, L. IB.; <i>rev.</i> Hope, L. IΔ.; <i>rev.</i> Eagle, L. IΕ., <i>all fine</i> 3	4	
Hoffman	328 Quietus, (<i>potin</i>) <i>obv.</i> laureated Bust to right, <i>rev.</i> L. A., Eagle to left, <i>rare and well preserved</i> size 5. 1	9	
Lincoln	329 Claudius Gothicus, 7; Aurelianus, 3; Severina, <i>rev.</i> Eagle; Tacitus, 3, <i>all interesting reverses, chiefly fine</i> 14	1	6
Os	330 Aurelianus, 6; Probus, 6; Diocletianus, 6; Maximianus Hercules, 8, <i>all varied, as usual, throughout the collection</i> 26	3	
Hoffman	331 Athenodorus, <i>obv.</i> (ΑΥΡΗΑΙΑΝΟC.) ΑΘΗΝΟΔΩΡΟC., Busts, face, to face of Athenodorus and of Aurelian, with paludamentum, &c., <i>rev.</i> L. AI...in a wreath of laurel, <i>valuable</i> , <i>S. I.</i> lxxxi. 11 1	14	
Santiger	332 Athenodorus, L. Δ., <i>rev.</i> Aurelianus, LA. Severina, <i>rev.</i> ΕΤΟΥC. Z., Hope to left, <i>fine</i> . Probus, 3. Carus, <i>rev.</i> ΑΦΙΕΡΩCIC., Altar with fire. Numerianus, 2, <i>rev.</i> L. B., Rome seated; <i>rev.</i> Victory to right, <i>both fine</i> 8	1	6
Wool	333 Domitius Domitianus, <i>obv.</i> ΔΟΜΙΤΙΑΝΟC. CEB., laureated Head to right, <i>rev.</i> L. B., Victory with garland and palm, <i>an unpublished variety</i> 1	4	
Lincoln	334 Aurelianus, <i>rev.</i> Eagle, s. &c.; Probus, 6; Carinus, 4; Diocletianus, 8; Maximianus Hercules, 8, <i>all varied</i> 27	2	
Hoffman	335 Probus, 14; Diocletianus, 4; Maximianus Hercules, 7, <i>varied</i> 25	1	6
Santiger	336 Diocletianus, 13; Maxim. Hercules, 3, <i>rev.</i> Hercules, two varieties 16	2	

ROMAN LARGE BRASS.

(Continued from page 22.)

12	337	Pertinax, <i>rev.</i> Emperor to left, sacrificing, <i>rare</i>	1	Castwood
1	338	Didius Julianus, <i>rev.</i> Female with two military ensigns, in commemoration of his being elected by his troops after the murder of Pertinax; <i>rev.</i> Fortune standing to left, <i>both rare</i>	2	Hoffman
19	339	Manlia Scantilla, <i>obv.</i> Bust, with the hair curiously plaited, <i>rev.</i> the Empress, as Juno, to left, <i>well preserved and scarce</i>	1	Lurt
1	340	Manlia Scantilla, as the preceding	1	Hoffman
10	341	Didia Clara, <i>rev.</i> Female with cornucopia and palm-branch, <i>a good deal of expression in the head, and fairly preserved, if we reflect on the rarity of the medals of this Empress</i>	1	No
9	342	Albinus, <i>rev.</i> Felicity standing, with the wand of peace and a caduceus, <i>rare.</i> Sept. Severus, 2, <i>rev.</i> ADVEN(TVI. AVG. FELICI)SSIMO., Emperor on horseback, preceded by a standard bearer; <i>rev.</i> Severus, Caracalla, and Geta, sacrificing	3	No
5	343	Albinus, 2, <i>rev.</i> Fortune seated; <i>rev.</i> the Goddess of Reason. Sept. Severus, 4, varied. Julia Domna, 2	8	No
3	344	Septimius Severus, <i>relating to Britain, rev.</i> VICT. BRIT. &c., two Victories attaching a shield to a tree, two captives seated, &c., <i>rare, and in fair preservation</i>	1	Lurt
6	345	Sept. Severus, <i>rev.</i> ADVENTVI. AVG. FELICISSIMO., Septimius on horseback to right, preceded by a foot soldier, carrying a standard, <i>fine</i>	1	Hoffman
16	346	Julia Domna, <i>obv.</i> reads DOMNA., <i>rev.</i> VENERI. VICTR., Empress, as Venus, "semi-nuda," leaning on a cippus, &c., <i>a desirable coin</i>	1	Lurt
7	347	Caracalla, <i>obv.</i> Bust (unbending frown, &c.,) legend ends GERM. <i>rev.</i> LIB. AVG. VIIII. and P. M. TR. P. XVIII. &c., Emperor attended by two figures on an estrade, to left, figure ascending the steps, &c., <i>rare and fine</i>	1	Hoffman
5	348	Caracalla, 3, varied. Geta, <i>rev.</i> PONTIF. TR. &c., Caracalla and Geta joining hands, each crowned by an attendant, <i>a rare type.</i> Macrinus, <i>rev.</i> the IOVI. CONSERVATORI. type	5	No
4	349	Elagabalus, 3, <i>poor.</i> Severus Alexander, 7, <i>rev.</i> Emperor in quadriga to right, &c., <i>chiefly well preserved</i>	10	No
11	350	Julia Paula, <i>obv.</i> fine Bust to right, <i>rev.</i> CONCORDIA., Empress, as Concord, seated to left, star, &c., <i>this fine, rare, and valuable coin was bought at Odessa</i>	1	No

Curt.	351	Annia Faustina, <i>obv.</i> ANNIA. FAUSTINA. AVGVSTA., her Bust to right, <i>rev.</i> CONCORDIA., Elagabalus and the Empress joining hands, star between them, <i>bought in Germany, S. I.</i> 13 5 . x. 8, 9 1
		* * The great rarity and value of the medals of this Empress are well known.
Eastwood	352	Julia Mæsa, <i>rev.</i> SAECVLI. FELICITAS., a Star near Felicity ; <i>rev.</i> the PIETAS. AVG. type, <i>both well preserved</i> 2 . 2 6
Lincoln	353	Severus Alexander, 6. Orbiana, <i>rev.</i> Concord to left. Mamæa, 3, <i>all varied</i> 10 . 2 6
Eastwood	354	Mamæa, 5, <i>rev.</i> VENERI. FELICI. &c. Maximinus, 6, one <i>obv.</i> Bust of the Thracian to right, <i>rev.</i> FIDES. MILITVM., <i>fine.</i> Maximus, <i>rev.</i> Sacrificial utensils, <i>well preserved</i> 12 . 7 .
Do	355	Maximinus, 6. Maximus, <i>rev.</i> Implements for sacrifices. Balbinus, 2, <i>rev.</i> PROVIDENTIA. DEORVM. ; <i>rev.</i> VOTIS. DECEN- NALIBVS. 9 . 6 .
Hoffman	356	Gordianus Africanus (of the Scipio family), <i>rev.</i> the extremely rare SECVRITAS. AVGG. type 1 . 6 .
Stewart	357	Gordianus Africanus filius, <i>rev.</i> the VIRTVS. AVGG. type, <i>scarce,</i> <i>but has suffered from attrition</i> 1 . 2 .
Hoffman	358	Gordianus Africanus filius, <i>rev.</i> ROMAE. AETERNAE., the great City seated, to left, on shields, <i>rare and fairly preserved</i> 1 . 8 .
Do	359	Gordianus Africanus filius, <i>rev.</i> as the preceding, <i>poor.</i> Balbinus, <i>rev.</i> CONCORDIA. AVGG. Pupienus, <i>rev.</i> VICTORIA. AVGG., <i>both desirable coins</i> 3 . 13 .
Eastwood	360	Balbinus, <i>rev.</i> Victory to left. Pupienus, <i>obv.</i> with MAXIMVS., <i>rev.</i> Peace enthroned, with sceptre, &c., <i>rare.</i> Gordianus Pius, 4. Philippus pater, 4, <i>all varied</i> 10 . 3 6
Lincoln	361	Pupienus, 3 ; Gordianus Pius, 4 ; Philippus pater, 5 12 . 6 .
Eastwood	362	Gordianus Pius, 6 ; Philippus pater, 6 ; Otacilia, 2, <i>rev.</i> Piety ; <i>rev.</i> PVDICITIA. AVG. 14 . 3 6
Lincoln	363	Gordianus Pius, 5 ; Philippus pater, 4 ; Philippus filius, 2 ; Trajanus Decius, 2 ; Etruscilla, <i>rev.</i> PVDICITIA., <i>poor</i> 14 . 3 .
Curt.	364	Otacilia, <i>rev.</i> CONCORDIA. AVGG. ; Philippus filius, <i>rev.</i> the two Emperors seated to left, <i>both fine</i> 2 . 4 6
Hoffman	365	Philippus filius, 3 ; Trajanus Decius, 5 ; Etruscilla, <i>rev.</i> Fecundity ; Herennius Etruscus, <i>rev.</i> PRINCIPI. IVVENTVTIS. Hostilianus, 2 ; Trebonianus Gallus, 2 14 . 4 .
Do	366	Etruscilla, <i>rev.</i> PVDICITIA. AVG. ; Herennius Etruscus, 2, <i>rev.</i> Mercury, <i>two varieties</i> ; Volusianus, <i>rev.</i> IVNONI. MARTIALI., <i>all desirable coins</i> 4 . 13 .

- 9 . 367 Hostilianus, 2 ; Trebonianus Gallus, 5 ; Volusianus, 2 ; Æmilianus, *rev.* VOTIS. &c., *poor* ; Valerianus, 3 ; Mariniana, *rev.* Peacock ; Gallienus, 3 ; Postumus, *rev.* FIDES. MILITVM. 18 Hoffman
- 9 . 368 Gallienus, Medallion, *rev. much defaced* ; Saloninus, *rev.* Funeral Pile, *poor* ; Postumus, 4 ; Maximianus Hercules, Medallion, *obv.* laureated Bust to right, with paludamentum, *rev.* the MONETA. AVGG. type, *rare, but much injured* 7 Eastwood

ROMAN IMPERIAL DENARII.

(Continued from page 22.)

- 2 6 369 Julia Domna, 3 (two *obv.* reading DOMNA.), *rev.* two varieties of the VENERI. VICTR. type, *one is fine* ; *rev.* IVNO. 3 Chaffers
- 6 . 370 Caracalla, 3, *large size*. Plautilla, 2. Geta, 3. Macrinus, *rev.* Emperor seated, holding a globe. Diadumenianus, *rev.* SAECVLI. FELICITAS. 10 Hoffman
- 5 . 371 Caracalla, 10, *some large size*. Macrinus, *rev.* SALVS. PVBLICA. Elagabalus, 5, *large size* 16 Eastwood
- 5 . 372 Caracalla, 6. Macrinus, *rev.* FIDES. MILITVM. Elagabalus, 4, *rare reverses* 11 Lincoln
- 5 . 373 Caracalla, 7. Macrinus, *rev.* SECVRITAS. TEMPORVM. Elagabalus, 4, *scarce reverses* 12 Cash
- 13 . 374 Diadumenianus, *rev.* SPES. PVBLICA., *fine and rare* 1 Chaffers
- 3 6 375 Aquilia Severa, *rev.* CONCORDIA., Elagabalus, Severa, and a star, *rare*. Julia Soæmias, *rev.* the IVNO. REGINA. type, *fine*. Julia Mæsa, *large size*, *rev.* PIETAS. AVG. type 3 Baker
- 4 . 376 Julia Soæmias, *rev.* VENVS. CAELESTIS., *fine* ; Julia Mæsa ; Severus Alexander, 4 ; Mamæa, 2 ; Maximinus, 2, all varied 10 Eastwood
- 7 . 377 Severus Alexander, 4 ; Mamæa, 3 ; Maximinus, 2 ; Orbiana, *rev.* Concord seated 10 Lincoln
- 4 . 378 Severus Alexander, 5 ; Mamæa, 2 ; Maximus, *rev.* PIETAS. AVG. Implements of sacrifice, *rare* ; Gordianus Pius, 6, varied 14 Cash
- 7 . 378* Severus Alexander, 5 ; Gordianus Pius, 8 ; Philippus pater, 3 ; Otacilia ; Philippus filius, all varied, as throughout the sale 18 Eastwood
- 1 . . 379 Paulina, *obv.* veiled Head of the aged Empress to right, *rev.* CONSECRATIO, Empress ascending to Olympus on a peacock, *fine, rare, and valuable* 1 Hoffman
- 3 19 . 380 Gordianus Africanus pater, *obv.* laureated Bust to right, *see his Bust (No. 55) in the British Museum*, *rev.* the SECVRITAS. AVGG. type, *a rare coin of faultless beauty* 1 G

* * Lot 1050 of Mr. Brumell's sale, 1850.

Chaffers	381 Gordianus Africanus pater, <i>rev.</i> ROMAE. AETERNAE., Roma Nicephora seated to left, <i>rare, and in good condition</i> , <i>S. I. x.</i> 14 1 3 6 .
	* * Lot 1049 of Mr. Brumell's sale, 1850.
Lincoln	382 Gordianus Africanus pater, <i>rev.</i> Victory to left, <i>rare and well preserved</i> 1 . 1 6 .
Chaffers	383 Gordianus Africanus pater, <i>rev.</i> the VIRTVS. AVGG. type, <i>rare, and in fair preservation</i> 1 2 10 .
Hoffman	384 Gordianus Africanus filius, <i>rev.</i> VIRTVS. AVGG., Soldier to left, <i>fine and scarce</i> 1 4 8 .
	* * Lot 1051 of Mr. Brumell's sale.
Lincoln	385 Balbinus, <i>large size</i> , <i>rev.</i> PIETAS. MVTVA. AVGG., <i>fine</i> ; Gordianus Pius, 6, varied; Philippus pater, 6; Otacilia 14 . 12 .
Eastwood	386 Gordianus Pius, 10; Philippus pater, 6; Otacilia, 2; Philippus filius, 2; Trajanus Decius, 2; Etruscilla, 2; Herennius Etruscus, 2 26 . 5 .
Do	387 Gordianus Pius, 10; Philippus pater, 8; Otacilia; Philippus filius, 2; Trajanus Decius, 4; Etruscilla; Herennius Etruscus, 2; Hostilianus; Trebon. Gallus, 5 34 . 10 .
Lincoln	388 Gordianus Pius, 8; Philippus pater, 6; Otacilia; Philippus filius, 2; Trajanus Decius, 3; Etruscilla; Herennius Etruscus, 2; Hostilianus; Trebon. Gallus 26 . 8 .
Do	389 Gordianus Pius, and others; a very similar lot to the preceding, including Volusianus, Æmilianus, and Valerianus 26 . 7 .
Went	390 Gordianus Pius, <i>small size</i> ; Philippus pater, <i>rev.</i> PAX. FVN- DATA. CVM. PERSIS., <i>a very rare and most interesting type</i> 2 . 4 6 .
Chaffers	391 Tranquillina, <i>obv.</i> Bust of the Empress on a crescent, <i>rev.</i> CONCORDIA. AVGG., Tranquillina and the Emperor joining hands, <i>v. Akerman, pl. 7, No. 4, from this identical coin, formerly in the Brumell collection (lot 1055, 1850), very scarce and fine; the homogeneity of the whole field of this denarius is perfect</i> 25 10 .
Went	392 Philippus sen., 8; Otacilia, <i>rev.</i> Hippopotamus (hippopotamic medals are scarce); Philippus jun., 3; Trajanus Decius, 4; Etruscilla; Trebon. Gallus, 5; Volusianus, 2; Valerianus, 2 26 . 7 .
Do	393 JOTAPIANUS, <i>obv.</i> IMP. C. M. F. RV. IOTAPIANVS., radiated and cuirassed Bust to right (<i>seems unpublished</i>), <i>rev.</i> VICTORIA. AVG., a winged Victory to left, with palm and wreath; [<i>this most rare and valuable denarius is finer than, and varied from, the specimen in the Bibliothéque (now) Imperiale at Paris; the legend of the obverse was unknown both to Mionnet and to Tochon d'Annecy (1817), v. No. 5 of pl. i. annexed to this catalogue</i> 27 10 .
	* * * From the valuable cabinets of Mr. Rollin of Paris.

- 20 . . 394 PACATIANUS, *obv.* IMP. TI. CL. MAR. PACATIANVS. AVG.,
radiated Bust to right, *rev.* FELICITAS. PVBL., Felicity stand-
ing to left, a long caduceus in her right, and a cornucopia in
her left hand; *this rare inedited denarius is probably the* *Chaffers*
finest known, and, of course, is very valuable, v. No. 6 of
pl. 1, annexed to this catalogue . 1
- . 4 6 395 Pacatianus, *obv.* IMP. TI. CL. MAR. PACATIANVS. P. F. AVG.,
radiated Head to right; *rev.* (PAX.)AETERNA., Peace, with
hasta pura and olive twig, standing to left, *scarce and valuable,* *Hoffman.*
in fair condition . 1
- * * Lot 1059 of the Brumell collection.

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 25.)

- 6 6 . 396 Septimius Severus, *obv.* SEVERVS. PIVS. AVG. P. M. TR. P. VIIII.,
laureated naked Bust to right, *rev.* AETERNIT. IMPERI., Busts
of Caracalla (laureated) and of Geta, face to face; *this fine,* *Do*
valuable, and rare antique aureus still exhibits all the freshness
of a recent work . 1
- 3 6 . 397 Gordianus Pius, *obv.* his Head to right, *rev.* P. M. TR. P. IIII.
COS. II. P. P., Figure seated to left, with olive twig, *Lurelon*
fine . 1
- 2 12 . 398 Gordianus Pius, *obv.* as before, *rev.* AEQVITAS. AVG., Female to
left, with scales and cornucopia 1 *Hoffman*
- 2 12 . 399 Gordianus Pius, *rev.* the IOVI. STATORI. type 1 *Stewart*
- 1 8 . 400 Gordianus Pius, *rev.* the PIETAS. AVGVSTI. type 1 *Hoffman*
- 8 15 . 401 Philippus pater, *obv.* paludated and radiated Bust to right, sharp
Arabian features, *rev.* the ANNONA. AVG. type, modius, &c., *Do*
rare, and in beautiful condition 1 *Do*
- 3 10 . 402 Philippus jun., *rev.* the Emperor, as Prince of the Youth, with
globe and spear, *scarce* 1 *Hoffman*
- . 13 . 403 Trajanus Decius, *rev.* ABVNDANTIA. AVG., Female to right,
turning out the contents of a cornucopia, *valuable, and* *Do*
probably unpublished . 1 *Do*
- 1 15 . 404 Trajanus Decius, *rev.* ADVENTVS. AVG., Emperor on horseback
to left, *rare* 1 *Do*
- 7 7 . 405 Etruscilla, *obv.* her Bust to right, *rev.* PVDICITIA. AVG., Em-
press, as Modesty, veiled and seated to left, *fine, rare, and* *Do*
valuable . 1 *Do*
- 9 . 406 Herennius Etruscus, *rev.* the PRINCIPI. IVVENTVTIS. type, *poor,* *Do*
but of extreme scarcity . 1 *Do*

- 407 Hostilianus, *obv.* bare Head to right, *rev.* the Emperor, as Prince of Youth, to left, with sceptre and spear, *rare* 1 14 14 .
- 408 Trebonianus Gallus, *obv.* laureated Bust to right, manly features, *rev.* the PIETAS. AVGG. type, *fine and scarce* 1 8 10 .
- 409 Volusianus, *obv.* radiated Bust to right, *rev.* the CONCORDIA. AVGG. type, *fine and rare* 1 7 15 .
- 410 Volusianus, *obv.* laureated Bust, with paludamentum to right, *rev.* ADVENTVS. AVGG., Emperor on horseback, proceeding to left; *this fine and scarce aureus presents us with a high effort of the art of engraving in the class of low relief, as recommended by Flaxman and Chantrey* 1 4 1 .
- 411 Volusianus, *obv.* laureated Bust to right, *rev.* the PAX. AVGG. (*sic.*) type, *well preserved and rare* 1 8 10 .
- 412 ÆMILIANUS, *obv.* IMP. AEMILIANVS. PIVS. FEL. AVG., a dignified, intelligent, bearded Head, radiated, to right, *rev.* APOLL. CONSERVAT., *apparently a new legend*, Apollo, heroic, or naked, standing to left, with lyre and olive twig, *an aureus of extraordinary rarity and merit* 1 24 .
- * * See No. 7 of pl. i. of the present catalogue.
- 413 Gallienus, *obv.* radiated Bust to right, *rev.* FIDEI. EQVITVM. in three lines, within a laurel wreath, *rare and well preserved* 1 3 .
- 414 Postumus, *obv.* IMP. POSTVMVS. AVG., radiated and paludated Bust to right, *rev.* FIDES. AEQVIT., Female, with military standard and patera, seated to left, *scarce and fine* 1 15 .
- 415 Tetricus sen., *rev.* the rare FELICITAS. PVBLICA. type, *fine and valuable* 1 6 6 .
- 416 Aurelianus, *obv.* radiated Bust to right, *rev.* FORTVNA. REDVX., Fortune seated on her wheel to left, with rudder and horn of plenty, T. and star in exergue, *fairly preserved; the uniqueness of this aureus renders it very valuable* 1 3 3 .
- 417 Aurelianus, *obv.* laureated Bust, with paludamentum, to right, *rev.* VIRTVS. AVGVSTI., two Captives seated, and fastened to a military trophy, *well preserved, and seems unpublished* 1 3 1 .
- 418 Tacitus, *obv.* IMP. C. L. TACITVS. AVG., laureated Bust to right, *rev.* ROMAE. AETERNAE., Alma Roma, with globe and spear, seated to left, *fine, and of extreme scarcity* 1 4 8 .
- 419 Probus, *obv.*.....PROBVS. P. F. AVG., helmeted Bust to left, with spear, *rev.* VICTORIA. AVG., Emperor in a quadriga to left, crowned by a Victory, *rare, unfortunately much of the type has disappeared* 1 9 .

Lurt.

No.

No.

No.

Lureton

Hoffman

Lurt.

Hoffman

Lurt.

No.

Lureton

Lurt.

- 1 19 . 420 Probus, *obv.* IMP. C. PROBUS. P. F. AVG., helmeted and cuirassed Bust to left, with spear and buckler, *rev.* ADVENTVS. AVG., the Emperor on horseback to left, preceded by a Victory carrying a trophy, *scarce and well preserved* 1 *work.*
- 1 17 . 421 Probus, *obv.* SOL. COM. INV. PROBI. AVG., Busts to left of the Emperor, with helmet, spear, &c., and of the Sun radiated, *rev.* SOLI. INVICTO. COMITI. AVG., Bust of the Sun to right, *rare, and in fair condition* 1 *Do*
- 3 3 . 422 Carus, *rev.* VIRTVS. CA(RI.) NNVICTI. (*sic.*) AVG., Hercules to right, with club and lion's skin, K. in exergue, *rare and well preserved, a curious die* 1 *Do*

£ 376. 0. 0

FOURTH DAY'S SALE.

ÆGYPTIAN NOMES.

ALL WELL PRESERVED.

* * The following, struck by Hadrian in the year 11 (with the exceptions in lot 427 and 432) are, like all his Nomes, very rare, and of superior work to the larger and commoner ones, which were chiefly struck by Trajan and by Antoninus Pius.

LOT

- 1 10 . 424 Alexandria, *rev.* ΑΛΕΞ. Λ. ΙΑ., Hippopotamus to right, *v. Zoega* (1787) *at p. 113, and S. I. xxxi. 5.* Arsinoites, *rev.* APCINOI., veiled Head of Arsinoe, sister and wife of Ptolemy Philadelphus, to right, with lotus flower 2 *work.*
- 1 8 . 425 Coptites, *rev.* ΚΟΠΤ., Saturn veiled, standing to left, with harpa in his left, and a ram (*v. Belley and Arrigoni*) in his right. Diospolis Magna, *rev.* ΔΙΟΠ. Μ., ram to left. Hermopolites, *rev.* ΕΡΜΟ., bearded Bust of the God Thoth (*v. Zoega*), lotus flower, ibis, &c., *rare* 3 *Do*
- 1 12 . 426 Coptites, as before. Libya, *rev.* LIBYN., a Ram, as described by Belley, to right, *valuable and extra rare; this type is only mentioned in Wellenheim's catalogue, (Vienna, 1844) v. S. I. xxxi. 10.* *Do*

Mendesius, *rev.* ΜΕΝΔ., draped figure of one of the 90,000 Egyptian deities, probably Serapis, to left, holding a globe (instead of a stag, as usual.) Menelaïtes, *rev.* ΜΕΝΕΛΑΙ., Harpocrates to left, with the lower part of the body as a crocodile, right hand on his mouth, and a cornucopia in his left, *of good work* 4

427 Mendesius, 2, *rev.* Stag to right, *unpublished*; *rev.* Ram to right. Menelaïtes, *obv.* laureated Bust of Antoninus Pius, *rev.* Legend obliterated, L. H. in exergue, Harpocrates, as on the small nome in the preceding lot, but with altar and fire to the left, *v. Tochon (1822) p. 232, size 9½* 3

428 Metelites, *rev.* ΜΕΤΗΛ., a mitred Sparrow-hawk to right, *rare and of good work*. Ombites (probably, although it does not read ΟΜΒΙΤ.), their favourite Crocodile, (*v. Juvenal, Sat. xv.*) to left, a globe on its head, *apparently unpublished* 2

429 Ombites, varied from the last, crocodile to right. Oxyrynchites, ΟΞΥΡ., Pallas-Nicephora holding the Amazonian hatchet or bipennis, and a victoriola 2

430 Pelusium, *rev.* ΠΗΛΟΥ., a Bulb, *v. Tochon, page 16*. Phthe-neotes, *rev.* ΦΘΗΝΕ., two Sparrow-Hawks, mitred (Mars and Venus), facing each other, *a very rare nome, S. I. xxxi. 19. 2*

431 Prosopites, *rev.* ΠΡΟΣΩ., Harpocrates standing to left, robed with the pallium, holding a club, surmounted by a bird, &c. Sebennytes, *rev.* ΣΕΒΕ., Goat to left, *fine, valuable, and first known through Wellenheim's catalogue, S. I. xxxi. 22* 2

432 Prosopites, *rev.* ΠΡΟΣΩ., Club, surmounted by a bird. Sebennytes, *rev.* ΣΕΒΕ., bunch of Grapes. Sethroites, *obv.* Antoninus Pius, *rev.* ΣΕΘΡΟΙΤΗC. and L.A. or L.H. faintly legible, Mars to right, with the head of a mitred sparrow-hawk, discus, hasta, holding in his right a spear, and a mitred sparrow-hawk in his left. Uncertain *rev.* L. ΔΕ. (year 10) Lotus-flower, *fine, and probably unpublished, v. S. I. vii. 25* 4

ROMAN SILVER MEDALLIONS.

(Continued from page 23.)

433 Gordianus Pius, *obv.* laureated, cuirassed Bust, in high relief, with hasta to left, *rev.* VIRTVS. AVGVSTI., Emperor and the Sun supporting a globe, before a trophy and three standards, two captives at their feet, soldier with vexillum, another crowning Gordian; *this fine, large medallion is unpublished and highly valuable* size 11. 12

- 8 8 . 434 Valerianus, *obv.* laureated Bust, with paludamentum, to left,
rev. MONETA. AVGG., the three great Divinities, Gold, Silver,
Copper, to left, *rare* size 10. 1 *Lurelton*
- 3 . 435 Gallienus, *obv.* cuirassed Bust, with shield and lance, to left,
rev. the three Monetæ to left, *well preserved and rare*
size 11½. 1 *Hoffman*
- 2 . 436 Gallienus, *obv.* laureated Head to right, *rev.* Peace seated to
left, *scarce and well preserved* 1 *Go*
- 2 2 . 437 Salonina, *rev.* PVDICITIA. AVG., the Empress veiled, as Modesty,
and seated to left, *rare, and in good preservation* 1 *Lurelton*
- 2 2 . 438 Crispus, *obv.* D. N. CRISPVS. NOB. CAESAR., laureated Bust to
right, *rev.* FELICITAS. ROMANORVM., Constantine the Great,
Crispus, Constantine II, and Delmatius, standing beneath an
arch, or "baldacchino," supported by two columns, in exergue
S. M. N., *in fair preservation, and unpublished, v. S. I. size 6* 1 *Go*
- 10 12 6 439 MAGNENTIUS, *obv.* D. N. MAGNENTIVS. P. F. AVG., paludated
Bust, head bare, to right, *rev.* SECVRITAS. REIPVBLICAE.,
Security leaning on a pillar to right, in the exergue TR., *fine*
and nearly unique, as we know but another specimen, which is
in the British Museum; v. S. I. xlv. 28, and No. 6 of pl. 2 of
this catalogue size 12. 1 *Lurel*

* * * Formerly in the Ennery collection, v. p. 309, No. 1080, afterwards in
the Thomas collection, v. lot 661.

ROMAN MEDALLIONS, IN BRASS.

(Continued from page 28.)

- . 15 . 440 Constans I, *obv.* laureated Bust to right, *rev.* VRBS. ROMA. BEATA.,
the Great City, with victoriola and hasta, seated to left, *rare*
and fine, v. S. I. size 9. 1 *Bergue*
- . 12 . 441 Constantius II, *obv.* diademed Bust to right, with toga or large
mantle, *rev.* DEBELLATORI. &c., Emperor on horseback to
right, buckler beneath, a prostrate warrior, &c. *rare: size 10* 1 *Hoffman*
- 1 1 . 442 Constantius II, *rev.* VIRTVS. AVG., Emperor to right, a captive
at his feet, size 10. Magnentius, *rev.* VICTORIA. AVGG.,
Victory to left, her right foot on a captive, size 9½ 2 *Go*
- 1 13 . 443 Constantius II, *rev.* Emperor with hasta and globe, a captive at
his feet, size 9. Magnentius, *obv.* bare Head to right, *rev.*
VICTORIA. AVGVSTORVM., Victory to left, *rare and fine,*
size 10 2 *Whelan*

- Whelan 444 Constantius II, *rev.* VICTORIA. AVG. N. N., Victory seated, with shield, inscribed VOT. X., *fine*, size $9\frac{1}{2}$. Decentius, *obv.* MAG. DECENTIVS. NOB. CAES., Bust to right, in military attire, with cuirass, spear, and globe surmounted by a Victory, *rev.* VIRTVS. AVG., Emperor on horseback, captive, &c., *rare and valuable*, size $10\frac{1}{4}$ 2
- Do 445 Julianus II, *obv.* Bust to right, *rev.* VIRTVS. AVGG., Emperor, with olive branch and labarum to left, his right foot on a captive, size $8\frac{1}{2}$. Jovianus, *rev.* the VICTORIA. REIPUBLICAE. type, struck at Thessalonica, *small size*. Valens, *rev.* the three Goddesses Moneta, and R. in exergue, size 7. Incuse Medallion, *obv.* Bust of Constantius II, with helmet, &c., the obverse is in relief, *fine*, size 8 4

ROMAN MIDDLE BRASS.

- Chaffers 446 Antonius and Cleopatra, *obv.* Busts facing, *rev.* Galley, B. &c., *rare and poor*. Agrippa, 2. Augustus, 3. Tiberius, 2, one countermarked. Antonia, *fine*. Nero, all varied, as usual 10
- Lincoln 447 Augustus, 3. Tiberius, 3, one *rev.* CLEMENTIAE. (*base flattery*) ornamented Buckler, &c., *rare*. Drusus jun. Antonia. Claudius, 2. Nero. Galba, *rev.* Peace to left 12
- Webster 448 Augustus, 3, restored by Nerva. Livia, as Salus. Antonia. Germanicus. Caligula. Claudius. Nero, 2. Galba, *obv.* paludated Bust to right, *rev.* PAX. AVGVST., *fine*. Vespasianus, *rev.* Rome seated 12
- Hurt 449 Antonia. Germanicus. Livia, as Piety. Claudius, 2. Nero. 2. Galba, *rev.* Vesta. Vitellius, *rev.* Concord seated. Vespasianus, 2. Titus. Julia Titi, *rev.* Vesta seated 12
- Chaffers 450 Livia, as Piety. Nero, 3. Galba. Vespasianus, 2. Titus, *rev.* Peace (*observe its patination.*) Julia Titi. Domitianus, 2. Nerva, *rev.* Liberty. Trajanus, 3 15
- Lincoln 451 Nero, 2, *rev.* Temple of Janus (occasionally used also as a prison); *rev.* Victory to right. Galba. Titus, 2. Domitianus, *rev.* Vespasianus, *rare, chiefly fine* 6
- Chaffers 452 Domitianus, *rev.* richly draped Figure to left, holding a flower, *finely patinated*. Nerva, *rev.* two Hands, &c. Trajanus, 4. Hadrianus, 2. Sabina, 2. Ælius, *rev.* Concord seated. Antoninus Pius, 3 14

- 8 . 453 Domitianus, 3, one *rev.* formal Sacrifice at a temple, *cos. XIII.* &c., *fine.* Trajanus, 3. Hadrianus, 4, *rev.* HISPANIA. &c. Sabina, *obv.* Bust, with Matidian head-dress. Antoninus Pius, 5, *rev.* TIBERIS. &c. Faustina mater, 2, *a desirable selection* 18 *Lincoln*
- 6 . 454 Hadrianus, 4. Antoninus Pius, 4, *rev.* the God of Battles descending to Rhea, *rare, &c.* Faustina mater, 3. Aurelius, 3. Faustina filia, 2, both with veiled Heads, *fine* 16 *Whelan*
- 9 . 455 Hadrianus, 2. Antoninus Pius, 4, one *rev.* Aurelius. Faustina mater, 3. Aurelius, 4. Faustina filia, 4, one *rev.* Venus detaining Mars, *rare.* Verus, 2. Lucilla, *rev.* the Goddess Juno 20 *Chaffers*
- 5 . 456 Antoninus Pius, 5. Faustina mater, 2. Aurelius, 4. Faustina filia, *rev.* Crescent. Commodus, 2. Lucilla. Crispina, 2, *some fine* 17 *Go*
- 10 . 457 Aurelius, 2. Commodus, 4. Crispina, 2. Caracalla, *rev.* Lion to left, *fine.* Diadumenianus, *rev.* the Prince of Youth, *rare.* Alexander Severus, 3 13 *Hoffman*
- 15 . 458 Commodus, 3. Crispina, *rev.* Juno. Pertinax, *rev.* Equity to left, *rare.* Didius Julianus, *rev.* Abundance to left, *rare.* Alexander Severus, 2, *rev.* RESTITVTOR. MON., *rare; rev.* Female, with two standards. Diadumenianus, *rev.* Prince of Youth, *rare* 9 *Lurt*
- 10 ~ 6 459 Tranquillina, *rev.* the rare CONCORDIA. AVGVSTORVM. type, *a fine and valuable medal* 1 *Go*
- 13 . 460 Tranquillina, *rev.* radiated Head to right of Gordianus Pius, *rare and valuable, being apparently unpublished* size 5½. 1 *Eastwood*
- 1 . 461 Domitius Domitianus, *rev.* the rare GENIO. POPVLI. ROMANI. type, A. and ALE. in exergue, *a coin of great merit* 1 *Lurt*
- 2 . 462 Albinus, *rev.* Æsculapius, *rare.* Sept. Severus, 2. Domna, 2. Caracalla, 2. Plautilla, *rev.* PIETAS. AVGG. &c., *rare and fine.* Geta, 2. Macrinus, *rare.* Elagabalus, 2. Paula, *rev.* the rare CONCORDIA. AETERNA. type. Alexander Severus and Mamæa, *obv.* CONCORD....their Busts, facing, *rev.* Victory, Emperor on horseback, &c., *rare* 15 *Chaffers*
- 4 6 463 Domna, 2. Caracalla, 3. Geta, 2. Macrinus, *rare.* Elagabalus, 2. Alex. Severus (altered to Æmilianus), *rev.* Providence. Mamæa. Maximinus, 2. Maximus, *rare.* Gordianus Pius, 3 18 *Go*
- 3 . 464 Caracalla, 2. Macrinus. Gordianus Pius, 2. Philippus pater, 3. Otacilia, 2. Philippus filius, 3. Trajanus Decius, 3. Etruscilla, *rev.* the PVDICITIA. type, *fine* 17 *Cureton*

Chaffers	465	Julia Mæsa. Etruscilla. Trajanus Decius. Trebon. Gallus, 2. Etruscus, <i>rev.</i> PIETAS. AVGG., Mercury to left. Volusianus 2. Mariniana, 2. Gallienus, 2. Salonina, 4. Saloninus, 2, one <i>rev.</i> Prince of Youth. Postumus, 5, all varied, <i>some with rare reverses</i>	12	23
Hoffman	466	Galeria Valeria, 3, varied, <i>fine and valuable.</i> Romulus, <i>rev.</i> Temple. Nigrinianus, <i>rev.</i> Eagle, symbolizing the divinization of the Emperor, KAA. (Carthage?) <i>rare and valuable</i>	2	3 5
Chaffers	467	Aurelianus, 4. Severina, 2. Diocletianus, 4. Maximianus Hercules, 4. Magnentius, 7. Decentius, 6. Constantius Gallus. Julianus II, 2, <i>rev.</i> the sacred Bull Apis, and T. CONST. Valentinianus sen., 4. Valens. Valentinianus jun., 2, <i>rev.</i> CONCORDIA. AVGG., <i>rare.</i> Gratianus, 7. Theodosius Magnus. Magnus Maximus, 3. Flacilla, 2; all varied, <i>some fine and rare</i>	6	50
No	468	Diocletianus. Maximianus Hercules. Magnus Maximus, 2. Magnentius. Constantinus Magnus. Gratianus, &c., very similar to the preceding lot, <i>chiefly fine, some rare</i>	11	55
No	469	Magnus Maximus, 2, <i>rare</i> ; others, very similar to the preceding, <i>fine, some scarce</i>	13	60
W.L.	470	Constantius II, <i>rev.</i> HOC. SIGNO. VICTOR. ERIS. (motto of the family of the actual Empress of France) in commemoration of his father's (Constantine the Great) vision, III. in the field, and A. SIS. in the exergue, <i>a rare and interesting type</i>	2	1
No	471	Nepotianus, <i>obv.</i> FL. POP. NEPOTIANVS. P. F. AVG., Bust to right, head bare, paludamentum, &c., <i>rev.</i> the VRBS. ROMA. type, with R. S., <i>in fair condition, and rare</i>	2	15 1
No	472	Vetranus, <i>obv.</i> DN. VETRANIO. P. F. AVG., diademed and paludated Bust to right, A. and star, <i>rev.</i> the CONCORDIA. MILITVM. type, and TES. A., <i>scarce, and in fair condition</i>	13	1

ROMAN DENARII.

(Continued from page 36.)

Eastwood	473	Julia Paula, <i>rev.</i> Empress as the Goddess of Concord, <i>rare.</i> Diadumenianus, <i>rev.</i> the SAECVLI. FELICITAS. type, <i>scarce.</i> Treb. Gallus, 2. Volusianus, 2, <i>rev.</i> Temple, &c. Æmilianus, <i>rev.</i> IOVI. CONSERVAT., <i>rare</i>	4	7
Hoffman	474	Volusianus, 6, varied. Æmilianus, <i>rev.</i> VICTORIA. AVG., <i>rare.</i> Valerianus, 3. Mariniana, 2. Gallienus, 4, one <i>rev.</i> VICT. GALLIENI. AVG., <i>rare, all varied, as usual, chiefly fine</i>	5	16

- 7 . 475 Volusianus, 3. Valerianus, 5. Mariniana, 3. Gallienus, 4,
one is a medallion, *rev.* much rubbed, probably PAX. PVBLICA.,
rare, size 6. Saloninus, 4, varied. Postumus, *rev.* Vic- Lincoln
tory 20
- 476 Cornelia Supera, *rev.* the exceedingly rare VESTA. type, *plated*
and poor 1 Curt
- 6 . 477 Valerianus, 6. Gallienus, 4. Salonina, 4. Saloninus, *rev.*
sacrificial Instruments. Postumus, 6. Florianus, *rev.* PRO- Eastwood
VIDEN. DEOR. KA. II. + &c., *rare.* Diocletianus, 2, *rev.*
Palatial edifice, altar, soldiers, &c., varied 24
- 10 . 478 Valerianus, 4. Gallienus, 8. Salonina, 4. Saloninus. Pos-
thumus, 4, *rev.* Danube; *rev.* MONETA. &c. Diocletianus,
rev. Prætorian Gate. Maximianus Herculeus, *rev.* as before,
fine 23 Lincoln
- 479 Gallienus, 8, *rev.* RESTIT. GALLIAR., legionary Coins, &c., *all*
rare or fine. Restorations by Gallienus, 3, of Trajanus, Anton.
Pius, Commodus, *fine.* Salonina, *rev.* Segesta in her tran- Curt
sparent temple. Maximianus Herculeus, 2, one *quinarius, rev.*
VIRTUS. MILITVM., Tower with four turrets, *rare and fine* 14
- 5 . 480 Salonina, 5. Probus, (pure silver) *rev.* FELICITAS. AVG. B. and
XXI., *valuable, and apparently unpublished.* Galerius Maxi- Eastwood
mianus, *rev.* Prætorian Gate, &c. Maximinus Daza, 3,
varied 10
- 10 . 481 Macrianus, *obv.* radiated Head, *rev.* APOLINI. (*sic.*) CONSERVA.,
fine, if we consider its rarity 1 Hoffmann
- 9 . 482 Quietus, (A.D. 261, 262) *obv.* radiated Bust to right, *rev.*
APOLINI. (*sic. as in Pinder*) CONSERVA., *as the last, equally* Stewart
valuable 1
- 19 . 483 Magnia Urbica, *rev.* the VENVS. GENETRIX. type, with D. in
field. Constans I, *rev.* Victory to left, exergue TR., *fine* 2 Chaffers
- 3 6 . 484 Magnia Urbica, as before. Constans I, *rev.* VOTIS. XX., v. Mt.
"fabrique barbare," a valuable and scarce coin 2 Curt
- 7 . 485 Carausius, *obv.* a fairly executed portrait of the usurper to right,
rev. FELICIT. (AAV. *sic.*), Galley with rowers, *in fine pre-* Lureton
servation, rare, and very valuable 1
- 1 . 486 Constantius II, 3, varied. Constantius Gallus, *obv.* Bust to
right, *rev.* Rome and Byzantium holding a buckler, TR. * &c.,
all fine and of different mints 4 Chaffers
- 14 . 487 Constantius II, 5, varied. Constantius Gallus, *obv.* full-faced
Bust, *rev.* Rome and Byzantium seated, as before, SMANE.
in exergue, *scarce.* Julianus II, 2, m. m. ANT. CONST.,
varied, *chiefly fine* 8 Hoffmann

- 488 Constantius II, 4. Julianus II, 4. Jovianus. Valentinianus sen. Valens, 3. Gratianus. Valentinianus jun. or II (with IVN.) *fine* 15
- 489 Julianus II, 2. Jovianus. Valentinianus sen. Valens, 3. Gratianus. Valentinianus jun., *rev. v. Mionnet, "Empereur debout," &c., well preserved.* Theodosius Magnus, 3. Magnus Maximus. Victor, *rare and fine* 14
- 490 Julianus II, 3. Jovianus. Valens, 4, one *rev. exergue* TE. between the monogram of Our Saviour, *rare.* Gratianus. Theodosius Magnus, 3, varied. Mag. Maximus. Eugenius, 2, *obv.* Bust, with diadem of pearls, &c., *rev. VICTORIA. AVGG,* in reference to Theodosius 15
- 491 Flavia Helena, *obv.* Bust of the Empress of Julian II. to right, *rev. SECVRITAS. REIPVBLICAE.* and STRO., Female holding an inverted branch, standing to left, *valuable, being apparently unpublished, S. I. xcvi. 35* 1
- 492 Valens, 2, one *rev.* with OF. I. and +, at the side of the Emperor, *rare and fine.* Procopius, *rev. VOT. V.* in wreath, and KMB. in exergue, *scarce and fine* 3
- 493 Procopius. as before, but *m. m. coz., slightly double struck* 1
- 494 Procopius, as before, *but not fine.* Theodosius Magnus, 6, one *rev. VIRTVS. ROMANORVM., small size, and fine, S. I. xcvi. 33.* M. Maximus, *fine: a Byzantine medallion, obv. Heraclius, Heracleonas, and Heraclius Constantinus, all three standing, full-faced, and holding globes, rev. Cross on steps, &c., from a recent "trouvaille" at Tiflis, v. Marchant and Sauley* 9

ROMAN SMALL BRASS.

CHIEFLY VERY INTERESTING AND FINE.

- 495 Augustus, 2. Tiberius, 3, one XII. of the Spintriati series. Claudius, 3, one *rev. the modius, &c.* Nero, 5. Vitellius, *rev. VICTORIA. AVGVSTI., probably unpublished.* Domitianus, 4. Nerva, *rev. Globe and rudder, rare.* Trajanus, 2. Hadrianus, *rev. COS. III., Lyre (five strings) as on a rare coin of Antoninus Pius* 22
- 496 Nero, 5. Domitianus, 3. Nerva. Trajanus, 4. Faustina filia, no legend, *rev. Dove to right, rare.* Ælius. Albinus, *rev. Æsculapius. Diadumenianus, rare.* Trajanus Decius, 3. Gallienus, 44, all varied, *some with fine and interesting historical reverses and uncommon devices* 64

- 15 . 497 Gallienus and Salonina, *obv.* CONCORDIA. AVGG., their Busts, facing, *rev.* AETERNITATI., Victory seated to left, two children, &c., *probably unpublished, a desirable coin.* Gallienus, 7. *Hoffman*
Salonina, 2. Saloninus. Postumus, 2. Lælianus, *rev.*
VICTORIA. AVG., Victory to right, *fine and rare* 14
- 2 6 498 Salonina, 6. Victorinus, 10. Marius, the VICTORIA. AVG. type, as found occasionally in England. Tetricus pater, 10; *Eastwood*
others, varied, 13 40
- 2 6 499 Victorinus, 10. Tetricus pater, 10. Tetricus filius, 5. Claudius Gothicus, 14. Quintillus, 4. Aurelianus, 10. Vabathus, *rev.* Aurelianus (Δ . beneath) *S. I.* lxxx. 9 *Lincoln* 52
- 1 6 500 Carinus and Carus, *obv.* their Busts to right, *rev.* PAX AVG. B., Peace to left, *rare.* Tetricus filius, 5. Claudius Gothicus, 10, one *obv.* Head to left, *rare.* Quintillus, 4. Aurelianus, 10. *Chaffers*
Severina, 4. Tacitus, 8. Florianus, 2. Probus, 20.
Carus, 3; and others, varied 80
- 5 . 501 Claudius Gothicus, Quintillus, Aurelianus, Severina, Tacitus, Florianus, Probus, Carus, Numerianus, and others *Hoffman* 74
- 17 . 502 Claudius Gothicus; Probus; Numerianus; Carinus; Diocletianus; Maxim. Hercules; Carausius, 3; Allectus, 3; *Go*
Const. Chlorus; Helena; Theodora; Gal. Maximianus, and others 86
- 1 2 . 503 Tacitus; Probus; Carinus; Diocletianus; Max. Hercules; Carausius, 3; Allectus, 2; Const. Chlorus; Helena; Theodora; Galer. Maximianus; Fl. Val. Severus, *rev.* CONCORDIA. MILITVM. N. AN.; Daza, 3, one *rev.* SOLI. INVICTO. A. and ANT.; Maxentius, *rev.* VOT. Q. Q. MVL. XX., *rare*; others, varied *Warne* 80
- 12 . 504 Probus; Carinus; Diocletianus; Numerianus, 4; Max. Hercules; Carausius, 3; Const. Chlorus; Helena; Eugenius, *rare*; Theodora; Gal. Maximianus; Daza; Maxentius; Romulus, *rev.* Temple erected to his memory by Maxentius *Chaffers* 78
- 18 . 505 Aurelianus, *rev.* Vabahalatus. Maxentius. Romulus. Licinius, pater cum filio, *Second Brass*, *obv.* their Busts supporting a Victory, *rev.* Jupiter and Victory standing, exergue SMKA., *rare*; others, varied *Lint* 40
- 11 . 506 Galerius Maximianus, *obv.* laureated Bust to left, *rev.* Bust of Maximianus Hercules, laureated, to right, *rare, and seems unpublished.* Magnia Urbica, *rev.* Venus, *rare and fine.* *Go*
Romulus 3

- 507 Carausius, *rev.* ORIENS. AVG., Figure, with whip to left, tramping on two captives, *rare: varied from Stukeley, &c.* Alexander Tyrannus, *rev.* ROMAE. AETERNAE., military Figure, with globe and hasta, *rare and valuable* 2
- 508 Alex. Tyrannus, *rev.* ROMAE. AETERNAE., the Urbs, seated to left, in hexastyle temple, in exergue P. + K, *rare.* Licinius and his Son, (*Second Brass*) *obv.* their Busts, &c., *rev.* I. O. M. &c., Jupiter, trophy, two captives, &c., SMATE., *rare.* Jovianus, 2. Fausta 5
- 509 Martinianus, *obv.* radiated Bust to right, *rev.* the extra rare IOVI. CONSERVATORI. type, XIII. SMND. &c., *well preserved, v. Akerman, vol. ii. pl. xi. No. 8; and Revil's sale, where it brought £4. 10s.* 1
- 510 Licinius pater; Licinius filius; Const. Magnus; Fausta, *rev.* SALVS. REIPVBLICAE. type; Crispus; Delmatius, *rare*; Constantius II; Constans; Constantius II; Magnentius; Decentius, Julianus II; others, varied 94
- 511 Licinius pater; Licinius filius; Const. Magnus; Crispus; Constans; Constantius II; Magnentius; Julianus II, 2, struck at Antioch; Helena Juliani; Valentinianus I; Valens; others, varied 112
- 512 Licinius pater; Licinius filius; Const. Magnus; Crispus; Constans; Constantius II; Magnentius; Valentinianus I; Valens; others, varied 106
- 513 Hannibalianus, *obv.* FL. HANNIBALIANO. REGI. (unique legend) *rev.* the SECVRITAS. PVBLICA. type, *rare*; v. *Smith's Dict. of Greek and Roman Biog.* 341, 342 1
- 514 Procopius, *rev.* REPARATIO. FEL. TEMP., Emperor standing to right, with labarum, bearing Our Saviour's monogram, buckler, &c., in exergue :+SMKA., *rare and valuable, S. I. xcvi. 39* 1
- 515 Gratianus. Valentinianus II, 2, *rev.* CONCORDIA. AVGGG. (*sic.*) Rome seated, &c., ΘΚΦ. and ANTB., *rev.* SALVS. REIPVBLICAE. SMKA., *both rare.* Theodosius Magnus. Flacilla, 2. M. Maximus, *rev.* Prætorian Gate, *rare*; others, as usual, varied 22

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 38.)

6 2 6	516 Numerianus, <i>obv.</i> IMP. NVMERIANVS. P. F. AVG., laureated, cuirassed Bust to right, <i>rev.</i> VENERI. VICTRICI., Venus to left, with victoriola and globe, <i>rare, and so fine as to be equal to an ancient proof</i> 1 <i>lurelin</i>
2 9	517 Numerianus, <i>obv.</i> IMP. NVMERIANVS. AVG., radiated, cuirassed Bust to right, <i>rev.</i> PRINCIPI. IVVENTVTIS., Numerian to left, with hasta and sceptre, <i>well preserved and scarce</i> 1 <i>lurel.</i>
1 7	518 Numerianus, <i>obv.</i> IMP. C. NVMERIANVS. P. F. AVG., laureated Bust, with paludamentum, to right, <i>rev.</i> ADVENTVS. AVGG. N. N., two Emperors, standing, holding a Victory placing a wreath on their respective heads, <i>apparently unpublished, in fair state</i> 1 <i>No.</i>
2 4	519 Carinus, <i>obv.</i> laureated, cuirassed Bust to right, <i>rev.</i> VIRTVS. AVGG., Hercules to right, reclining on his club, <i>fine and scarce</i> 1 <i>No.</i>
8 8	520 Magnia Urbica, <i>obv.</i> MAGNIAE. VRBICAE. AVG. (<i>unpublished legend</i>), Bust to right, <i>rev.</i> CONCORDIA. AVGG., Empress, as Fertility, seated to left, <i>well preserved and valuable</i> 1 <i>No.</i>
14	521 JULIANUS (TYRANNUS) A.D. 284, laureated Bust to right, <i>rev.</i> Liberty to left, star in field, <i>fine and rare; v. No. 8 of pl. i. annexed to this catalogue</i> 1 <i>No.</i>
14 5	522 Julianus, <i>obv.</i> as the preceding, <i>rev.</i> the LIBERTAS. PVBLICA. type, but without the star, <i>well preserved and scarce</i> 1 <i>No.</i>
1 2	523 Diocletianus, <i>obv.</i> laureated Bust to right, <i>rev.</i> IOVI. CONSERVATORI., Jupiter standing to left, victoriola, &c., <i>fine and rare</i> 1 <i>No.</i>
. 11	524 Diocletianus, <i>obv.</i> and <i>rev.</i> as preceding, <i>poor, but scarce</i> 1 <i>No.</i>
4 6	525 Maximianus Herculeus, <i>obv.</i> IMP. C. M. AVR. VAL. MAXIMIANVS. P. F. AVG., laureated Bust, with paludamentum, to right, <i>rev.</i> VIRTVS. AVGG., Hercules strangling the huge Nemæan lion, club at his left, and P. R. in exergue, <i>fine, and apparently unpublished</i> 1 <i>Webster</i>
2 11	526 Maximianus Herculeus, <i>obv.</i> MAXIMIANVS. AVG., laureated Bust (high relief) to right, <i>rev.</i> HERCVLI. VICTORI., Alcmena's Son seated, full-faced, with the skin of the lion of Nemæa, club, bow, &c., in exergue P. T. R., <i>unknown to Mionnet, and seems to be unpublished</i> 1 <i>lurel.</i>

- Hoffman* 527 GALERIUS MAXIMIANUS, *a quinarius, rev. VOTIS. X. SIC. XX. in a laurel garland, probably the finest known, and of the utmost rarity, seems unpublished, v. pl. ii. No. 1 of this catalogue* 7 10
1
- * * * Purchased at Odessa.
- Santiger* 528 Licinius pater, *obv. Bust to right, rev. IOVI. CONSERVATORI. AVGG., Jupiter to left, eagle with wreath, Z. SM. TS., rare* 2 2
1
- Lureton* 529 Licinius pater, *obv. cuirassed Bust to right, rev. VICTORIAE. LAETAE. PRINC. PER., two Victories supporting a buckler, inscribed VOT. X. on a cippus, P. R. in exergue, rare, and in capital condition* 3 7
size 3½. 1
- Santiger* 530 LICINIUS FILIUS, *obv. DN. VAL. LICIN. LICINIUS. NOB. C., full-faced Bust, with chlamys, rev. IOVI. CONSERVATORI. CAES., Jupiter-Nicephorus, full-faced, seated, SIC. V. SIC. X. on the pedestal, and SMNΔ. in exergue, may be considered very fine, considering its great rarity; v. pl. ii. No. 2 of this catalogue* 9
1
- Lurt* 531 Constantinus Magnus, Medallion with loop, *obv. CONSTANTIVS. MAX. AVG., Bust, diadem of pearls, &c., with paludamentum, to right, rev. CONSTANTINI. AVG., two Victories supporting a wreath, with VOT. XXX., in exergue TR., well preserved, and of great rarity* 13
size 12. 1
- * * * Bought at Vienna.
- Lureton* 532 CONSTANTINUS MAGNUS, unpublished Medallion, *obv. no legend, Head to right, looking upwards, diadem with pearls, &c., rev. GLORIA. ROMANORVM., the Eternal City seated to left, &c., in exergue SMN., fine and valuable, executed in low relief, highly finished, and as fresh as if it had just left the hands of the engraver, v. pl. ii. No. 3 annexed to this catalogue* 11
size 8. 1
- Lurt* 533 Constantinus Magnus, *obv. laureated Bust to right, rev. CLARITAS. REIPVBLICAE., Sun to left, figure kneeling before him, in exergue S. M. T. S.* 18
1
- Chaffers* 534 Constantinus Magnus, *obv. Bust to right, rev. P. M. TRIB. P. COS. IIII. P. P. PROCOS., Emperor, with sceptre and globe, seated to left, on a curule chair, in exergue PTR., fine* 3 1
1
- Lurt* 535 Constantinus Magnus, *obv. Bust to right, rev. PRINCIPIS. PROVIDENTISSIMI., Cippus, inscribed SAPIENTIA., with owl, helmet, buckler, and spear at the sides, in exergue PARL., fine and rare* 2 16
1
- Chaffers* 536 Constantinus Magnus, *obv. helmeted and cuirassed bust to right, rev. two Victories, &c., as lot 529, valuable, and remarkably fine* 2 9
1

- 15 . 537 Constans I, *rev.* SECVRITAS. REIPVBLICAE., Female to left, leaning against a pillar, in exergue TR., *in good condition* 1 *lurt*
- 9 . 538 CONSTANTIVS II, Medallion, *obv.* FL. IVL. CONSTANTIVS. NOB. C., Bust to right, diadem with pearls, paludamentum, &c., *rev.* GLORIA. ROMANORVM., the Urbs seated to left, in exergue TR., *fine and valuable, v. No. 4 of pl. ii. of this catalogue* size 7. 1 *lurston*
- * * * Found at Treves.
- 10 . 539 CONSTANTIVS II, Medallion, *obv.* Bust to left, *rev.* FELIX. ADVENTVS. AVG. N., Emperor on horseback to left, SMAN. in exergue, *rare and well preserved, v. pl. ii. No. 5 of this catalogue* size 7. 1 *So*
- 1, 6 . 540 Constantius II, *obv.* laureated Bust to right, with paludamentum, *rev.* VICTORIA. CAESAR. NN., Victory, with palm branch and trophy, to left, in field * and LXXII., in exergue SMAN., *a rare old coin* 1 *lurt*
- 1, 5 . 541 Constantius II, *obv.* with MAX. &c., Bust to right, *rev.* GLORIA. REIPVBLICAE., Rome and Byzantium seated, holding a shield, inscribed VOT. XXX. MVLT. XXXX., in exergue TES., *in admirable condition* 1 *lurston*
- 2 . 542 Magnentius, *rev.* VICTORIA. AVG. LIB. ROMANORVM. and TR. in exergue, Victory and a female holding a trophy, *fine and rare* 1 *Chaffers*
- 2 5 . 543 Decentius, *rev.* VICTORIA. CAES. LIB. ROMANORVM. and TR., Victory, &c, as the last lot, *equally rare and fine* 1 *Hoffman*
- 1 14 . 544 Constantius Gallus, *rev.* GLORIA. REIPVBLICAE., Rome and Byzantium, &c., VOT. V. MVLT. X., Prow, &c., in exergue TES, *well preserved* 1 *lurt*
- 2 12 . 545 Constantius Gallus, *rev.* as before, but VOT. XX. MVLT. XXX. and SMANB., *fine* 1 *Chaffers*
- 2 8 . 546 Constantius Gallus, *rev.* as before, but only VOTIS. V., in exergue SMNB., *well preserved* 1 *Hoffman*
- 14 . 547 Valentinianus I, *rev.* RESTITVTOR. REIPVBLICAE., Emperor to right, with labarum and victoriola, in exergue R. Q. and palm, *fine* 1 *Bird*
- 1 7 . 548 Valentinianus I, *rev.* as before, but with ANTA. Valens, *rev.* the two Emperors seated, in exergue TROBT., *fine* 2 *Hoffman*
- 1 2 . 549 Valentinianus I, as above, but a cross near the Emperor, and *ANTA*. Gratianus, *rev.* two Emperors, TROBT. &c. *fine* 2 *Chaffers*
- 1 5 . 550 Gratianus, *rev.* as before, COM. Valentinianus II, *rev.* two Emperors between T. R., in exergue COM. 2 *So*

Bird	551 Theodosius Magnus, <i>rev.</i> CONCORDIA. AVGGG. B., Rome seated to right, VOT. V. MVL. X., in shield CONOB. &c.; another, with VOT. X. MVL. XV.	2	6
Go.	552 Theodosius Magnus, <i>rev.</i> as before, excepting that Rome holds a globe instead of an inscribed buckler, <i>fine</i>	1	5
Hoffman	553 Theodosius Magnus, <i>rev.</i> two Emperors seated, M. D. COM.; another, <i>rev.</i> VICTORIA. AVGGG. I. S. M. and COMOB., Emperor to left, <i>fine</i>	2	4
Santiger	554 Theodosius Magnus, a <i>Quinarius</i> , <i>rev.</i> Victory, CONOB. &c. Magnus Maximus, <i>rev.</i> VICTORIA. AVGG., two Emperors, &c., TROB., in good condition	2	16

£289.17.0

FIFTH DAY'S SALE.

GREEK COPPER.

CHIEFLY ASIATIC.

LOT

Whelan	555 Sundry Coins, <i>some rare and fine, mostly curious and interesting, minted in different towns of Mysia, Ionia, Pisidia, Lydia, Phrygia, Galatia, &c., some are apparently unpublished</i>	18	15
Woot	556 Others, all varied from the above, and equally deserving of attention	20	18
Barrell	557 A very similar lot, different varieties, <i>many are fine</i>	20	12
	** All the following most valuable coins are, in general, very fine, as well as very rare; a great many, although not always noticed as such, are certainly inedited.		
Wootton	558 Cyzicus (Mysia) <i>obv.</i> Head of Erophila Sybilla, or of Prosperine, to right, <i>rev.</i> KYZIKHNΩN., Mermaid, with rudder, &c., to left, <i>a most beautiful gem, of great value, apart from its excessive rarity</i>	R. 8, size 4.	19

- 3 6 . 559 Oenæ, Icaria, (Ionia, *cf. Gerhard, Berlin, 1849*, thus correcting Pellerin's blunder) Head of Bacchus to right, *rev.* ΟΙΝΑΙΩΝ., bunch of Grapes, *fine, rare, and valuable, size 4.* Thessalia *in genere, rev.* Pallas. Daldis (Lydia) *obv.* Female Head to right, *rev.* ΔΑΔΙΩΝΩΝ...Æsculapius and Hygeia, *R. 8, size 5.* Pergamus, a Statue in a temple. Ephesus, *obv.* ΕΦ., a Bee, *rev.* Stag kneeling 5
- 2 6 . 560 Sardes (Lydia) of Gordianus Pius, *rev.* CΑΡΔΙΑΝΩΝ. ΝΕΩΚΟΡΩΝ., Jupiter to left, *size 6.* Acmonia, *obv.* ΒΟΥΛΗ. veiled Head of the Senate or Council, *rev.* ΑΚΜΟΝΕΩΝ., Ceres veiled to left, *inedited, R. 5, size 4½.* Æzani, *Aut. 2, obv.* ΔΗΜΩC., male Head of the Commonality or People, with wreath of laurel, to right, *rev.* ΑΙΣΑΝΕΙΤΩΝ., Hygeia to right, with snake; *obv.* bearded Head to right, *rev.* as the former, *both very rare, sizes 4* 4
- 1 6 . 561 Sardes, *obv.* Head of Diana to right, *rev.* ΣΑΡΔΙΑΝΩΝ. &c., Pallas to left, *size 6.* Attalia (Lydia) of Sept. Severus, *rev.* ΑΤΤΑΛΕΑΤΩΝ., Diana or Ceres with two torches, *rarity 4, size 7* 2
- 1 6 . 562 Eumenia (Phrygia) youthful Head of Bacchus crowned with ivy, &c., to right, *rev.* ΕΥΜΕΝ(ΕΩΝ.) &c., Tripod between two stars, and one above, *R. 6, size 5.* Sebaste, *obv.* Head of Geta, *rev.* CΕΒΑCΘΗΝΩΝ., the Phrygian God Lunus, crescent, &c., standing, *R. 7, size 6* 2
- 1 2 . 563 Hierapolis, *obv.* ΣΕΒΑCΤΟC., Portrait of Augustus to right, *rev.* (ΙΕΡΑΠΟΛΕΙ)ΤΩΝ. ΔΙΦΙΛΟC. ΔΙΦΙΛΟΥ. ΑΡΧΩΝΤ. Β., Apollo "*habitu muliebri*," with lyre, &c., *very fine, inedited, but cf. Mt. ii. No. 607* size 3. 1
- 2 2 . 564 Hyrcania (Lydia) of Sept. Severus, *rev.* ΥΡΚΑΝΩΝ., Æsculapius to left, *R. 5, size 4.* Nacrassa, of Aurelius, *rev.* ΝΑΚΡΑCΕΩΝ., the Ephesian Goddess, *R. 4, size 4, both are desirable medals* 2
- 3 6 . 565 Lysias (Phrygia) *obv.* Bust of Gordianus Pius, *rev.* ΛΥCΙΑΔΕΩΝ. *v. Mionnet, rarity 8, extra fine* size 6. 1
- 2 3 . 566 Æzani, *obv.* Faustina filia, *rev.* Statue of the Goddess Berecynthia, *cf. Juvenal, Sat. 3.* Attuda, *obv.* Salonina, *rev.* ΑΤΤΟΥΔΕΩΝ., Altar or table, with five vases or prize urns, *very scarce, size 5½.* Hierapolis, *obv.* radiated Head, *rev.* Wreath, &c., *R. 2.* Laodicea, *obv.* ΣΕΒΑCΤΟC., bare Head of Augustus to right, *rev.* ΔΙΟCΚΟΥΡΙΔΗC. ΛΑΟΔΙΚΕΩΝ., Jupiter standing to left, ΚΟΡ. in monogram, *R. 5, size 4½.* 4

Lurt

Lureton

Go

Do

Do

Do

Barnell

Lureton

Eastwood

567 Sardes (Lydia) of Nero, *obv.* ΝΕΡΩΝ. &c., Head of the Emperor to right, *rev.* ΣΑΡΔΙΑΝΩΝ. ΕΠΙ. (ΜΙΝ)ΔΙΟΥ., bold Head of the Tyrian Hercules to right, *very fine, and inedited, being much varied from Mt. iv. 122 and 694* size 3. 1

14

Lureton

568 Cyzicus, *obv.* laureated Bust of Commodus to right, *rev.* Torch or candelabrum, with serpent, wheat, poppy, &c., size 6. Pergamus, *obv.* helmeted Head to right, *rev.* ΠΕΡΓΑΜ- (ΗΝΩΝ.) Victory, with long palm, to right, size 4. Synnada (Phrygia) *obv.* helmeted Bust to right, *rev.* CYNNAΔΕΩΝ., Owl on diota, *R.* 4, size 3 3

17

Do

569 Cebrenia (Troas) *obv.* ΚΕ., Head of Apollo to right, *rev.* Head of a Ram, below a small Eagle, heretofore attributed to Cephalonia, *very valuable, R.* 5, *cf. Num. Chron., size* $4\frac{1}{2}$. Hierapolis (Phrygia) *obv.* ΔΗΜΟΚ., bearded Head of the People to left, *rev.* ΙΕΡΑΠΟΛΕΙΤΩΝ. &c., River seated to left, *R.* 4, size $4\frac{1}{2}$. 2

13

Webster

570 Philadelphia (Lydia) *obv.* Bust of Plotina to right (*extremely rare portrait*) *rev.* ΦΙΛΑΔΕΛΦΕΩΝ. in a wreath, and without any alliance with other towns, *very valuable, R.* 7 size $4\frac{1}{2}$. 1

9

Lureton

571 Attuda, *obv.* Bust of Pallas, with lance, to right, *rev.* ΑΤΤΟΥ- ΔΕΩΝ., Abundance or Fortune standing, *very scarce, size* $4\frac{1}{2}$. Traianopolis, *rev.* Æsculapius, *R.* 4. Acrasus, *obv.* Head of Hercules, *rev.* Lion to right, *R.* 6, size $2\frac{1}{2}$. 3

4

Do

572 Sardes, *obv.* female Head, *rev.* Club in a wreath. Laodicea, *obv.* laureated female Head, *rev.* Tripod, *R.* 4, size 3. Attalia, *obv.* Head of Hercules, *rev.* Lion to right, *R.* 3, size 2. Lydia *in genere*, *rev.* Fox seated, size 2. Laodicea, *obv.* Head of Claudius, *rev.* ΠΟΛΕΜΩΝΟΣ. &c., Jupiter to left, *cf. Mt. iv. 318, &c., R.* 8, size $4\frac{1}{2}$. 5

11

Do

573 Metropolis, *obv.* ΙΕΡΑ. ΒΟΥΛΗ., veiled female Bust, symbolical of the "Council," *rev.* ΜΗΤΡΟΛΕΙ...Lunus, with Phrygian bonnet, conic stone, &c., to right, *R.* 6, size 5. Trimenothyrae (Mysia) *obv.* ΙΕΡΑ. CYNKAHTOC., Head of the Senate to right, *rev.* Warrior standing to left, *R.* 6, size 6. Olba (Cilicia) *rev.* Dolphin, *R.* 8, size 1. Thyatira (Lydia) *obv.* Elagabalus, *rev.* Pallas to left, *R.* 2 4

2

- 1 9 . 574 Apamea, *obv.* Philippus filius, *rev.* Fertility. Laodicea, *obv.* ΘΕΑ. ΡΩΜΗ., youthful, helmeted Bust of Rome, *rev.* two Hands joined, in token of alliance, *Mt. S.* 438, *R.* 5, *size* 4½. Blaundos, *obv.* Julia Donna, *rev.* veiled Statue of Ceres standing to left, *R.* 3, *size* 4½. Apollonia, *rev.* Thyrsus. Nacolea (Phrygia) *obv.* Bust of Domitian, *rev.* ΝΑΚΟΛΕΩΝ., Caduceus, *R.* 6, *size* 4½. 5 *Wurt*
- 4 12 . 575 Sala, 2, *obv.* ΚΑΛΗΝΩΝ., Bust of Pallas, with ægis, to right, *rev.* Statue of Cybele, the favourite Phrygian Goddess, seated to left; *obv.* Bust of Sabina, *rev.* Cybele, &c., *cf. Mt.* 927, *R.* 5, *size* 4. Attalia, *obv.* Sept. Severus, *rev.* Æsculapius, *R.* 4, *size* 4. Polyrhenium, *obv.* Bull's Head on a shield, *rev.* ΠΟΛΥ., Spear's Head, *R.* 3, *size* 1. Thyatira, *rev.* Pan, with pedom and grapes, to left, *R.* 2, *size* 2. 5 *Do*
- 2 18 . 576 Metropolis, *rev.* Thunderbolt, *rare.* Macedonia, Alexander Magnus, *rev.* Bow, quiver, and caduceus. Attica, *rev.* two Owls. Lebeda, *rev.* ΑΕ. ΚΟΝΝΙΩΝ., Owl on club. Antiochia, of Claudius. Mæonia, *obv.* Bust of Nero, *rev.* Lunus to left, *R.* 3. Blaundus, *rev.* Female standing to left, *R.* 4. Saïttæ (Sidas Calé. *cf. Hamilton*) *obv.* Otacilia, *rev.* River God seated, *R.* 3. Silandus, *rev.* veiled Statue of the Samian Juno, *R.* 6, *size* 5. 9 *Do*
- 3 3 . 577 Mæonia, *rev.* draped Figure to right. Saïttæ, *Aut.*, *rev.* Pallas to left. Æzanis, of Caracalla, *rev.* Diana of Ephesus, *size* 5. Alia (Phrygia) *obv.* Gordianus Pius, *rev.* ΑΛΙΗΝΩΝ., robed Female, with long spear and ears of corn, standing to left, *Mt. No.* 132, *of extreme rarity*, *size* 6½. Apamea, *Aut.*, *rev.* Hercules to right. Thyatira, *Aut.*, *rev.* draped Figure to left, *R.* 3. Ceretape, *obv.* Head of Hercules, with lion's skin, to right, *rev.* Bow, and quiver and club, *R.* 6, *size* 4½. 7 *Wurt*
- 2 2 . 578 Laodicea, 2, *obv.* Head of Lunus, *rev.* Eagle; *obv.* Head of Diana, *rev.* a double Cornucopia, *R.* 4. Lysias, *obv.* ΒΟΥΛΗ., veiled Head of the Council, *rev.* Figure standing to left, *R.* 7. Æzanis, *obv.* Commodus, *rev.* Diana of Ephesus. Synnada, Busts of Nero and Agrippina, facing, *rev.* heroic Figure to right, *Mt. iv.* 957, *R.* 5. 5 *Do*
- 3 1 . 579 Cadi, *rev.* ΚΑΔΟΗΝΩΝ., Berecynthia seated to left, *R.* 4. Sardes, 2, *obv.* ΚΑΡΔΙΑΝΩΝ., *rev.* Thyrsus, &c.; another, *rev.* Serpent entwined round the staff of Æsculapius. Æzanis, *obv.* and *rev.* Head. Cyzicus, *Imp.*, *rev.* two Serpents on torches or candelabra, *size* 7. Scepsis (Troas) of Julia Donna, *rev.* ΣΚΗΨΙΩΝ., Female with victoriola, Cupid, &c., *probably unpublished*, *size* 6. 6 *Wurt*

580 Miletus, 2, *rev.* Lion looking at a star, &c., *rev.* Trident, torch, &c. Bruzus, *rev.* a Cippus. Hierapolis, *rev.* Victory to left, size 8. Nicæa (Bithynia) *rev.* Eagle devouring a serpent. Smyrna, *rev.* Lyre and star

3 3

6

581 Nicæa, *rev.* Ceres seated to left. Ephesus, *rev.* Fortuna in temple. Sardes, *rev.* Capricorn to right. Athenæ, *rev.* Owl, with extended wings, on palm branch, attributed by Haym to Themistocles. Aphrodisias, 2, *rev.* Figure on horseback, to right, *rev.* two Serpents on torches. Maronea, *rev.* Lion. Gordus-Julia, *Aut.*, *rev.* Samian Juno, R. 3

8

582 Traianopolis, *obv.* Bust of Antinous, *rev.* Female, with grapes and cylix, to right, R. 7, size 5. Æzanis, *rev.* Jupiter standing to left, holding the eagle. Mæonia? Bull standing to right, *rev.* a bunch of Grapes, size 2. Sardes, Female to left, *rev.* Panther, with bipennis, to left, in garland, size 3. Cyzicus, *rev.* two Serpents on torches, a type often seen on the coins of this city. Apollonia, *rev.* Fulmen or winged thunderbolt. Aba (Caria) *rev.* ΜΥΣΩΝ. ΑΒΒΑΙΤΩΝ., Fulmen, formerly given to Abbæti, in Mysia, R. 5, size 5

2 15

7

583 Panticapæum, *obv.* Head of Pan to right, bearded, *rev.* ΠΑΝ., half Griffin to left, beneath a fish, R. 4, size 5. Mytilene, 2, *obv.* Head of Diana, *rev.* ΜΥΤΙ., Lyre; *obv.* Head of Apollo, *rev.* Tripod. Ilium, *obv.* Pallas with ægis, *rev.* Figure seated to left. Chios. Prenassus (Caria) *obv.* Sphinx, *rev.* ΜΑΝΑΨΑ. ΠΡΕΝ, Diana, R. 3, size 2. Hierapolis, *obv.* Victory, *rev.* the "*bos gibbosus*" Bison, or humped bull or ox, as on coins of Smyrna, Cybira, Aradus, Magnesia, &c., size 2. Cyme, 2, *rev.* Vase, &c., varied, *cf.* *Hauteroche's excellent plates*, xiii.

9

584 Ilium, Troas, *obv.* ΙΑ(ΙΕΩΝ.), Bust of Minerva-Iliades to left, *rev.* Æneas carrying Aeneides, and leading Aeneas to right, v. *Mt. Sup.* v. 557, &c., *very valuable and interesting*, R. 6 size 5.

2 2

1

585 Thraeia, of Lysimachus, helmeted Head, *rev.* Lion, spear head, &c., size 4½. Mytilene, Diana, *rev.* Lyre, as before. Chios, *rev.* Amphora in a wreath. Melibœa? Head to right, *rev.* M(E.) Grapes, size 1. Samos, three varieties. Blaundus, ΔΗΜΟΚ. ΒΛΑΥΝΔΕΩΝ., laureated Head to right, *rev.* ΙΠΠΟΥΡΙΟΚ. &c., the river Hippurius, recumbent, to left, *extremely rare*, size 6

8

1 13

- 6 6 586 Cibyra (Phrygia) *obv.* ΦΡ. (*sic.*) TPANKYΛΛEINA. CEB., a beautiful Bust of the Empress Tranquillina to right, *rev.* KIBYPATΩN., Victory to left, crowning the prow of a ship, in the field the numerals ΘIC., (that is, the Cibyritic year 219, equal to A.D. 242), *a most valuable medal, of the highest rarity* size 8. 1 *Wirt*
- 13 587 Myrina, *Aut.*, *obv.* Head, *rev.* MYPI., ornamented Plectrum and palm, *v. Hauteroche, pl. xiii. 29, R. 7.* Priapus, *Aut.*, *rev.* ΠΠΙΑΠΗΝΩΝ. in a wreath, *R. 6, size 5* 2 *W. Helan*
- 15 588 Temnus, *obv.* ΙΕΡΑ. CYNKAHTOC., Head of the Senate, *rev.* THMNEITΩN., "duæ Nemeses stantes," *a valuable and scarce coin, Mt. S. vi. 40, &c.* Cybira, Gordianus III, *rev.* Hercules to right, resting on his club, &c., *R. 5, size 10.* Clazomene, *rev.* Ram reclining to right. Antiochia (Pisidia) *obv.* Gordianus III, *rev.* "Colonus arans" and "two" standards only, *size 10* 4 *Wirt*
- 9 589 Traianopolis, *Aut.*, *obv.* ΔΗΜΟC., juvenile Head to right, *rev.* Cybele, with lion, seated to left, *size 4½.* Tyrus, *rev.* Palm-tree. Elæa, *rev.* ΕΛΑΙΤΩΝ., Vase, with three poppies and two ears of wheat, *R. 5.* Hadriani (Mysia) *obv.* ΙΕΡΑ. CYNKAHTOC., the Council symbolized by a male head to right, *rev.* ΑΔΠΙΑΝΕΩΝ., Fertility standing to left, *finely patinated, R. 6, size 4½* 4 *Do*
- 4 590 Thyatira, 2, *Imp.*, *rev.* Pallas standing to left, *size 6; rev.* Elder, with wand and patera, to left, and ΘΥΑΤΕΙΡΗΝΩΝ. across the field, *R. 4, size 8.* Tranquillina, *rev.* Three Graces (struck probably at Nicæa, in Bithynia) *size 5.* Eusebia (Cappadocia) *Imp.*, *rev.* a beautiful turreted female Head to left, KO. &c., across the field, *some have assigned this coin to Laodicea, in Phrygia, size 6* 4 *Do*
- 2 5 591 Mostene, *Imp.*, *rev.* (M)OCTHΝΩΝ. ΑΥΔΩΝ., turreted Amazon, with bipennis, on horseback to right, palm and altar before the horse, *a remarkable coin, R. 5, size 8.* Tabala, of Commodus, *rev.* type very similar to Mostene and to some coins of Hierapolis, legend ends with TABAΛ(ΕΩΝ.), *R. 6, size 7* 2 *Borrell*
- 12 592 Mæonia, *obv.* ΜΑΙΟΝΩΝ., bearded Head to left, *rev.* Alliance or two male figures shaking hands, *R. 4.* Hierapolis, *rev.* Bull to right. Laodicea, *rev.* Grapes. Nagydus, *obv.* Sphinx, *rev.* Diana, &c. Heraclea, *Aut.*, *rev.* ΗΡΑΚΛΕΩΤΩΝ., Female standing to left. Thyatira, *Imp.*, *rev.* Ceres or Diana, a torch in each hand, to right 6 *Wirt*

- Webster 593 Æzanis, Head of the Senate, *rev.* ΑΙΖΑΝΕΙΤΩΝ., Eagle on a cippus, between altar and tree, *extra fine and rare, size 6½*. 1 5 2 6
- Bunbury 594 Ancyra, Otacilia, *rev.* ΕΠ...ΩΙΑΟΥ. ΑΡ...ΑΝΚΥΡΑΝΩΝ., Cybele seated to left, sceptre, patera, &c., *R.* 5, *size* 6. Tripolis, *rev.* ΤΡΙΠΟΛΕΙΤΩΝ., the Goddess Ceres standing to left, *R.* 4. Nacrassa. Faustina jun., *rev.* Fortune to left, *T.* and *B.* in field, *R.* 4. Ancyra, beardless Head of the Senate, *rev.* ΑΝΚΥΡΑΝΩΝ. in three lines, in a wreath of laurel, *apparently unpublished, size 6½* 4
- Wurt 595 Amorium, juvenile laureated Head of the Senate to right, *rev.* ΑΜΟΡΙΑΝΩΝ., Ceres to left, with long torch and wheat, *R.* 6, *size* 5. Dorylæum, Otacilia, *rev.* ΔΟΡΥΛΑΕΩΝ., Bacchus, naked, to right, with long thyrsus and grapes, leaning against a tree, panther at his feet, *R.* 7, *size* 8. Termessus, Head of Apollo, *rev.* four-stringed Lyre, or "*plectrum Apollinis*," *size* 4 3
- Wurt 596 Baris (Pisidia) *obv.* Bust of M. A. Antoninus (Heliogabalus) to right, *rev.* ΒΑΡΗΝΙΩΝ., Jupiter seated to left, *probably unique and unpublished, size* 7 3 1
- * * The only coins hitherto published of Baris are of Alexander Severus and of Tranquillina.
- Whelan 597 Prusa ad Olympon, Head of Commodus to right, *rev.* ΠΡΟΥΣΑΕΩΝ., River God reclining to left, holding a flower, before him a small tree, urn, &c., *size* 8. Prusias I, 2, varied, with Portrait. Prusias II, Helmet with cheek pieces, *rev.* Bow, *size* 1, *Mt. No.* 7 4
- Wurt 598 Philadelphia, (*unpublished*) ΙΕΡΑ. ΚΥΝΚΑΗΤΟΚ., youthful Bust of the Senate to right, *rev.* Statue of Venus "*impudica*," in distyle temple, *size* 7. Aphrodisias, Head of the Senate, *rev.* Æsculapius, full-faced, *size* 5. Pœmaneni (Mysia) *obv.* ΑΥΤ. ΚΟΜΟΔΟΚ. &c., youthful, naked Bust of the Emperor Commodus to right, *rev.* ΑΡΧ. ΚΑΛΥΔΙΜΟΥ. ΑΣΚΛΗΠ. ΑΥΓΑ. ΠΟΕΜ., a winged Genius "*nudus*," or Eros, standing front face, his left hand resting on an altar, a patera in his right, *apparently unpublished, and probably unique, size 6½* 5 5 3
- Webster 599 Aphrodisias, 3, two *Aut.*, *rev.* River God; *rev.* male Figure to left, *cf. Mt.* 159, 160, *size* 6. *Imp.* of Salonina, *rev.* ΑΦΡΟΔΙΣΙΑΝΩΝ., veiled and draped Figure to right, behind is a smaller one seated, star, crescent, and cista faintly visible, *R.* 4, *size* 5 3

- 1 13 600 Bruzus (Phrygia) Julia Domna, *rev.* Æsculapius to left, *R.* 4, size 6. Thyatira, of Gordianus Pius, *rev.* Diana-Venetrix, with dog, to right, size $6\frac{1}{2}$. Philadelphia, of Julia Domna, *rev.* Prize Vases (*urnæ ludorum*) on table, &c., size 8 3
- 4 601 Apollonia (Pisidia) *obv.* Head of Gallienus to right, *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ. ΑΥ. ΘΡΑ. ΚΟ., River God, recumbent, to left, *R.* 8, size 9 1
- * * * *Cf.* "Num. Chron.," vol. ii. p. 182, for this valuable medal.
- 3 3 602 Gordus-Julia, of Gallienus, *rev.* Fertility to left. Erythræ, size 2. Smyrna, *rev.* Goddess standing. Tripolis, *obv.* Head of Diana to left, bow, &c., *rev.* Warrior to left, carrying a trophy, *very rare*, size $8\frac{1}{2}$. Uncertain (Troas?) *obv.* laureated and bearded Head to right, evidently a portrait, *rev.* ΙΩΛΛΕΩΝ., fore part of a winged Horse to right, ear of barley beneath, *seems unpublished*, size 3 5
- 1 4 603 Priapus, (Mysia) *obv.* Head of Apollo laureated, with long flowing hair, *rev.* ΠΡΙΑΠΗΝ(ΩΝ.), a Shrimp (*squilla marina*, aut parva) to right, wreath beneath, *cf. also Mt. Solus. Sicil.* i. 288 *R.* 6, size 4. 1
- 12 604 Stectorium (Phrygia) *obv.* Bust to right, with "*corona radiata*," *rev.* CΤΕΚΤΟ....Crescent, star, &c., size 2. Laodicea (on Lyccus) *obv.* ΑΑΟΔΙΚΕΙΩΝ., turreted Head, *rev.* Victory to left. Pergamus, *rev.* Stag to left, crescent behind, size $1\frac{1}{2}$. Magnesia (Ionia) *obv.* Bust of Aurelius, *rev.* ΜΑΓΝΗΤΩΝ., Diana-Leucophryne, full-faced, and crowned by two "*victoriolæ*" flying, *R.* 4, size 6 4
- 11 605 Macedonia, *obv.* Head of Hercules, *rev.* ΒΑΣΙΛΕΩΣ., Club, bow, quiver, lighted torch, &c. Pella, *obv.* Head of Minerva, *rev.* ΠΕΛΛΗΣ, Bull to right, grazing. Alexandria, *Imp.*, *rev.* COL. ALEXA. AVG., male Figure resting to left, size 6. Smyrna, *obv.* turreted Head, to right, of Cybele, *rev.* Tripod, size 4. Apollonia, *rev.* Lion to right, size $2\frac{1}{2}$. Troas, of Gallienus, *rev.* Horse grazing to right, size $4\frac{1}{2}$ 6
- 15 606 Podalia, *obv.* ΙΟΥΛΙΑ. ΔΟΜΝΑ. CEB., Head of the Empress Domna to right, *rev.* ΟΥΔΙΠΙΑ. ΠΑΥΤΑΛΙΑ., Hygeia to right; coins of this Lycian city are extra rare (*Mionnet*) size 6. 1

Lureton

607 Byza, Philippus pater, *rev.* ΒΙΣΥΗΝΩΝ., the river Danube seated to left, holding a reed, &c., *R.* 3, *size* 6. Apamea, *size* 5. Maronea, Horse, *rev.* Grapes in a square, &c. Apollonia, *rev.* Female to right, resting on a long pillar, *size* 4. Cyzicus, Head of Diana, *rev.* ΚΥ ΞΙ. (and ϞΕ. in monogram) in a wreath. Abydus, turreted, full-faced Head, *rev.* Stag to right, in garland 6

Lurel.

608 Metropolis (Ionia) *Imp.*, *rev.* Mars standing, *very rare*. Neapolis, 2 *Aut.*, full-faced Head, *rev.* Caduceus, *size* 2. *Imp.*, *rev.* ΑΥΡ. ΝΕΑΠΟΛΕΙΤΩΝ. Bacchus, with thyrsus, &c., to left, *size* 5. Bargasa, *obv.* Faustina sen., *rev.* Æsculapius standing to left. Lebedus, full-faced Head of Pallas, *rev.* ΑΕ. ΚΟΝΝΙΩΝ., Owl on club, *size* 4. Cibyra, of Julia Domna, *rev.* Rome seated to left, *rare* 6

Co

609 Colophon, *obv.* Philippus filius, *rev.* Cybele seated to left, *size* 5. Mastaura (now Mastauro) of Otacilia Severa, *rev.* Empress as Venus-Pudica, with apple, Cupid, and dolphin, *R.* 8, *size* 7. Cotiæum, *obv.* Valerianus, *rev.* Cybele on lion to right, ΑΡ. Χ. &c., *size* 7. Sardes, of Drusus and Germanicus, *cf. Mt. No.* 687, *size* 8. Smyrna, *obv.* Tranquillina, *rev.* Hercules-Bibax to left, *R.* 5, *size* 5 5

Lureton

610 Æzanis and Cadi, in alliance, *Imp.*, *rev.* the Towns personified by the two Demi of the Cadouei and Æzani, joining hands in token of alliance, *extra rare and valuable, cf. Num. Chron. vii. tab. 1, fig. 3, &c., size* 8. Blaundus, of Nero, *rev.* four Ears of Wheat. Thessalonica, or Ægæ-Æolis? of Caracalla, *rev.* ...ΑΗ...Lion and Goat standing on their hind legs, a vase between them (*poor rev.*) *rare*. Byzantium, *obv.* female Head and bunch of grapes to right, *rev.* Cornucopia and countermark, *cf. Mt. S.* 213, *size* 5. Pergamus. Pergamus and Sardes, *cf. Mt. ii.* Aphrodisias, of Salonina, *rev.* Mercury dragging a ram to right, *R.* 4, *size* 5. Laodicea, *rev.* Fulmen 8

Lurel.

611 Apamea, Head of Pallas to right, *rev.* Eagle between the pilei, or bonnets of the Dioscuri, &c. Perga, of Philippus jun., *rev.* Abundance to left. Samos, 2. Alexander Severus, *rev.* togated Figure to left. Philippus jun., *rev.* Fertility to left. Cyzicus, *rev.* Wreath. Heraclea, *rev.* Serpent, owl, &c. Sardes, *rev.* Club, &c., in a garland. Apollonia, *rev.* Lyre 8

- 3 612 Ephesus, 7, three are *Aut.* (size 3), *obv.* Bee, *rev.* Stag, varied; Aurelius, *rev.* Ephesian Diana in octostyle temple; *rev.* Thensa, or biga, with images, to right; *Imp.*, Macrinus, *rev.* Diana shooting to right, size 3; Gallienus, *rev.* Diana standing to right, size 7, v. *Mt.* 374, 406, and *Suppl.* 407 and 648, a most desirable lot 7 *Wurt*
- 613 Smyrna, *obv.* OMHPOC., the great poet Homer seated to right, *rev.* CMYPNAION. in a wreath, *R.* 6, size 5, an interesting and valuable type, cf. *Pembroke plates* 1 *Bunbury*
- 614 Smyrna, *obv.* Head of Apollo to right, in a garland, *rev.* Homer seated to left; *obv.* turreted Head, *rev.* Female holding a victoriola on a column; *obv.* turreted Head, *rev.* Altar? two varieties, size $1\frac{1}{2}$; *obv.* Bust of the Amazon Smyrna to left, with bipennis, *rev.* Prow; *obv.* Bust to right, *rev.* Griffin and wheel to right, for these fine varieties v. *Mt.* 921, 1078, 1082, 1095, 1097; also *Suppl.* 1422, 1559 6 *Waffers*
- 4 615 Pitane, *rev.* Serpent. Cyme, female Bust, *rev.* Horse to right. Colophon, *obv.* Apollo, with lyre, to right, *rev.* Figure seated to left. Aphrodisias, 2, *Aut.*, *rev.* Female, with long wand, to left. *Imp.*, *obv.* Bust of Hadrianus, *rev.* Venus-Aphrodisia standing to right, Eros or Cupid, with bow and arrow, shooting to right, star and crescent in field, a most desirable medal, *R.* 6, size 8 5 *Wurt*
- 3 4 616 Nycæa (Bithynia) Medallion, of Antoninus Pius, laureated Bust to right, *rev.* Æsculapius, Hygeia, and Telesphorus, NIKAIEIC. in exergue, highly valuable, *R.* 8, size 12 1 *Wurt*
- 617 Stratonicea (Caria) Medallion, *obv.* Busts of Sept. Severus and Julia Domna, facing, *rev.* Diana, with dog, torch, patera, &c., standing to left, *R.* 7, size 10. Taba, Medallion, (*Imp. incert.*) *rev.* Emperor and Victory, poor, but very rare, size $11\frac{1}{2}$ 2 *Wurt*
- 618 Taba, *obv.* Salonina, *rev.* Abundance to left, rare. Tripolis, *Aut.*, *rev.* Diana going to right, a valuable coin, *R.* 6. Perga, 2, Philippus jun., *rev.* square Altar, with three turrets; Salonina, *rev.* Hope going to left. Cyzicus, of Commodus, *rev.* Altar or tower, with door, three Statues of Ceres, Proserpine, and Cybele above, and two serpents, each twined round a torch, cf. *Haym and Venuti*, pl. xiv. size 9. Acmonia, *obv.* Head of Pallas, *rev.* AKMONEON.TIMOOZO. Eagle on fulmen, between two stars, cf. *Mt.* 12 6 *Wurt*

619 Syria, Seleucus I. Antiochus I. Antiochia, 2, Philippus sen.,
rev. City seated, river Orontes at her feet, &c.; of Justinus,
 with ANT. Uncertain Ptolemies, 4, all varied. *Antique*
Lead, obv. Goat between two Figures, *rev.* three Figures.
 Byzantine, of Heraclius, Constantinus, and Heracleonas, *obv.*
 Busts, full-faced, *rev.* Cross, *struck probably in Sicily, varied*
from Saulcy, pl. viii. No. 1, and Sabatier's Iconographie,
pl. xii. No. 4, R. 6, size 2 10

620 Philadelphia, of Gordianus Pius, *rev.* Rome seated, on armour,
 to left, holding a statuette of the Ephesian Goddess, in token
 of alliance with Ephesus, *R. 3, size 5.* Urbes incertæ, or very
 difficult of correct classification, 11, all varied, *chiefly fine, some*
with blundered legends, mostly curious and valuable, of different
sizes 12

621 Uncertain Towns, as before, including Æzani, Apamea, Ceos,
 Parium, Laodicea, Hierapolis, Neandria? Philadelphia, &c.,
of all sizes, some very rare and valuable 15

GREEK AND ROMAN COINS, IN GOLD.

622 Lydia, *obv.* Lion's Head, with open jaws, to left, and faint
 traces of the bull's head, *rev.* two indented squares, *probably*
of Sardis, and certainly of a most early period, very rare,
oblong. size 2. 1

623 Lion's Head to right, *rev.* Cavity or indentation, *rare; size 2 1/8.* 1 2 3

624 Very similar *size 1 3/4.* 1 10

625 *Obv.* wild Boar's Head to right, and four letters in front (ΔΚΑΙ.?)
of peculiar work, rev. two Squares, divided into numerous
 segments, *of very great rarity and interest size 1 1/4.* 1 2 2

626 Mytilene, *obv.* youthful Head to right, *rev.* Head of a Calf in a
 square, *size 1 1/4.* Uncertain, *obv.* youth's Head to left, *rev.*
 Square divided into four compartments, *fine, size 1 1/4* 2 1 3

627 Samos, or Cyzicus, *obv.* Lion's Head, with open jaws, to right,
in bold, high relief, rev. Head of a Sheep, with collar, &c.
 (indented) to right, *fine, size 1 1/4.* Another *obv.* and *rev.* Head
 on each side, *these latter Hectæ are probably of about the*
period of Pericles 2 7 13

628 Alexander the Great, *Stater, struck evidently at Tenedos, obv.*
 Head of Pallas, serpent on helmet, *rev.* Victory to left, with
 wreath and trident, KTI. in monogram, and a bipennis beneath
 the left wing, *extra fine and valuable* 1 14

- 2 11 . 629 Amyntas, of Galatia, *obv.* Head of Minerva, *rev.* Victory, with
sceptre, ornamented with bandelettes size $1\frac{1}{2}$. 1 Webster
- * * * This rare Hecta, and the five following, are all of most superlative
beauty.
- 2 12 . 630 Another, same type, &c. 1 Chaffers
- 5 . 631 Another, but the Victory's head is covered by the skin and
proboscis of an elephant, *very scarce* 1 No
- 2 15 . 632 Another specimen, as the last 1 No
- 2 17 . 633 Another, as the preceding 1 No
- 3 . 634 Another, perfectly similar, *also in the most perfect condition* 1 Borrell
- 1 18 . 635 Domitianus, *rev.* PRINCEPS. IVVENTVT., Hope to left. Trajanus,
rev. PONT. MAX. TR. POT. COS. II., Figure, with olive twig,
seated on German shields, *both are fair aurei* 2 Curt

GREEK AND ROMAN SILVER COINS.

- 11 . 636 Lysimachus, *obv.* Head of the King as the horned Bacchus, *rev.*
Pallas seated, BY. (Byzantium) under the throne, ornamented
trident in exergue, *a well spread tetradrachm* 1 Van Dyke
- 6 . 637 Neapolis (Macedonia) full face, &c. Lysimachus, *poor*. Sicyon, 2.
Argos, 3, varied. Histyæa, 2. Philippus II. Chalcis, 2,
varieties, *some fine* 12 Eastwood
- 16 . 638 Alex. III, Tetradrachms, 2, both *rev.* Jupiter-Ætophorus seated,
and with ΒΑΣΙΛΕΩΣ.; one has *rev.* with BAN. (mon.) and
M. under throne, *very fine*; *rev.* with a small Victory, and
AN. (mon.), *well preserved*. Drachm, *rev.* with Star and
spear's head, as adjuncts 3 Whelan
- 1 14 . 639 Antigonus (of Gonni, in Thessaly) *obv.* horned Head of Pan to
left, and pedum behind, on a Macedonian shield, *rev.* Pallas,
"pugnans," to left, *an excellent specimen of this tetradrachm*,
cf. Mt. i. 580 1 Lureton
- 6 . 640 Demetrius I. (the taker of towns) *obv.* Neptune striking to left,
with his trident, *rev.* Victory on prow, *poor, but rare, size 2*.
Thasus, Silenus holding a Female, *rev.* a sunk Square, divided
into four parts, *size 5* 2 Hoffman
- 11 . 641 Antigonus, as before, *poor*. Athenæ, (Attica) 5; Tetradrachms,
old style, 2; Drachms, 2; Hemi-Obolus, 1, *size $\frac{1}{2}$* 6 Whelan
- 10 . 642 Eion, 2, *obv.* Chalcidian Swan, a lizard above, *rev.* sunk Square.
Acarmania, *obv.* horned Head of Achelous, *rev.* Apollo, with
bow, to left, *rare, size 4*. Corcyra. Corynth. Cæsarea, 2,
with Mount Argæus, varied 7 Eastwood

Lureton	643	Athenæ, Tetradrachms of the period of Pericles, with names of illustrious personages, or of Archonti, <i>obv.</i> Head of Minerva (after Phidias) <i>rev.</i> Owl on amphora, inscribed A., female Statuette, ΣΦ. &c., <i>very fine.</i> Another <i>rev.</i> very similar, with a Bee, <i>well preserved</i>	2	7	
Lurt	644	Athenæ: others, <i>not so fine</i> ; one reads AΘE. only (<i>cf.</i> "Le-tronne, sur les monnaies d'Athenes.")	2	15	
Hoffman	645	Ægina, tortoise types, <i>rev.</i> Square, with divisions, sizes $\frac{3}{4}$, 1, and $4\frac{1}{2}$. Achæan League, 3, one is of Tegea (Arcadia) <i>cf.</i> Cousinery. Sinope, <i>obv.</i> female Head to left, <i>rev.</i> Owl with open wings, <i>size</i> 3	8	11	
Lurt	646	Parium, full-faced Head, <i>rev.</i> Cow and grapes. Pergamus, Cistophori (B.C. 190) 3, varied; one has AΣ. and Head of Medusa (symbol 12, in Dumersan) as adjuncts	4		
Go	647	Apamea (Phrygia) Cistophorus, with ΣΩΚΡΑΤΟΥ. (<i>nomen prætoris</i>) two tibiæ and (ΑΠ)Α. at the sides of the quiver or bow-case (<i>cf.</i> Winckelmann and Dumersan, in <i>Cabinet de l'Amateur et de l'Antiquaire</i> , p. 256), <i>very fine and extremely rare</i>	1	9	2 6
Go	648	Cius, <i>obv.</i> Head of Apollo, <i>rev.</i> ΠΡΟΣΞΕΝΟΣ., Prow. Cræsus (Lydia) Heads of a lion and bull, face to face, <i>rev.</i> indented. Lesbos, <i>obv.</i> ΔΕ., two Calves' Heads, facing, <i>rev.</i> rough Square, as Sestini "Stateri," viii. 18, <i>fine and very rare</i> , <i>size</i> 1	3	15	
Whelan	649	Philetærus, or Attalus I. (Mysiæ) (241-197 B.C.), <i>obv.</i> fine "high relief" laureated Head to right, <i>rev.</i> with Bow and shield behind the Minerva, A. under her right arm, and ivy leaf after ΦΙΛΕΤΑΙΡΟΥ.; <i>this tetradrachm, of most beautiful workmanship and of excellent preservation, was found and bought in Phrygia</i>	size 8.	1	8 10
Lureton	650	Clazomene (Ionia) <i>obv.</i> fore part of a winged wild Boar, "aper alatus," to right, <i>rev.</i> Indentations, forming a square, <i>cf.</i> Mt. iii. 63, &c.; Sup. vi. 82; Hauteroche, xiv. 10, <i>an extra fine and valuable specimen</i>	1	3	3
Chaffers	651	Clazomene, another, <i>nearly as fine</i>	1	2	7
Go	652	Clazomene, <i>fine</i>	1	2	10
Whelan	653	Clazomene, <i>fine</i>	1	2	6
Bunbury	654	Clazomene, <i>fine</i>	1	2	9
Lureton	655	Clazomene, <i>fine</i>	1	2	11
Eastwood	656	Clazomene, <i>fine</i>	1	2	13
Borrell	657	Clazomene, <i>fine</i>	1	2	5
Go	658	Clazomene, <i>fine</i>	1	2	7

2	8	659 Clazomene, <i>fine</i>	1	Bunb
2	8	660 Clazomene, <i>fine</i>	1	Chaffer
2	8	661 Clazomene, <i>fine</i>	1	Webster
	9	662 Ephesus, two Stag's Heads, <i>rev.</i> Bee, <i>size</i> 1. Erythræ, 3, Horseman standing to left, by his horse, <i>rev.</i> EPYΘ., an expanded Flower, varied, <i>rare</i> , <i>sizes</i> 1 and $2\frac{1}{2}$	4	Whelan
1	2	663 Cnidus, Head of Venus to right, <i>rev.</i> fore part of a Lion to right. Samos, <i>small</i> . Clazomene, 4, varied from the preceding, <i>all rare</i> , and of <i>small sizes</i>	6	Lurt
1	1	664 Cyzicus, 2, <i>size</i> 1. Erythræ, <i>size</i> $2\frac{1}{2}$. Samos, 2, with Lion's Head. Chios, 4, with amphora, or diota, and sphinx, <i>sizes</i> 1 and 5	9	Whelan
4	11	665 Miletus, <i>obv.</i> laureated Head of Apollo to left, <i>rev.</i> MI. (mon.) Lion to left, looking to right at a star (<i>respiciens astrum</i>) in exergue ΒΑΣΙΛΕΙΑΔΗΣ., <i>fine and rare</i> , v. <i>Mt. S.</i> vi. 263, &c. <i>size</i> 5.	1	Lurt
	18	666 Miletus, 3, varied from the preceding, <i>well preserved</i> , <i>size</i> 2. Rhodus, 9, usual types, balaustium, varied, <i>chiefly fine</i> , <i>sizes</i> 1 to and 3	12	Borre
	19	667 Clazomene, full-faced Head, <i>rev.</i> Swan to left, <i>rare</i> , <i>size</i> $1\frac{1}{2}$. Lampsacus, 2, <i>obv.</i> youthful janiform Head (or rather head of Hecate-triformis) of Archaic style, <i>rev.</i> helmeted Head, varied, <i>rare</i> , <i>size</i> $1\frac{1}{4}$. Uncertain, 3, <i>obv.</i> helmeted Head, <i>rev.</i> Wreath; <i>rev.</i> full-faced Head. Corynth. Histiaæ, &c., 6	12	Lurt
16	16	668 Ophrynum (Troas) <i>obv.</i> full-faced, bearded Head of Hector, with triple crested helmet, <i>rev.</i> ΟΦΡΥΝΕΩΝ., Horseman, with palm branch, to right, <i>a very fine, perfect, and valuable coin, only one other specimen known; cf. Hauteroche, p. 79, and pl. xiii. 12, now in the collection of the "Bibliothèque Imperiale," at Paris</i>	size $1\frac{3}{4}$. 1	Lurt
. Found and bought in the Troad.				
1	9	669 Amyntas, of Galatia (36-25, B.C.) Tetradrachm, <i>obv.</i> with ΕΥΔ. (mon.) <i>rev.</i> dated IB. (12th year of his reign, or 25th year B.C.) <i>fine</i> , cf. <i>Revue Num.</i> 1845	1	Bunb
	18	670 Side, Tetradrachms, <i>rev.</i> ΚΑΕΥΧ., and Pallas-Victoria to left, <i>all very fine</i>	3	Borre
. From the "trouvaille" of 1844-45.				
	12	671 Tarsus, <i>rev.</i> Lion attacking a stag, to right, <i>rare</i> , <i>size</i> $1\frac{3}{4}$. Lysimachus, the Drachm, <i>fine</i> . Selge, <i>obv.</i> Wrestlers, ΑΛ. between them, <i>rev.</i> Slinger, triquetra in front, and ΕΣΤ-ΦΕΔΙΠΥ. behind, <i>a desirable specimen</i> , <i>size</i> 6	3	Hoffm

Whelan	672 Antiochus I, Drachm, type of the seated Apollo to left, Δ I. in field, and K. on exergue. Antiochus III, Tetradrachm, <i>obv.</i> Head, smaller than his father's, and with long pointed nose, to right, <i>rev.</i> Apollo, with bow and arrow, seated on the cortina, to left, between AK. (mon.), and a tablet inscribed NTO., <i>cf. Duane and Mt., both well preserved</i>	2	
Webster	673 Seleucus II, Tetradrachm, diademed and slightly bearded Head, <i>rev.</i> Apollo, as on the last coin, between HK. (mon.) &c., in good condition	1	7
Go	674 Antiochus VII, Evergetes, Tetradrachm. Darics or Aryan-dics, 3. type of the full-length Archer, varied, <i>all desirable coins</i>	4	2
Go	675 Persian Octodrachm, or Medallion, <i>obv.</i> the Monarch mounted on a chariot, with ornamented wheels, drawn by three bulls, and guided by an attendant, to left, <i>rev.</i> Galley to left (<i>navis cum remigibus</i>) with numerous rowers, waves, Persian legend, &c., <i>very well preserved, especially when we consider its great rarity and great age; no doubt can justly be expressed as to these coins, well known to be perfectly genuine even long before Pellerin's time, 1762 (see his 1st. vol. and plate at page 1) and Mt. pl. lxi. No. 1 and vol. v. 641, &c.</i> size $8\frac{1}{2}$.	1	11
Chaffers	676 Sassanian Coins, uncertain, with the fire Altar type, 2. Ptole-mæus II, 2, <i>rev.</i> Eagle on thunderbolt, $\Lambda\Delta$. and $\Pi\Lambda$ (Paphos?) $\Lambda\Lambda$. H. $\Pi\Lambda$., <i>both good tetradrachms, cf. Pembroke plates</i>	4	7
Go	677 Asiatic Medallion, <i>obv.</i> Busts of Mark Anthony and Octavia, side by side, to right, <i>rev.</i> the famed Triumvir, as Bacchus, on the cista, &c., <i>a most remarkably fine specimen</i>	1	15
Whelan	678 Consular Denarii, all varied, <i>some are fine</i>	18	11
Chaffers	679 Roman Imperial Denarii, 18, varied, <i>some well preserved.</i> A specimen of African "hook" money	19	14
Santiger	680 Oblong Box in mahogany, with nine trays for coins size $18\frac{1}{2}$ in. by $10\frac{1}{4}$.	1	6
Hoffman	680 +	3	12

SIXTH DAY'S SALE.

GREEK AND ROMAN COINS, IN COPPER.

CHIEFLY VERY RARE.

LOT

46

681 Brundisium, 2, *rev.* Phalantus or Taras bestriding his dolphin. Chersonesus in genere, *obv.* full-faced Head of Diana, *rev.* Ear of Wheat. Maronea, *rev.* Figure to left, holding grapes. Amphipolis, *rev.* Diana-Taurobola to right. Salamis, 2, *obv.* Female Head to right, *rev.* ΣΑΑΑ., ornamented Buckler, *Mt.* 40 *frs.*; *rev.* Buckler, spear, &c., *Mt.* 100 *frs.*, *v. Leake's "Morea,"* vol. ii. p. 431; *and Peloponnesiaca,* p. 270. Ithaca, *rev.* Head of Ulysses, *poor*, *v. Gell.* Cranium Cephaleniæ, *v. Bosset.* Zacynthus, *obv.* Head of Apollo to right, *rev.* ΖΑ. and tripod in a wreath

10

6

682 Macedonia, of Philip Aridæus, *rev.* Horseman to right. Larissa, *rev.* Warrior with shield, on horseback, to left. Corynth, 5, *obv.* Bust of Galba, *rev.* Victory to left. Nero, 3, *obv.* his Bust, *rev.* naked Warrior arresting his horse; *rev.* two Figures; *rev.* Figure in a temple; another (*Imp. uncert.*) *rev.* Biga of hippocampi to left. Patræ, 2, of Domitian, *rev.* Standards; *rev.* Oxen. Zacynthus, *rev.* ΖΑ* and torch in a garland, *patinated.* Carthæa-Cei, *obv.* bearded Head of Jupiter, *rev.* fore part of a dog to left, radiated. Cyme, *obv.* Female Head to right, *rev.* Horse to right

12

7

683 Antigonus I, Gonatas, with ΒΑ. ΑΝΤ. &c. Nicopolis, Epiri, of Caracalla, *rev.* Victory to right. Bœotia, 2, *rev.* Neptune; *rev.* Pallas-pugnans. Megara, 4, Prow, *rev.* Tripod, dolphins, &c., varied. Patræ, *Aut.*, *obv.* bearded Head, *rev.* Pallas to right. Phlius, *rev.* Φ. between four pellets. Argos. Laconia, *obv.* two Heads to right, *rev.* ΛΑ. and ΑΠΙCΤΟΚ-ΡΑ(ΤΣ...) in a wreath, *very valuable, size 8*

12

Whelan

Wort

20

- 684 Chalceis, 3, one *obv.* full-faced veiled Head, *rev.* Eagle carrying off a serpent in its bill, *rare*. Pergamus, 3, of Livia, &c., *obv.* and *rev.* Female Head, *two fine varieties*; another, *rev.* Victory to right. Syrus, *rev.* Quadruped to right, *rare, but poor*. Corcyra, 8, all different types, *some have a fine pale green patina*. Methymna, *rev.* ΜΑΘΥ. (v. *Eckhel*, *D. N.* ii. 502) Arion on his dolphin, with plectrum and lyre, size 6 16
- 685 Oenæ (Icaria) *obv.* Head of Bacchus to right, *rev.* ΟΙΝΑΙΩΝ., a bunch of Grapes, *in fair condition, and rare* size 4. 1 12
- ** Published by Gerhard, Berlin, 1849, pl. x. No. 4.
- 686 Oenæ, types as the former size 4. 1 9
- 687 Corcyra, 9, different types, *fine and some rare*. Locri, *rev.* Grapes. Phyræ (in insula Lesbi) *obv.* Head of Sappho to left, *rev.* ΠΥΡΡ., Goat to left, *rare* (v. *two varieties in Brit. Museum.*) 1 1
- Leucas, with Statue of Diana, bird on a sceptre, &c. 12
- 688 Mytilene, Medallion, *obv.* youthful Bust of Caracalla to right, laureated, draped, &c., *rev.* two Figures joining hands, *a fine federal coin of extreme rarity, and very valuable* size 10. 1 2 2
- 689 Leucas, 2, *rev.* Club; *rev.* Prow. Nicopolis, Epiri, of Augustus, *rev.* Victory to left. Locri Opuntii, *rev.* Grapes. Athenæ, 2, *rev.* Jupiter with fulmen; *rev.* Owl. Argos, *rev.* Dog to right. Messenia, 3, varied, *poor*. Elis, *obv.* Head of Jupiter Olympicus, *rev.* ΦΑΛΕΙΩΝ. in a chaplet, size 5. Laconia, 2, *rev.* Eagle, &c.; *rev.* Club. Peparethus (Insula Thessaliæ) of Augustus, *rev.* bearded Head to right, size 5 14
- 690 Erythræ (all size 4½) *obv.* Head of Hercules, *rev.* Club, bow, quiver, and full-faced Head of Hercules, and ΦΙΛΟΚΡΑΤ... ΕΥΓΟΛΙΑ. and ΕΡΥ.; another, *rev.* (ΑΓ)ΟΛΛΟΔΩΡΟ... (Ε)ΡΑΚΛΕΟΔΩΡΟΥ., *these magistrates are not in Mionnet's lists, and seem entirely unpublished* 2 14
- 691 Erythræ, similar types, *rev.* ΕΥΠΟΛΙΣ. ΘΕΡΣΙΠΠΟΥ. ΕΡΥ. *fine*; *rev.* ΑΝΔΡΩΝ. ΑΝΔΡΟΣΘΕΝΟΥ. ΕΡΥ., *as it came from the die, both unpublished* 2 12

** See the collection of the late Mr. Borrell, of Smyrna, 1852, lots 185-186.

- 692 Erythræ, *rev.* ΚΑΛΛΙΩΝ. ΦΥΛΑΡΧ(ΟΥ.); *rev.* ΣΙΜΟΣ. ΡΩΤ-ΟΓΕΝΟΥ.; *rev.* ΠΡΑΞΙΠΠΟΣ. ΕΝΥΟΥ., *all unpublished* 3 6

** See Duplicates from the collection of Major-General Fox, 1852, lots 85-87.

693 Erythræ, *rev.* ΦΙΛΙΣΚΟΣ. ΚΟΝΩΝΟΣ.; *rev.* ΠΡΑΞΙΠΠΟΣ
ΕΝΥΟΥ.; *rev.* ΜΕΝΕΚΛΗ. ΑΡΙΣΤΟΔΗ..., also un-
published 3

* * See duplicates from the collection of Major-General Fox, 1852, lots 85-87.

694 Erythræ, *rev.* ΗΡΟΘΕΜΙΣ. ΗΡΑΚΛΕΙΤΟΥ.; *rev.* ΑΡΑΤΟΣ.
ΕΥΠΟΛΙΔΟΣ., two varieties; *rev.* ΠΡΑΞΙΠΠΟΣ. ΕΝΥΟΥ.,
all *inedited* 4

* * See duplicates from the collection of Major-General Fox, 1852, lots 85-87.

695 Erythræ, *rev.* ΑΠΟΛΛΩΝΟΣ. ΜΗΤΡΩΝΑ.; *rev.* ΑΣΤΥΝΟΥ.
ΕΥΘΥΝΟΥ., and a cone near the head of Hercules; *rev.*
ΔΕΙΝΟΜΕ. ΕΧΕΔΗΜΟΥ., all *unpublished*; another, *rev.*
ΜΗΤΡΑΣ. ΔΑΜΑΛΟΥ., very scarce 4

696 Erythræ, *rev.* ΜΥΣΚΗΣ. ΥΨΙΚΛΕΙΟΥΣ. and a wreathlet; *rev.*
ΑΣΤΥΝΟΥ. ΕΥΘΥΝΟΥ., and a Cone, as before, both are
unpublished 2

* * This extraordinary selection includes fourteen new names of magis-
trates, not recorded by Mionnet; all the coins are in excellent state of
preservation, of fine work, and valuable.

697 Erythræ, 11, *smaller sizes*, one *obv.* full-faced Head; another,
rev. Quiver, bow and club placed crosswise, both *rare*, some
countermarked with star, bee, &c., many seem *unpublished*.
Sicyon, 6, *rev.* Turtle Dove, &c., in allusion to their worship
of Venus. Selge (Pisidia) 2, *obv.* full-faced Head of Her-
cules, *rev.* fore part of a stag; *obv.* Head of Hercules to right,
rev. Fulmen, &c. 19

698 Erythræ, all varied from the preceding, a *remarkable lot* 21

699 Armenia Minor, 3, *obv.* with the King seated full-faced, &c.
Oriental Coins, 12, with Arabic legends, &c., Head to right,
within a quadrangle; thunderbolt; Head in a circle, &c., some
fine, rare, and curious, all of different sizes. Candia, 3, varied,
Septinsular Republic, 1801; the Gazettea, *rare*. Corfu, well
preserved 20

700 Augustus, 3. Claudius. Vespasianus, *rev.* ROMA. Faustina
mater, *rev.* AETERNITAS. Aurelius, *rev.* sacrificial utensils.
Caracalla, *rev.* Providence to left. Alexander Severus, *rev.*
Mars to right. Gordianus Pius, 4, all varied. Philippus
pater, 2, *chiefly first brass, and well preserved* 15

701 Philippus pater, *rev.* ANNONA. AVGG., most beautifully patinated 1

- 702 Byzantine, Michael III. and Basilius I, *obv. and rev.* Busts. Constantinus XIII. and Eudoxia, *rev.* Saviour standing, *rare.* Justinianus I, 3, *large size*, with KYΣ. CON.J 1; ac Sophia. Phocas. Leo V. and Constantinus VII, *very rare, being without legend, all fine and valuable* 8
- 703 Justinianus I, 3, NIKM. KYΣ. CON. *as exergues.* Leo VI, 2. Alexander and Leo VI, *rare.* Constantinus X. Romanus II, 2. Nicephorus II Phocas. Johannes Zimisces, 2, *all fine* 12

GREEK COINS, IN SILVER.

CHIEFLY WELL PRESERVED.

- 704 Campania, struck probably at Capua about 417 A.R. under the authority of the Romans, *obv.* Head of Janus, *rev.* ROMA. incuse, Quadriga, *three sizes*; one *rev.* Victory to right; another, *rev.* Horse to left 5

* * All found in the Pontine Marshes.

- 705 Cales, *obv.* Bow behind the helmet, *rev.* CALENO., Biga to left. Neapolis, 4, with the Parthenopean bull, or Minotaur, or Bacchus-Hebon, *all slightly varied* 5

- 706 Arpi (Apulia) *obv.* A., bridled Horse galloping to right, *rev.* Λ. and a hook with annulet, or scythe, *v. Hauteroche, and Mt. i. 259, rare, fine, and highly valuable* size $1\frac{1}{2}$. wt. 10 grs. 1

- 707 Metapontum, *rev.* Bull's Head incuse. Thurium, three varieties of the bull type. Velia, 2, *rev.* Lion. Caulonia, Figure standing to right, the prevailing type; *rev.* same, but incuse, *tetradrachm size* 7

- 708 Terina, *rev.* the Nymph seated to left, a Victory flying, crowning her, *a scarce variety, size 6*; two others, *rev.* a Victory seated to left, *sizes $1\frac{1}{2}$* 3

- 709 Istrus, *obv.* two male front-faced Heads or masks, one reversed, *from histrios*, players or actors, *rev.* Eagle on a dolphin. Maronea, *rev.* MA. and Grapes in a beaded quadrangle. Lete, *obv.* Man holding a female, ithyphallic type, *rev.* Square, roughly indented, *size $4\frac{1}{2}$* . Thasos, *obv.* Head of the Thasian Bacchus, in allusion to its excellent wines (*Virgil, Georg. II. v. 91*) a tetradrachm of distinct bold work, *a desirable specimen* 4

- 1 14 . 710 Lysimachus, *obv.* Head of the King, deified, to right, *rev.* Pallas Victrix, the God Terminus as adjunct, *a remarkably fine tetradrachm* 1 *Barrell*
- 1 8 . 711 Eion, Swan type, *in high relief, rare and fine.* Archelaus, *rev.* Helmet, *this regal coin is rare and valuable.* Alexander Magnus, 3, all tetradrachmæ, with *obv.* Head of the Monarch as Hercules, from whom the Kings of Macedon gloried in tracing their descent, ΔΙ. Α. and torch, &c. Philippus Aridæus, 2, Horseman to right, varied 7 *Do*
- 1 . 712 Antigonus-Gonatas, *obv.* Head of Pan to left, and *pedum* on a Macedonian buckler, symbol of the country, *rev.* Pallas "*cum fulmine,*" *a fine, valuable tetradrachm, v. Mt. vol. i. 580* 1 *Cart*
- 3 1 . 713 Thessalia in genere, Didrachms, Head of Jupiter, *rev.* the "Pallas pugnans" type, all varied, *v. Mt. ii. 2, &c.; S. iii. 261, &c., a desirable selection; v. W. Smith's "Dict. of Antiquities," second edition* 9 *Whelan*
- 13 . 714 Cierium, *obv.* Head of Venus to right, *rev.* (ΚΙΕΠΙΕΙΩΝ.) naked Female to left, kneeling to take up a torch, *v. Hauteroche, pl. v. No. 12, well preserved and rare wt. 17 grs. size 2 $\frac{3}{4}$.* 1 *Luxton*
- 12 . 715 Larissa, 2. Dyrrachium, 2, *rev.* Gardens of Alcinous. Epirus, 2, one *obv.* Heads of Jupiter and Juno, *rev.* Fulmen, *a drachm.* Corcyra, *rev.* Diota. Locri, *rev.* Ajax Oileus. Bœotia, 3, one *rev.* Diota, of a peculiar form, in a sunk square, *rare. Argos, fine* 12 *Chaffers*
- 15 . 716 Apollonia, usual types, viz. *obv.* feminine Head of Apollo, *rev.* ΑΠΟΛ., the three prophetic Virgins or nymphs of Mount Parnassus dancing near sacred fire, *a type known only on these coins, cf. Mt. ii. 30-31, and S. iii. 317; these specimens have obv. ΔΩΠΙΩΝΟΣ., rev. ΘΙΝΙΑΣ.; obv. ΑΡΧΗΝ., rev. ΝΙΚΑΝΩΡ. as magistrates' names, both rare, and fine drachmæ* 2 *Whelan*
- 2 . 717 Apollonia, *obv.* both with ΔΩΠΙΩΝΟΣ., *rev.* ΔΕΙΝΩΝ.; *rev.* ΑΝΔΡΟΜΑΧΟΣ.; *obv.* ΑΓΩΝΙΠΠΟΥ., *rev.* ΔΙΝΟΚΡΑΤΗΣ. ΕΠΙΜΝΑΣ. ΤΟΥ., all well preserved and scarce 3 *Do*
- 19 10 . 718 MONUNIUS, King of Dyrrachium (uncertain period), with ΜΟΝΟΥΝΙΟΥ. ΒΑCΙΑΕΩC. ΔΥ. and P., thus varied from *Mt. pl. lvii., No. 8, highly valuable and fine, considering its excessive rarity* size 5 $\frac{1}{2}$. 1 *Luxton*
- 18 . 719 Bœotia, *obv.* Bœotian Buckler, *rev.* ΚΑΛΛΙ., a brazen Vase, *a fine didrachma, size 5; obv.* bearded Head, *rev.* Victory to left, size 4 $\frac{1}{4}$. Thebes, *rev.* with ΘΕΒΗ. and the Diota in an indented square, size 2 $\frac{1}{2}$ 3 *Cart*

- 720 Athenæ, a tetradrachm, with ΗΡΑΚΛΕ. &c., Owl standing on a jar. Ægina, 4, *obv.* the Æginetic Tortoise, struck during their independence, *some of high relief, all slightly varied.* Achæan League, of Argos, with wolf's head. Sicyon, six varieties, *some well preserved* 12
- 721 Ægina, 2, Tortoise types, *rev.* two pellets in one of the compartments of the incuse square, *both are of good work and high relief.* Sicyon, *obv.* Apollo, with bow and arrow, to right, one knee bent to the ground; *rev.* ΣΕ. in a garland, *rare and fine,* formerly assigned erroneously to Selge, size $1\frac{1}{2}$. Argos, 8, usual types of the half Wolf, A., club, bow, dove, crescent, &c., size $2\frac{1}{2}$. Arcadia, 2. Eubœa, with ΕΥ. above the bull's head, *rare* 14
- 722 Histiaæ, 4. Pergamus, *obv.* Head to right, with lion's skin, *rev.* ΗΕΡΤΑΜ., Pallas armed, *rare, size $1\frac{3}{4}$.* Lesbos, *obv.* two Calves' Heads, *rev.* a square indentation, *formerly extra rare.* Mytilene, *rev.* Lyre. Synope, *rev.* Eagle carrying off a dolphin. Persian "Siglos," or Silver Daric, type of a King, with bow and long spear or javelin to right, *fine* 9
- 723 Clazomenæ, the winged Boar, "*aper alatus,*" *rare type, rev.* a sunk Square, *well preserved, size $4\frac{1}{2}$.* Samos and Clazomene, *obv.* Skin of a lion's head, seen in front, *rev.* winged Boar, size 2 2
- 724 Clazomenæ, types as the coin in the preceding lot, *extremely fine and very valuable* 1
- 725 Uncertain, probably Creta, *obv.* laureated male Head to right, *rev.* Tripod, *of peculiar archaic work, size 3.* Side, tetradrachm. Corynth, 4, didrachms, *one is of a very early period.* Ptolomæus Lagus, Soter, 2, tetradrachms, *poor* 8
- 726 Sybaris, *obv.* ΣΥ. reversed, Bull to left, looking to right, in a beaded circle, *rev.* same incuse, *very fine, size 8* 1
- 727 Suessa, *obv.* laureated Head and trident, *rev.* Rider with two horses, to left, *a fine didrachm.* Corcyra, 2, *rev.* Star. Thespia, *rev.* ΘΕΣ. and crescent, *rare.* Thasos, size $1\frac{1}{2}$ 5
- 728 Corynth, 7, didrachmæ, varied; uncertain (possibly minted at Pheræ) *obv.* fore part of a Horse to right, *rev.* ΦΕΑΤ., Barley-corn, *fine, size $2\frac{3}{4}$* 8
- 729 Metapontum. Apollonia Illyrici, 4. Heraclea Lucaniæ. Alex. Magnus, 4, drachmæ. Chalcis, 10, slightly varied, *all small* 20

- 11 730 Philippus Aridæus. Antiochus VIII, Epiphanes, the "Jupiter nudus" type, *both tetradrachmæ* 2 *Whelan*
- 16 731 Messana, Biga with mules, fish below, *tetradrachm*. Possidonia. Cales. Metapontum, 2. Rybastini, PY., *rare*. Tarantum. Neapolis. Heraclea, 4. Dyrrachium, 6, one with ΣΕΝΩΝ., Eagle, &c., *chiefly of small sizes* 18 *Barrett*
- 5 732 Lamia (Thessalia) *rev.* Diota, *rare*, v. Pellerin, &c. Corynthus, 2. Phocis. Megalopolis. Arcadia, 3. Lete. Anactorium. Neapolis (Macedonia) 2, with ΝΕΟΙΙ. Tarantum, 8 didrachms, *some very curious* 20 *Whelan*
- 19 733 Apollonia Illyrici, 2, *obv.* Club, *rev.* Fire; *obv.* Lyre, *rev.* lighted Torch, *both are rare and fine*, size 2. Delium, *rev.* Δ., size 1. Thurium, didrachm. Metapontum, *rev.* Wheat 5 *Whelan*
- 13 734 Philistis, *rev.* Quadriga to right, E. &c., *a well preserved tetradrachm* 1 *Chaffers*
- 13 735 Metapontum, *obv.* MET., Ear of Wheat, *rev.* same, incuse. Lysimachus, *both well preserved tetradrachms* 2 *Whelan*
- 6 736 Pharsalus (Thessalia) Ægina, tortoise type. Cleone (Argolides) *rev.* K. in a sunk square. Melibœa, *rev.* Grapes. Corcyra, *rev.* K., Thyrsus, grapes, &c. Samos, 2. Ætolia, 3, *chiefly small sizes* 10 *Barrett*
- 17 737 Alexander Magnus, tetradrachmæ, adjuncts cock, torch, star, and Λ.; bipennis, or double hatchet, ΜΙ.; also ΜΗΡ. in a wreath, two varieties 5 *Whelan*
- 6 738 Leucas, 2. Larissa. Corcyra, *rev.* two Stars in sunk squares, *rare*. Dyrrachium, 3, varied. Corynthus, &c., 8. Athenæ, 2, tetradrachmæ. Philippus, Rex Syriæ 18 *Whelan*
- 19 739 Corynthus, 8. Chios. Rhodus, 4, *rev.* with balaustium. Velia, *rev.* Φ. and dolphin above the lion, to right. Corcyra, 3. Sicyon. Bœotia, *rev.* Victory. Erythræ, *chiefly well preserved* 20 *Whelan*
- 9 740 Philætarus Pergami, *rev.* Pallas seated to left, with bee and monogram, *a desirable tetradrachm* 1 *Whelan*
- 18 741 Arcadia, 3. Macedonia, *obv.* Goat, *rev.* Square. Sicyon, 2. Dyrrachium, 2. Rhodus. Corynthus. *rev.* Trident. Alexander Magnus. Philippus II, &c., 3, drachmæ. Argos. Cranium. Uncertain Arsaces, *a well preserved drachma* 16 *Chaffers*
- 15 742 Achaian League, varieties; v. Cousinery, Cadalvene, and Sestini, *some fine* 27 *Barrett*
- 11 743 Achaian League, 14, as before. Epirus, 2. Athenæ, 2. Lyttus (Creta) Boar's Head to right, *rev.* lozenge-shaped Indentation, *rare*. Erythræ, *rev.* Grapes, *small sizes* 20 *Whelan*

Whelan	744 Perseus (Macedonia) <i>obv.</i> Bust slightly bearded, &c., <i>rev.</i> Eagle on thunderbolt, to right, K.Δ. &c., <i>a valuable and finely executed tetradrachm, in high relief; v. Lenormant "Trésor de Num. Gr." at page 39</i>	7	7	1
Curt	745 Bœotia, didrachm, <i>rev.</i> ΒΟΙΩ...brazen Diota and club. Athenæ, <i>rev.</i> with ΑΠΕΛΛΙ. &c., Griffin as adjunct, <i>extra fine tetradrachm of the period of Pericles</i>	18		2
Webster	746 Athenæ, one <i>rev.</i> as in the preceding lot, <i>also fine</i> ; others, <i>rev.</i> ΑΡΟΠΟΣ. &c., winged Figure; <i>rev.</i> Cybele with two torches as adjunct	2	10	3
Eastwood	747 Lesbos, 2, <i>obv.</i> two Calves' Heads, <i>rev.</i> indented Square, didrachms. Athenæ, usual early types, <i>rev.</i> ΑΘΕ. and Owl. Bœotia, <i>rev.</i> ΑΡΧ., Vase		12	4
Webster	748 Lesbos, as before, <i>equally well preserved, sizes 5</i>	3	12	
Borrell	749 Lesbos, <i>obv.</i> Mask, or full-faced head, with the tongue hanging out, <i>rev.</i> indented Square, <i>valuable, being apparently inedited, cf. with those minted at Neapolis, in Macedonia</i> size 5.	1	14	1
Go	750 Side, tetradrachmæ, <i>well preserved</i>	3	10	
Chaffers	751 Arsaces Volageses III, <i>obv.</i> B. behind the Bust, with ovoid tiara, <i>rev.</i> two Figures. Arsaces Golzares, <i>rev.</i> Monarch seated to right. Arsaces Artabanus IV, <i>rev.</i> King seated to left, <i>all rare and interesting tetradrachmæ</i>	3	5	3
Curt	752 Sassanian Coins of uncertain Princes, 3, <i>rev.</i> Fire-altar type, with Zoroastrian Priests, &c. Asiatic Medallions of Anthony and Cleopatra, two varieties	2	2	5
Go	753 Armenian and other Asiatic Coins, 14, varied, <i>some fine or rare.</i> Trebizond, of Manuel I, Comnenus. Urosius Rasciæ. Alexis II, <i>rev.</i> St. George on horseback. Venice, 5, of Ant. Veniero, <i>fine</i>	1	10	22
Whelan	754 Roman Consular Denarii, <i>some rare</i>	42	3	
Webster	755 A very similar lot	30	8	
Go	755*As the preceding	46	~	
Go	756 Julius Cæsar, <i>rev.</i> P. SEPVLLIVS. MACER., Venus to left. Augustus, 4, <i>rev.</i> S. P. Q. R., Victory, full-faced, holding a shield, inscribed CL. V., <i>rare</i> ; <i>rev.</i> Parthian kneeling; <i>rev.</i> Trophy; <i>rev.</i> Gates, with EMERITA. &c. Brutus, <i>rev.</i> Ahala		15	6
Chaffers	757 Augustus, 2, varieties of MARS. VLTOR., Temple, &c. Considius, <i>rev.</i> Mount Eryx, with temple of Venus. Tiberius, <i>rev.</i> Figure seated. Claudius, <i>rev.</i> S. P. Q. R. P. P. OB. C. S., <i>rare.</i> Vitellius, <i>rev.</i> Jupiter seated. Nerva, <i>rev.</i> the LIBERTAS. PVBLICA. type	1	9	7

2	758	Claudius, <i>rev.</i> Nero, <i>a rare, fine, and valuable denarius</i>	1	Chaffers
1 15	759	Claudius, 2, <i>rev.</i> as in lot 757 ; <i>rev.</i> the CONSTANTIAE. AVGVSTI. type, <i>both rare.</i> Trajanus, <i>rev.</i> Mars tropheophorus to right. Domitianus, <i>rev.</i> Pallas to left. Crispina, <i>rev.</i> Venus. Julia Domna, <i>rev.</i> IVNO., a quinarius, <i>of rather doubtful fabric</i>	6	Webster
19	760	Vespasianus, <i>rev.</i> IVDAEA., Captive seated to right, a trophy behind. Elagabalus, 2, varied. Julia Mæsa, <i>all well preserved</i>	4	Chaffers
1 15	761	Hadrianus and others, all varied	48	Webster
1 6	762	Antoninus Pius and others, varied	43	Lincoln
1 6	763	Hadrianus, &c., all varied	50	Webster
1 1	764	Marcus Aurelius and others	35	Do

PRINCES OF ACHAIA, DUKES OF ATHENS, &c.

1 10	765	William de Villehardouin, 2; Charles I. of Anjou; Charles II; Florent de Hainault; Isabella; Philip of Savoy, 2; Philip of Tarentum, 2; William de la Roche, 2, some struck at Chiar-enza, a town of Achaia, <i>all fine deniers</i>	12	Wurt.
* * * These coins have been ably described and illustrated by Buchon, "Recherches," &c., Par. 1840; and Sauley, "Croisades," 1847.				
1 14	766	William de Villehardouin, 2; and others, as in the preceding lot, including Guy II. de la Roche, 2, varied, <i>all fine</i>	14	Borrel.
1 12	767	A very similar lot, <i>all fine</i>	13	Do
1 6	768	William de Villehardouin, 3. Isabelle. Guillaume de la Roche, 2. Philip of Tarentum, 2. Guy II. de la Roche, 1. <i>all fine</i>	1	Wurt.
1 10	769	Very similar, <i>all are well preserved</i>	14	Webster
2 3	770	Others, very similar, 7, <i>well preserved.</i> Roger I. and II. of Sicily (12th century) " <i>nummus scyphatus,</i> " v. <i>Constantine the Eleventh's coins, &c., fine.</i> Henry I. of Cyprus, 2, <i>obv.</i> HENRICVS. &c. +, <i>rev.</i> a Building, <i>both fine, and found at Rhodes.</i> Henry II, 2 <i>obv.</i> the Monarch, full-faced, seated on a low throne, <i>rev.</i> the Jerusalem Cross, with a crosslet in each angle, varied. Hugh IV, very similar, <i>rare</i>	13	Wurt.
10	771	Venetian Ducats of the Doges Dom. Contareno and L. Contareno, <i>the last is fine, sizes 12$\frac{1}{4}$</i>	2	Do

GREEK AND ROMAN COINS, IN GOLD.

ALL IN EXCELLENT PRESERVATION.

26	772	PHILIPPI, <i>obv.</i> youthful Head, with the Nemæan lion's skin, to right, <i>rev.</i> ΦΙΛΙΠΠΩΝ., ornamented Tripod, adjunct head of a stag to right, <i>a stater of the utmost degree of rarity, and in perfect preservation</i>	size 3 $\frac{1}{2}$. wt 133 grs.	1	Wurt.
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Lureton	773 Philippi, similar types, &c., but from different dies, adjunct horse's head to right, <i>of equal rarity, value, and beauty to the last</i> size $3\frac{1}{2}$. wt. 134 grs. 1	26 . .
Whelan	774 Daric, <i>obv.</i> a bearded Persian Warrior, or the King, kneeling to right, with bow and arrow or javelin, <i>rev.</i> various irregular indentations, <i>fine, cf. Cullimore on Darics, &c.</i> 1	7 .
Lureton	775 Daric, as before 1	15 .
Webster	776 Daric, as the last 1	5 .
Lureton	777 Mytilene, <i>obv.</i> bearded Head to right, <i>rev.</i> incuse Head of a Bull to right size $1\frac{1}{4}$. 1	15 .
Santiger	778 Macedonia, <i>obv.</i> laureated Head to right, <i>rev.</i> ΦΙΛΙΠΠΟ..., Fulmen and a small head of a lion as adjunct, <i>a very curious hemi-hecta</i> 1	5 .
Lureton	779 Samos, or Cyzicus, <i>obv.</i> Lion's Head, with jaws open, to right, <i>in high, bold relief, rev.</i> Head of a Sheep to right, with ornamented collar, &c., <i>very fine</i> size $1\frac{1}{3}$. 1	15 .
Go	780 Lydia, <i>obv.</i> Head of a Lion to left, in faint relief, <i>rev.</i> two indented Squares, <i>probably of Sardis, of a most early period, and scarce, oblong, size 2.</i> Mytilene, <i>obv.</i> laureated Head of Apollo, <i>rev.</i> Head of Sappho to right, <i>a fine hecta</i> 2	11 .
Chaffers	781 Uncertain Hecta, <i>obv.</i> Head to left, <i>rev.</i> indented Square, in four compartments. Arabic Coins, 7, sizes 2 to 4 8	8 .
Lurt	782 Arabic Coin, of superlative beauty, varied inscriptions, circles, &c., <i>a rare specimen</i> size $7\frac{1}{2}$. 1	10 .
Bird	783 Arabic Coins, all varied, <i>some rare and fine, sizes 5 and 8</i> 8	9 .
Whelan	784 Arabic Coins, varied, <i>chiefly fine, sizes 4 and 5</i> 9	13 .
Go	785 Honorius. Arcadius, <i>obv.</i> with monogram of Our Saviour in front of his armour, <i>rare.</i> Theodosius II, struck at Thessalonica, <i>three fairly preserved aurei</i> 3	13 .
Eastwood	786 Leo I. Justinianus I, full-faced, <i>both well preserved aurei.</i> Justinus I, a Quinarius 3	6 .
Chaffers	787 Justinianus I, full-faced, as before. Tiberius II. Constantinus. Mauritius, <i>all solidi</i> 3	13 .
Lurt	788 Heraclius ac Heraclius Constantinus. Constantinus IV, <i>rev.</i> Heraclius ac Tiberius, <i>both fine aurei, or bezants</i> 2	3 .
Chaffers	789 Basilius I. and Constantinus VIII, <i>rev.</i> Saviour seated, full-faced. Constantinus XII, Monomachus, with globe and cross, <i>rev.</i> Bust of our Saviour, <i>fine and valuable</i> 2	1 .
Santiger	790 Michael VII, Ducas. Nicephorus III, Botaniates, <i>rare, cf. Sauley and Marchant's valuable works</i> 2	2 .

- 791 Alexius I, Comnenus, *rev.* Saviour, full-length, size $9\frac{1}{2}$.
Johannes II, Comnenus, *obv.* Emperor and Holy Virgin, *rev.*
our Saviour seated, *both are rare, especially the last, and fine*
size $8\frac{1}{2}$ 2 *Chaffers*
- 792 Manuel Comnenus, *obv.* Emperor, full-length, *rev.* juvenile Bust,
full-faced, of our Saviour, *a very fine bezant* 1 *Curt.*
- 793 Manuel Comnenus, same types, *obv.* not so good, but the *rev.*
is even finer than the last 1 *Go.*
- 794 Romanus IV, Diogenes, *obv.* Virgin crowning the Emperor, *rev.*
Saviour. Alexius I, *obv.* two Figures, &c. 2 *Chaffers*
- 795 Romanus IV. and Eudoxia, both crowned by our Saviour, *rev.*
Michael Andronicus and Constantinus, *a well preserved bezant,*
if we consider its rarity 1 *Curt.*
- 796 Constantinus XII, Monomachus (as in lot 789), *very fine* 1 *Go.*
- 797 Constantinus XII, Monomachus. Uncertain *obv.* Emperor,
rev. two Busts, in poor condition. Florence, a Florin, (of
the magistrate John Peruzzi, 1406.) Aragon, Zequin of
Charles II. 4 *Chaffers*
- 798 Monetaire, *obv.* BO (sic) EISIO. VICO. AT., diademed juvenile
regal Bust to right, *rev.* + MADELINO. MONE., in centre
a long cross between A.A. *extra rare, fine, and interesting,*
having been found recently at Bury St. Edmunds size $2\frac{1}{4}$. 1 *Eastwood*
- 799 Persian Aureus of Feth Ali Schah, *obv.* the long bearded monarch
with lance, sabre, &c., galloping to left, flowers beneath, *rev.*
a long round inscription in centre of the coin, *fine and very*
scarce size 6. 1 *Curt.*
- 800 France, Philip VI. of Valois (1328—1350), his Ecu d'or, as in
Leblanc and Conbrouse, in a very high state of preservation 1 *Dantziger*
- 801 Louis XIII, Proof of his "Quart du Louis d'or," by Varin,
obv. laureated Bust, date 1642, *rev.* CHRS. &c., Cross formed
of double L's, fleurs de lys, &c., A. in centre, *rare and extra*
fine size 5. 1 *Chaffers*
- 802 Louis XV, Pattern for a "Louis d'or couronné," *obv.* regal Bust,
"a la poupon," crowned, to left, 1718, m. m. torch, *rev.* CHRS.
&c, Arms, w. in centre, *scarce and extra fine*
size $7\frac{1}{2}$. weight $187\frac{1}{2}$ grs. 1 *Dantziger*
- 803 Stauracius, *rev.* Bust of Nicephorus, the first has the title of
Despot, *fine and scarce, Saulcy, xvi. No. 2, a very valuable*
aureus 1 *Curt.*
- 804 William I. or II. of Sicily, the "Sol d'Or," with inscriptions in
Arabic on *obv.* and *rev.*, also vv. &c., *extra scarce and valuable,*
not known to Vergara or Adler size 5. 1 *Go.*

Bird	805 Roman Denarii. Augustus, 2, <i>rev.</i> IMP. CAESAR., a terminus on a thunderbolt; <i>rev.</i> Apollo playing on the lyre, seated to right. Vespasianus, <i>rev.</i> Concord, EPHE., &c. <i>rare</i>	3	
Chaffers	806 Nerva, Trajanus, Titus, Aurelius, Albinus, Faustina filia, Sept. Severus, 2 Sabina, Antoninus, <i>rev.</i> Aurelius, <i>all with interesting reverses, and well preserved denarii</i>	10	1 1
Bird	807 Titus. Nerva, 2. Trajanus, 2. Anton. Pius, 2. Vespasianus, 2, <i>rev.</i> Titus and Domitian seated, <i>rare</i> ; <i>rev.</i> Modius with ears of corn, &c. Severus, minted in Cappadocia. Hadrianus, <i>rev.</i> MONETA. AVG. Commodus, <i>obv.</i> with the Nemaen lion's skin, <i>rev.</i> HERCVLI. ROMANO. AVG. and Club in a garland, <i>all well preserved denarii</i>	12	1 7
Go	808 Orbiana, <i>rev.</i> Concord, <i>fine and rare</i> . Crispina. Hadrianus. Commodus. Severus, 3, <i>rev.</i> Eagle; <i>rev.</i> a Biga, Emperor on horseback, foot soldier, &c., <i>chiefly fine denarii</i>	7	1 12
Go	809 Orbiana, types as the last, <i>but finer</i> . Macrianus, <i>rev.</i> INDVLGENTIAE. AVG. type, <i>both very rare and valuable denarii</i>	2	1 5
Webster	810 Johannes III, Vatatzes Ducas Lascaris, 1222—55, <i>a silver concave medallion, inedited, rare and fine</i>	size 8. 1	1 1
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Wirt	811 Tetradrachmæ of Alexander the Great, minted at Aradus (A.P. mon.), Dium (ΔΙ. &c.); another, with ΚΔ. (24th year, <i>v.</i> Mt. i. 524, and <i>S.</i> iii. 210, and <i>Pinder</i>), and anchor as countermark; one with bow, assigned to Erythræ, <i>fine</i>	4	14
Whelan	812 Similar, with a winged Griffin, to left; with Pegasus for Corinth; with K.H. (28th year) and Φ.; with amphora for Chios, <i>all interesting varieties</i>	4	1
Wirt	813 Selge, type of the Slinger and Wrestlers, with II. trinacria, &c., <i>fine</i>	size 6. 1	7
Chaffers	814 Etruscan Scarabeus with Chimæra, as adopted afterwards on Coins of Sicyon by the Greeks, <i>unique and highly valuable</i>		2 2

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